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500 Miles [I'm Gonna Be] - The Proclaimers

Intro: [C] [C] [C]

[C] [123] When I wake up, yeah, I know I'm gonna be,  
I'm gonna [F] be the man who [G7] wakes up next to [C] you.  
[C] When I go out, yeah, I know I'm gonna be,  
I'm gonna [F] be the man who [G7] goes along with [C] you.  
[C] If I get drunk, well I know I'm gonna be,  
I'm gonna [F] be the man who [G7] gets drunk next to [C] you.  
[C] And if I haver, yeah, I know I'm gonna be,  
I'm gonna [F] be the man who's [G7] havoring to [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,  
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door.

When I'm [C] working, yeah, I know I'm gonna be,  
I'm gonna [F] be the man who's [G7] working hard for [C] you.  
[C] And when the money, comes in for the work I do  
I'll pass [F] almost every [G7] penny on to [C] you.  
[C] When I come home, oh I know I'm gonna be,  
I'm gonna [F] be the man who [G7] comes back home to [C] you.  
[C] And if I grow old, well, I know I'm gonna be,  
I'm gonna [F] be the man who's [G7] growing old with [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,  
Just to [C] be the man who walks a thousand [F] miles to fall down [G7] at your door  
**Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]**  
**Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]**

When I'm [C] lonely, well, I know I'm gonna be,  
I'm gonna [F] be the man who's [G7] lonely without [C] you.  
[C] And when I'm dreaming, well, I know I'm gonna dream,  
I'm gonna [F] dream about the [G7] time when I'm with [C] you.  
[C] When I go out, well I know I'm gonna be,  
I'm gonna [F] be the man who [G7] goes along with [C] you.  
[C] And when I come home, well I know I'm gonna be,  
I'm gonna [F] be the man who [G7] comes back home to [Am] you.  
I'm gonna [Dm\*] be the man who's [G7\*] coming home to [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,  
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door  
**Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]**  
**Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]**

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,  
Just to [C] be the man who walked a thousand [F] miles  
to fall down [G7] at your do-o-[C stop]oor

# 500 Mile Away From Home - Bobby Bare

Intro: 4 beats per chord [G] [G] [G] [Em] [Am] [D] [G] [G]

Teardrops [G] fell on mama's note, when I read the things she [Em] wrote  
She said "We [Am] miss you son, we [C] love you, come on [D] home" [D]  
Well I [G] didn't have to pack, I had it all right on my [Em] back  
Now I'm [Am] five hundred [D] miles away from [G] home [G]

**Chorus:** Away from [G] home, away from home  
Cold and tired and all a-[Em]lone  
Yes. I'm [Am] five hundred [D] miles away from [G] home [D]

[G] [G] [G] [Em]

[Am] [D] [G] [G]

I know [G] this is the same coat, that I took when I left [Em] home  
But it [Am] sure looks different [C] now and I do [D] too [D]  
I [G] wonder what they'll say, when they see me lookin' this [Em] way  
Yes, I [Am] wonder what they'll [D] say when I get [G] home [G]

Can't re-[G]member when I ate, it's just thumb and walk and [Em] wait  
And I'm [Am] still five hundred [C] miles away from [D] home [D]  
If my [G] luck had been just right, I'd be with them all to-[Em]night  
But I'm [Am] still five hundred [D] miles away from [G] home [G]

**Chorus:** Away from [G] home, away from home  
Cold and tired and all a-[Em]lone  
Yes. I'm [Am] five hundred [D] miles away from [G] home [G]

Oh. I'm still [Am] five hundred [D] miles away from [G] home [G stop]



# A Fool Such As I - Elvis

Strum [ 1& 2& 3& 4& ] Shuffle Beat

Intro: [C] [E7] [F]

[C] 12 Now and then there's a [G7] fool such as [C/] I [F/]

[C] 12 Pardon me, if I'm [E7] sentimental

[F] When we say good-[C]bye

[C] Don't be angry with [A] me should I [D] cry

[G7] 12 When you're [C] gone yes I [E7] dream a little

[F] Dream that years gone [C] by

Now and then there's a [G7] fool such as [C/] I [F/] Such as [C] I

Now and [F] then there's a fool such as [C] I am over you

You [G] taught me how to [D] love and now

[G] you say that we are [G7] through

I'm a [C] fool, but I [E7] love you dear

Un-[F]til the day I [C] die

Now and then there's a [G7] fool such as [C/] I [F/] Such as [C] I

## Chords Only:

[C] Pardon me, if I'm [E7] sentimental

[F] When we say good-[C]bye

[C] Don't be angry with [A] me should I [D] cry [G7]

When you're [C] gone yes I [E7] dream a little

[F] Dream that years gone [C] by

Now and then there's a [G7] fool such as [C/] I [F/] Such as [C] I

Now and [F] then there's a fool such as [C] I am over you

You [G] taught me how to [D] love and now

[G] you say that we are [G7] through

I'm a [C] fool, but I [E7] love you dear

Un-[F]til the day I [C] die

Now and then there's a [G7] fool such as [C/] I [F/] Such as [C] I

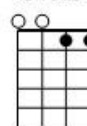
Now and then there's a [G7] fool such as [C/] I [F/] [C stop]

# A Hard Day's Night - Beatles

Strum [1234]

Intro: One Strum [C7 sus 4] " 1- 2- 3 "

C7sus4



It's been a [C] hard [F] day's [C] night,  
and I've been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night,  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] al-[C]right

You know I [C] work [F] all [C] day  
to get you [Bb] money to buy you [C] things  
And it's [C] worth it just to [F] hear you [C] say  
you're going to [Bb] give me every-[C]thing  
So why on [F] earth should I moan, 'cause when I [G] get you alone  
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night,  
and I been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night,  
I should be [Bb] sleeping like a [C] log  
But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] al- [C] right, oww

Instrumental (2 beats per chord) [C] [F] [C] [C] [Bb] [Bb] [C] [C] X2 !

So why on [F] earth should I moan,  
'cause when I [G] get you alone  
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right  
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight

It's been a [C] hard [F] day's [C] night,  
and I been [Bb] working like a [C] dog  
It's been a [C] hard [F] day's [C] night,  
I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G] things that you do  
Will make me [C] feel [F] al-[C]right  
You know I [C] feel [F] al-[C]right

You know I [C] feel [F] al-[G/]right [G/] [G/] [G/] [C stop]

# A Kind Of Hush

- Herman's Hermits

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds  
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight  
There's nobody [F] else and I'm feeling [G7] good  
Just holding you [C] tight [C7]

So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and [G7] ever [G7 stop]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world you can hear the [G7] sounds of lovers in [C] love [C]

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa  
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully  
[Am] Closer now and [Dm] you will see what I [C] mean  
[C] It isn't a [C7] dream  
The [F] only sound that [Dm] you will hear  
Is [Am] when I whisper [Dm] in your ear I love [G] you  
[G] For ever and [G7] ever [G7 stop]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night  
All over the [F] world people just like [G7] us  
Are falling in [C] love [G7] are falling in [C] love [G7] [hush]

They're falling in [C] love [G7] [hush] they're falling in [C] love [C stop]

A Mess of the Blues - Elvis  
Shuffle Rhythm [1&2&3&4&]

Intro: [A] [A] [A] [A stop]

I just [A] got your letter baby, a-too bad you can't come home  
I [D] swear I'm goin' crazy, sittin' here all alone  
Since you're [E7] gone I [D] got a mess of the [A] blues

I ain't [A] slept a wink since Sunday. I can't eat a thing all day  
Every [D] day is just blue Monday, since you've been away  
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop  
[A] Rollin' down my face  
[D] If you cry when you're in love  
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

I gotta [A] get myself together, before I lose my mind  
I'm gonna [D] catch the next train goin', and leave my blues behind  
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop  
[A] Rollin' down my face  
[D] If you cry when you're in love  
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

I gotta [A] get myself together, before I lose my mind  
I'm gonna [D] catch the next train goin', and leave my blues behind  
Since you're [E7] gone I [D] got a mess of the [A] blues

Since you're [E7] gone I [D] got a mess of the [A] blues  
Since you're [E7] gone I [D] got a mess of the [A] blues [A stop]

# A Message To You Rudy / The Tide Is High

**Boys**

**Girls**

**All**

Strum [1&2&] 2 beats per chord [C] [C] [F] [G] x2

[C] Stop your messin' about (Ah [F] aah [G] aah)  
[C] Better think of your future (Ah [F] aah [G] aah)  
[C] Time you straighten right out (Ah [F] aah) Creating [G] problems in  
[C] town [C] (Ah [F] aah [G stop] aah)

Ru[C]dy - a [F] message to [G] you  
Ru[C]dy - a [F] message to [G stop] you

[C] Stop your foolin' around (Ah [F] aah [G] aah)  
[C] Time you straighten right out (Ah [F] aah [G] aah)  
[C] Better think of your future, or [F] else you'll [G] end up in  
[C] jail [C] (Ah [F] aah [G stop] aah)

Ru[C]dy - a [F] message to [G] you  
Ru[C]dy - a [F] message to [G stop] you

The [C] tide is high but I'm [F] holding [G] on  
[C] I'm gonna be your [F] number [G] one  
[C] I'm not the kind of girl [F] who gives up [G] just like  
[C] that. Oh [F] no [G]

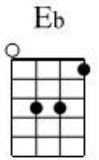
It's [C] not the things you do that tease and [F] hurt me [G] bad  
[C] But it's the way you do the things you [F] do to [G] me  
[C] I'm not the kind of girl [F] who gives up [G] just like  
[C] that. Oh [F] no [G]

[C] [C] [F] [G] [C] [C] [F] [G]

[C] Stop your foolin' around [F] [G] [C] Time you straighten right out [F] [G]  
The [C] tide is high but I'm [F] holding [G] on. [C] I'm gonna be your [F] number [G] one  
[C] Better think of your future, or [F] else you'll [G] end up in [C] jail [C] [F] [G]  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that. Oh [F] no [G]  
[C] Stop your messin' about [F] [G]  
It's [C] not the things you do that tease and [F] hurt me [G] bad  
[C] Better think of your future [F] [G]  
[C] But it's the way you do the things you [F] do to [G] me  
[C] Time you straighten right out [F] Creating [G] problems in [C] town [C] [F] [G]  
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that. Oh [F] no [G]

Ru[C]dy - a [F] message to [G] you. Ru[C]dy - a [F] message to [G] you  
Ru[C]dy - a [F] message to [G] you Ru[C]dy [C stop]

A Picture Of You - Joe Brown And The Bruvvers.



Intro: 4 beats per chord except for the bar of C

[F] [F] [Eb] [C 2 strums] [F] [F] [Eb] [C 2 strums]

[F] In the night, there are [Eb] sights to be [C] seen.  
[F] Stars like jewels on the [Eb] crown of a [C] queen.  
[Bb] But the only sight I wanna [C] view..  
is that [F] wonderful [Bb] picture of [F] you. [C]

[F] On a streetcar, or [Eb] in the [C] café.  
[F] All of the evening, and [Eb] most of the [C] day.  
My [Bb] mind is in a maze, what can I [C] do?  
I [F] still see that [Bb] picture of [F] you.

[Am] It was last [Gm] summer, [Am] I fell in [Gm] love.  
[Am] My heart told [Gm] me what to [Am] do. [C]  
[F] I saw you there on the [Dm] crest of a hill,  
And [Bb] I took a little picture of [C] you.

[F] Then you were gone, like a [Eb] dream in the [C] night.  
[F] With you went my heart, my [Eb] love and my [C] light.  
I [Bb] didn't know your name, what could I [C] do?  
I've [F] only a [Bb] picture of [F] you. [C]

INSTRUMENTAL:

[F] [F] [Eb] [C] x2

[F] Then you were gone like a [Eb] dream in the [C] night.  
[F] With you went my heart, my [Eb] love and my [C] light.  
I [Bb] didn't know your name, what could I [C] do?  
I've [F] only a [Bb] picture of [F] you...oh, [Bb] yeah.

OUTRO:

That [F] wonderful [Bb] picture of [F] you. (*muted strum*)  
I'm [F] left with a [Bb] picture of [F] you, oh, [Bb] yeah.  
That [F] wonderful [Bb] picture of [F] you. [F C7 F]

A Voice In The Wilderness - Cliff Richard

Count: [123] [123]

Intro: 3 beats per chord ! [C] [Am] [Dm] [G7] X2

Song (mainly 6 beats per chord)

My [C] heart was so [Am] heavy with [Dm] longing for [G] you  
My [C] arms were so [Am] lonely, [Dm] lonesome and [G] blue  
[C] Alone in my [Em] sorrow, [F] I heard a voice [Em] cry  
A [Am] voice in the [Em] wilderness, a [Dm] voice from the [G7] sky

Have [C] faith in your [Am] darling, the [Dm] voice seemed to [G] say  
Be [C] true to her [Am] memory, she'll [Dm] come back one [G] day  
And [C] though there was [Em] no-one, [F] nobody to [Em] see  
A [Am] voice in the [Em] wilderness brought [G7] comfort to [C] me

[F] We had a [G] quarrel, [F] I was [G] unkind  
[F] Why did you [Em] leave me, [Dm] love made me [G] blind

Come [C] back to me [Am] darling, I [Dm] yearn for your [G] touch  
Have [C] pity, come [Am] back now, I [Dm] need you so [G] much

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above  
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7] X2

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above  
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7] [C stop]

A Whiter Shade Of Pale - Procol Harem

Strum [1&2&] [1&2&]

**Intro:** [C] [C] [Am] [Am] [F] [F] [Dm] [Dm]  
[G] [G] [Em] [Em] [C] [F] [G] [G7]

[C] \_ We [C] skipped the light fan-[Am]dango [Am]  
[F] \_ Turned [F] cartwheels 'cross the [Dm] floor [Dm]  
[G] \_ I was [G] feeling kind of [Em] seasick [Em]  
[C] \_ But the [C] crowd called out for [Am] more [Am]

[F] \_ The [F] room was humming [Dm] harder [Dm]  
[G] \_ As the [G] ceiling flew a-[Em]way [Em]  
[C] \_ When we [C] called out for a-[Am]nother [Am] drink  
[F] \_ The [F] waiter brought a [Dm] tray [G] and so it

[C] wa-[C]as [Am] la-[Am]ter  
[F] \_ As the [F] miller told his [Dm] tale [Dm]  
[G] \_ That her [G] face at first just [Em] ghostly [Em] turned a  
[C] whiter [F] shade of [C] pale [G7]  
[C] [C] [Am] [Am] [F] [F] [Dm] [Dm]  
[G] [G] [Em] [Em] [C] [F] [G] [G7]

[C] \_ She [C] said there is no [Am] reason [Am]  
[F] \_ And the [F] truth is plain to [Dm] see [Dm]  
[G] \_ But I [G] wandered through my [Em] playing cards [Em]  
[C] \_ And [C] would not let her [Am] be [Am]

[F] \_ One of [F] sixteen vestal [Dm] virgins [Dm]  
[G] \_ Who were [G] leaving for the [Em] coast [Em]  
[C] \_ And al[C]though my eyes were [Am] open [Am]  
[F] \_ They might [F] just as well been [Dm] closed [G] and so it

[C] wa-[C]as [Am] la-[Am]ter  
[F] \_ As the [F] miller told his [Dm] tale [Dm]  
[G] \_ That her [G] face at first just [Em] ghostly [Em] turned a  
[C] whiter [F] shade of [C] pale [G7]  
[C] [C] [Am] [Am] [F] [F] [Dm] [Dm]  
[G] [G] [Em] [Em] [C] [F] [G] [G7] and so it

[C] wa-[C]as [Am] la-[Am]ter  
[F] \_ As the [F] miller told his [Dm] tale [Dm]  
[G] \_ That her [G] face at first just [Em] ghostly [Em] turned a  
[C] whiter [F] shade of [C] pale [G7]  
[C] [C] [Am] [Am] [F] [F] [Dm] [Dm]  
[G] [G] [Em] [Em] [C] [F] [C] [C stop]



## A World of Our Own

## The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G7]

Close the [C] door light the [C7] light, we're [F] staying home to[C]night  
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights  
Let them [C] all fade a [E7] way, just [F] leave us a[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

**Chorus:** We'll [G] build a [C] world of our [F] own  
That [G7] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G7] of our [C] own [F]  
[C] [F] [C] [F] [G7]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much  
Lonely [Em] nights without [Am] sleeping  
while I [F] longed for your [G7] touch  
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known  
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

**Repeat Chorus:** then:

Ukes Only for 2 lines:

Close the [C] door light the [C7] light, we're [F] staying home to[C]night  
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way, just [F] leave us a[C]lone  
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own  
That [G] no-one else can [C] share  
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there  
And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind  
When we [Em] live in a [F] world [G7] of our [C] own [F]  
[C] [F] [C] [F] [C stop]

# Achy Breaky Heart by: Billy Ray Cyrus

Strum [ 1&2&3&4& ]

Intro: [F] [F] [F] [F]

Well [F] you can tell the world .. you never was my girl  
You can burn my clothes up when I'm [C] gone  
You can tell your friends .. just what a fool I've been  
And laugh and joke about me on the [F] phone

You [F] can tell my arms .. go back to the farm  
Or you can tell my feet to hit the [C] floor  
You can tell my lips .. to tell my fingertips  
They won't be reaching out for you no [F] more

But [F] don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F] man

You [F] can tell your ma .. I moved to Arkansas  
Or you can tell your dog to bite my [C] leg  
Or tell your brother Cliff .. whose fist can tell my lip  
He never really liked me any[F] way

Or [F] tell your Aunt Louise .. tell her anything you please  
Myself already knows I'm not [C] ok  
Or you can tell my eyes .. to watch out for my mind  
It might be walkin' out on me to[F] day

But [F] don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F] man

But [F] don't tell my heart .. my achy breaky heart  
I just don't think he'll under[C]stand  
And if you tell my heart .. my achy breaky heart  
He might blow up and kill this [F stop] man

# Across The Universe - The Beatles

Strum [1&2&] [1&2&]

Intro: [C] [Am] [Em] [Em] [Dm] [Dm] [G7] [G7]

[C] Words are flowing [Am] out like endless [Em] rain into a [Em] paper cup  
They [Dm] slither wildly [Dm] as they slip a-[G7]way across the [G7] universe  
[C] Pools of sorrow [Am]waves of joy are [Em]drifting through my [Em] opened mind,  
Pos-[Dm]sessing and ca-[Dm]ressing me [G7] [G7]

[C] Jai gu-[C]ru [C] de-[C]va [G] om [G]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]

[C] Images of [Am] broken light which [Em] dance before me [Em] like a million  
[Dm] eyes they call me [Dm] on and on a[G7]cross the uni-[G7]verse  
[C] Thoughts meander [Am] like a restless [Em] wind inside a [Em] letter box they  
[Dm] Tumble blindly [Dm] as they make their [G7] way across the [G7] universe

[C] Jai gu-[C]ru [C] de-[C]va [G] om [G]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]

[C] Sounds of laughter [Am] shades of life  
are [Em] ringing through my [Em] open ears  
In[Dm]citing and in[Dm]viting me [G7] [G7]

[C] Limitless un[Am]dying love which  
[Em] shines around me [Em] like a million  
[Dm] Suns it calls me [Dm] on and on a[G7]cross the uni-[G7]verse

[C] Jai gu-[C]ru [C] de-[C]va [G] om [G]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]  
[G] Nothing's gonna [G] change my [G7] world [G7]  
[F] Nothing's gonna [F] change my [C] world [C]

[C] J'ai gu-[C]ru [C] de-[C]va.  
[C] J'ai gu-[C]ru [C] de-[C]va..  
[C] J'ai gu-[C]ru [C] de-[C]va..  
[C] J'ai gu-[C]ru [C] de-[C stop]va.

# Act Naturally - The Beatles

Intro: [C] [C] [C] [C]

[C] They're gonna put me in the [F] movies  
[C] They're gonna make a big star out of [G7] me  
We'll [C] make a film about a man that's sad and [F] lonely  
And [G7] all I gotta do is act natural-[C]ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star  
Might [G] win an Oscar you can never [C] tell  
The [G] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natural-[C] ly

We'll [C] make the scene about a man that's sad and [F] lonely  
And [C] beggin down upon his bended [G7] knee  
I'll [C] play the part but I won't need re-[F] hearsin'  
[G7] All I gotta to do is act natural-[C] ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star  
Might [G] win an Oscar you can never [C] tell  
The [G] movies gonna make me a [C] big star  
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies  
[C] Then I'll know that you will plainly [G7] see  
The [C] biggest fool that ever hit the [F] big time  
And [G7] all I gotta do is act natural-[C] ly  
Yes. [G7] all I gotta do is act natural-[C] ly [C G7 C]

Ain't No Pleasing You - Chas and Dave

Strum: DuDuDuDu

Intro: 4 beats per chord [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right  
But [C] you never cared about me now [A7] I've seen the light  
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [G7]  
You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along  
Oh [D7] darling [G7] there ain't no pleasin' [C/ ] you. [F/ ] [C/// ]

You only [C7] had to say the word, and you knew I'd [F] do it  
You had me [C7] where you wanted me, but you went and [F] blew it  
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you [D7]  
But now [G] you, can go and [D7] do just what you [G] wanna do  
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
You [C] seemed to think that everything I ever [B7] did was wrong  
[C] I should have known it [A7] all along  
Oh [D7] darling, [G7] there ain't no pleasin' [C/ ] you. [F/ ] [C/// ]

You only [C7] had to say the word, and you knew I'd [F] do it  
You had me [C7] where you wanted me, but you went and [F] blew it  
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you. [D7]  
But now [G] you can go and [D7] do just what you [G] wanna do,  
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,  
You [C] done it once too often, what do ya [A7] take me for?  
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]  
Now [C] if you think I don't mean what I say and I'm [B7] on-ly bluff-in'.  
[C] You got an-oth-er think com-in' I'm tell-in' you [A7] that for noth-in'.  
'Cos [D7] darl-in' I'm a-leav-in'... [G7Stop]  
That's what I'm gonna [C] do [B7] [C] [A7] [D7] [G7] [C/ F/ ] [C G7 C]

## All Around My Hat - Steeleye Span

**Intro:** [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,  
[C] all [G] for my [C] true love who's far, [G] far, a-[C]way

[C] All a-[G]round my [C] hat. I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am stop] wearing it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way

[C] Fare thee [G] well cold [C] winter and fare thee well cold [G] frost.  
For [C] nothing [G] have I [C] gained, but my own true [D7] love I've [G] lost.  
I'll [G] sing and I'll be [C] merry, when o-[F]ccasionaly [Am] I do see  
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

[C] All a-[G]round my [C] hat. I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am stop] wearing it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way

Now the [C] other [G] night he [C] brought me a fine diamond [G] ring  
But he [C] thought [G] to de-[C]prive me of a far [D7] finer [G] thing  
But [G] I being [C] careful, like [F] lovers [Am] ought to be,  
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

[C] All a-[G]round my [C] hat. I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am stop] wearing it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense  
A [C] small [G] sprig of [C] time and as much [D7] of pru-[G]dence  
You [G] mix them all to-[C]gether and [F] you will [Am] plainly see  
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he

[C] All a-[G]round my [C] hat. I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am stop] wearing it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way

[C] All a-[G]round my [C] hat. I will [C] wear the green [G] willow,  
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.  
And if [G] anyone should [C] ask me the [F] reason why I'm [Am] wearing it,  
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way

### Chords:

[C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C stop]

# All I have to do is Dream - Everly Brothers

Strum [1&2&] [1&2&]

**Intro:** 2 beats per chord:

[C] [Am] [F] [G7]      [C] [Am] [F] [G7]

[C] Drea- [Am]eam, [F] dream, dream, [G7] dream

[C] Drea- [Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [F] in my [G7] arms

When [C] I want [Am] you [F] and all your [G7] charms

When-[C]ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-[Am]eam, [F] dream, dream, [G7]dream

When [C] I feel [Am] blue [F] in the [G7] night

And [C] I need [Am] you [F] to hold me [G7] tight

When-[C] ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-[F]e-e-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When-[C]ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-[Am]eam, [F] dream, dream, [G7]dream,

[C] Drea-[F]e-e-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7] night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [F] that I could [G7] die

I [C] love you [Am] so [F] and that is [G7] why

When-[C]ever I [Am] want you, [F] all I have to [G7] do is

[C] Drea-[Am]eam, [F] dream, dream, [G7]dream,

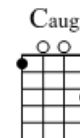
[C] Drea-[Am]eam, [F] dream, dream, [G7] dream,

[C] Drea-[F]e-e-[C]eam [C stop].

# All My Loving

Strum: [1&2&3&4&]

C aug = 1003



Intro: [C] [C] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

I'll pre-[Dm]tend that I'm [G7] kissing  
The [C] lips I am [Am] missing  
And [F] hope that my [Dm] dreams will come [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving [C+] I will send to [C] you.  
All my [Am] loving, [C+] darling I'll be [C] true [C stop]

Chords Only : [F] [F] [C] [C] [G] [G] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you  
To-[C]morrow I'll [Am] miss you  
Re-[F]member I'll [Dm] always be [Bb] true [G7]  
And then [Dm] while I'm a-[G7]way  
I'll write [C] home ev'ry [Am] day  
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving, [C+] I will send to [C] you.  
All my [Am] loving, [C+] darling I'll be [C] true  
All my [Am] loving  
All my [C] loving  
Ooh-oo All my [Am] loving  
I will send to [C] you. [C stop]



## All Shook Up - Elvis

Strum: [1&2&3&4&]

Intro: [G] [G] [G] [G]

Ah well a- [G] bless my soul what's wrong with me  
I'm itching like a man on a fuzzy tree  
My friends say I'm acting wild as a bug  
I'm in [G\*] love. [G\*] Uh. I'm [G] all shook up  
Uh Uh [C] Uh, Mmm [D] Mmm, [G] yay, yay, yeah

Well my [G] hands are shaky and my knees are weak  
I can't seem to stand on my own two feet  
Who do you thank when you have such luck  
I'm in [G\*] love. [G\*] Uh. I'm [G] all shook up  
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Well [C] Please don't ask me what's on my mind  
I'm a [G] little mixed up but I'm feeling fine  
[C] When I'm near that girl that I love best  
My [D\*] heart beats [D\*] so it [D] scares me to death

Well she [G] touched my hand what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say that she's my buttercup  
I'm in [G\*] love. [G\*] Uh. I'm [G] all shook up  
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

My [C] tongue gets tied when I try to speak  
My [G] insides shake like a leaf on a tree  
There's [C] only one cure for this body of mine  
That's to [D\*] have the [D\*] girl that [D] I love so fine

She [G] touched my hand what a chill I got  
Her lips are like a volcano that's hot  
I'm proud to say she's my buttercup  
I'm in [G\*] love. [G\*] Uh. I'm [G] all shook up  
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, I'm [G\*] all shook up

# All You Ever Do Is Bring Me Down

-

The Mavericks

Strum: [1&2&3&4&]

Intro: [C7] [C7] [F] [F]

[F] I can't sleep a wi-ink any-[C7]more [C7]  
[C7] Ever since you first walked out the [F] door [F]  
[F] I just started drinkin' to for-[C7]get [C7]  
[C7] I don't think the worst has happened [F] yet [F]

[F] All you ever do is bring me [C7] down [C7]  
[C7] Makin' me a fool all over [F] town [F]  
[F] They all wonder why I wear a [C7] frown. [C7] 12 That's 'cause  
[C7] Honey, all you do is bring me [F] down [F]

[F] Funny how my whole world fell a-[C7]part [C7]  
[C7] I think I saw it coming from the [F] start [F]  
[F] Tried to tell myself that you'd be [C7] true [C7]  
[C7] But I expected way too much of [F] you [F]

[F] All you ever do is bring me [C7] down [C7]  
[C7] Makin' me a fool all over [F] town [F]  
[F] They all wonder why I wear a [C7] frown. [C7] 12 That's 'cause  
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

## Chords Only

[F] All you ever do is bring me [C7] down [C7]  
[C7] Makin' me a fool all over [F] town [F]  
[F] They all wonder why I wear a [C7] frown . [C7]  
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

[F] All you ever do is bring me [C7] down [C7]  
[C7] Makin' me a fool all over [F] town [F]  
[F] They all wonder why I wear a [C7] frown. [C7] 12 That's 'cause  
[C7] Honey, all you do is bring me [F] down. [F] 12 That's 'cause  
[C7] Honey, all you do is bring me [F] down. [F] 12 That's 'cause  
[C7] All you ever do is bring me [F] down [F stop] [F-F-F] (*cha cha cha*)

# Always On My Mind

Strum: [1&2&3&4&]

Intro: [C] [C]

[C] Maybe I didn't [G7] treat you  
[Am] Quite as good as I [F] should have  
[C] Maybe I didn't [G7] love you  
[Am] Quite as often as I [D7] could have

[F] Little things I should have [C] said and done  
[F] I just never took the [Dm] time  
[G7] You were always on my [C] mind (*You were always on my [F] mind*)  
[F] You were [G7] always on my [C] mind.

[C] Maybe I didn't [G7] hold you  
[Am] All those lonely, lonely [F] times  
[C] And I guess I never [G7] told you  
[Am] I'm so happy that you're [D7] mine

[F] If I make you feel [C] second best  
[F] Girl I'm sorry I was [Dm] blind  
[G7] You were always on my [C] mind (*You were always on my [F] mind*)  
[F] You were [G7] always on my [C] mind.

[C] Tell [Am] me. [F] Tell me that your sweet love hasn't [Dm] died  
[C] Give [Am] me. [F] One more chance to keep you satis-[Dm]fied [G7]

**Chords** [C] Maybe I didn't [G7] treat you [Am] Quite as good as I [F] should have  
[C] Maybe I didn't [G7] love you [Am] Quite as often as I [D7] could have

[F] Little things I should have [C] said and done  
[F] I just never took the [Dm] time  
[G7] You were always on my [C] mind (*You were always on my [F] mind*)  
[F] You were [G7] always on my [C] mind.

[C] Maybe I didn't [G7] treat you  
[Am] Quite as good as I [F] should have  
[C] Maybe I didn't [G7] love you  
[Am] Quite as often as I [D7] could have

[F] Little things I should have [C] said and done  
[F] I just never took the [Dm] time  
[G7] You were always on my [C] mind (*You were always on my [F] mind*)  
[F] You were [G7] always on my [C] mind.

[G7] You were always on my [C] mind (*You were always on my [F] mind*)  
[F] You were [G7] always on my [F] mind. [C stop]

## Amazing Grace

Strum: [123] [123]

Intro: [C] [C] [C] [C stop]

A-[C]mazing grace how [F] sweet the [C] sound  
that saved a wretch like [G7] me.

I [C] once was lost, but [F] now am [C] found,  
was blind but [G7] now I [C] see.

`Twas [C] grace that taught my [F] heart to [C] fear,  
and grace my fears re-[G7]lieved.

How [C] precious did that [F] grace [C] appear,  
the hour I [G7] first be-[C]lieved.

When [C] we've been there ten [F] thousand  
[C] years bright shining as the [G7] sun  
We've [C] no less days to [F] sing God's [C] praise,  
Than when we [G7] first be-[C]gun.

Through [C] many dangers, [F] toils and [C] snares,  
I have already [G7] come.

`Tis [C] grace hath brought me [F] safe thus [C] far,  
and grace will [G7] lead me [C] home.

A-[C]mazing grace how [F] sweet the [C] sound  
that saved a wretch [G7] like me.

I [C] once was lost, but [F] now am [C] found,  
was blind but [G7] now I [C] see.

I [C] once was lost, but [F] now am [C] found,  
was blind but [G7] now I [C] see. [C stop]

Angela Jones - John D Loudermilk

Intro: [C] [F] [C] [C]

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.  
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] I'll meet you [C] at your locker, [G7] when school's dis-[C]missed.  
[G7] I'll carry your [C] books home, if you, [D7] just give me [G7 stop] \_ one little..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.  
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] You know I [C] love you darling, [G7] more than I do [C] life.  
[G7] Some day we'll [C] get a preacher [D7] and let him [G7 stop] make us man and.

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.  
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] Each night I [C] pray to Heaven, [G7] way up a-[C]bove..  
[G7] That you won't [C] ever forget me [D7] and give some [G7 stop]body else your..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.  
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] I love your [C] kind of loving, [G7] it's always been [C] true.  
[G7] I love the [C] way you whisper, [D7] I'll always [G7 stop] be in love with..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.  
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[C] [F] [C] [C stop] Angela Jones

## ANY DREAM WILL DO

Intro: [C] [G7] [C] [G7 stop]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]  
To see for [C] certain [G7] what I thought I [C] knew [G7]  
Far far a-[C]way, [G7] someone was [C] weeping [F]  
But the world was [C] sleeping [G7] Any dream will [C] do [G7]

I wore my [C] coat, [G7] with golden [C] lining [F]  
Bright colours [C] shining, [G7] wonderful and [C] new [G7]  
And in the [C] east, [G7] the dawn was [C] breaking [F]  
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light  
My [D7] golden coat flew out of sight  
The [C] colours faded [F] into darkness  
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]  
The light is [C] dimming, [G7] and the dream is [C] too [G7]  
The world and [C] I, [G7] we are still [C] waiting [F]  
Still hesi-[C]tating [G7] Any dream will [C] do [G7]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]  
To see for [C] certain [G7] what I thought I [C] knew [G7]  
Far far a-[C]way, [G7] someone was [C] weeping [F]  
But the world was [C] sleeping [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light  
My [D7] golden coat flew out of sight  
The [C] colours faded [F] into darkness  
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]  
The light is [C] dimming, [G7] and the dream is [C] too [G7]  
The world and [C] I, [G7] we are still [C] waiting [F]  
Still hesi-[C]tating [G7 stop]

Any dream will [C] do [G7]  
Any dream will [C] do [G7]  
Any dream will [C] d-o-o-o [C stop]

# Back Home Again - John Denver

Intro: 4 beats per bar [C] [C] [C]

[C] 1 2 There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in  
The [G7] afternoon is heavy on your [C] shoulders [G7]  
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way  
The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky  
And [G7] ten days on the road are barely [C] gone [G7]  
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove  
But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time  
[G7] What's the latest thing the neighbors [C] say [G7]  
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry  
You [G7] felt the baby move just yester[C] day [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Long time that [G7] I can lay this [C] tired old body [F] down  
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]  
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way  
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you  
It's the [G7] little things that make a house a [C] home [G7]  
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove  
The [G7] light in your eyes that keeps me [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Hey it's good to [G7] be back home a-[C]gain [C7]  
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend  
Yes n [G7] hey, it's good to be back home a [C] gain  
Yes 'n [G7] hey, it's good to be back home a [C] gain [C G7 C]

Back In Your Arms Again - The Mavericks  
Strum: DuDuDuDu ( Accent on beats 2 and 4 )

Intro: [F] [F] [F] [F]

[F] Once I said I never want your love again  
You showed up tonight and - proved me [C7] wrong  
[Bb] Things I said I'll never do [F] Since you and I were through  
But [C7] here I am - back in your [F] arms again

[F] I heard from someone - that you were back in town  
I knew I couldn't stay a [C7] way  
[Bb] No matter how I tried [F] this love won't be denied  
And [C7] here I am - back in your [F] arms again  
Oh Oh Oh [C7] here I am - back in your [F] arms again

[Bb] I should know better. Oh what does it matter  
to a [F] love sick boy  
[Bb] I know I said never but I know forever  
I'll come [C7] back to you  
I'll keep coming back to you

Chords: [F] I heard from someone - that you were back in town  
I knew I couldn't stay a [C7] way

[Bb] I should know better. Oh what does it matter  
to a [F] love sick boy  
[Bb] I know I said never but I know forever  
I'll come [C7] back to you  
I'll keep coming back to you

[F] Once I said I never want your love again  
You showed up tonight and - proved me [C7] wrong  
[Bb] Things I said I'll never do [F] Since you and I were through  
But [C7] here I am - back in your [F] arms again

Oh Oh Oh [C7] here I am - back in your [F] arms again  
But [C7] here I am - back in your [F] arms again

[C7] [C7] [F] [F stop]



## Bad moon rising

Intro; [C] [G7 F ] [C] [C] x 2

[C] I see a [G7] bad [F] moon [C] rising  
[C] I see [G7] trouble [F] on the [C] way  
[C] I see [G7] earth-[F]-quakes and [C] lightning  
[C] I see [G7] bad [F] times [C] today [C7]

[F] Don't go out tonight. It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

[C] I hear [G7] hurri-[F]-canes a [C] blowing  
[C] I know the [G7] end is [F] coming [C] soon  
[C] I fear [G7] rivers [F] over-[C]-flowing  
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go out tonight. It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

### **NO SINGING ; UKES ONLY**

[C] I hear [G7] hurri-[F]-canes a [C] blowing  
[C] I know the [G7] end is [F] coming [C] soon  
[C] I fear [G7] rivers [F] over-[C]-flowing  
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]  
[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise

[C] Hope you have [G7] got your [F] things to-[C]gether  
[C] Hope you are [G7] quite pre-[F]pared to [C] die  
[C] Looks like we're [G7] in for [F] nasty [C] weather  
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise [C7]  
[F] Don't go out tonight  
It's [C] bound to take your life  
[G7] There's a [F] bad moon on the [C] rise [C G7 C]

# Ballad of Bonnie and Clyde

- Georigie Fame

Strum [1&2&] [1&2&]

Intro: [G] [G] [G] [D7]

[G] Bonnie and Clyde were [C] pretty lookin' [D7] people  
But [C] I can tell you [D7] people, they were the [C] devil's [G] children,  
[G] Bonnie and Clyde be-[C]gan their evil [D7] doin'  
One [C] lazy after-[D7]noon down Sa-[C]vannah [G] way,  
They [G] robbed a store, and [C] high-tailed outa that [G] town  
Got [C] clean away in a [G] stolen [E7] car,  
And [A7] waited till the [D7] heat died [G] down [G] [G] [D7]

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation  
And [C] made the gradu-[D7]ation  
Into the [C] banking [G] business.  
"[G] Reach for the sky" sweet [C] talking Clyde would [D7] holler  
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag,  
Now [G] one brave man - he [C] tried to take 'em a-[G]lone  
They [C] left him lyin' in a [G] pool of [E7] blood,  
And [A7] laughed about it [D7] all the way [G] home. [G] [G] [D7]

**Chords Only** [G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation  
And [C] made the gradu-[D7]ation into the [C] banking [G] business.  
"[G] Reach for the sky" sweet [C] talking Clyde would [D7] holler  
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag,

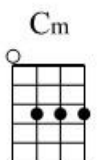
[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one  
[G] Running and hiding from [C7] ev'ry American [D7] lawman's [G] gun.  
[E7] \_They used to laugh about [A7] dyin',  
[D7] \_But deep inside 'em they [G] knew  
[E7] \_That pretty soon they'd be [A7] lyin'  
[D7] \_Beneath the ground together  
[G7] Pushing up daisies to [C] welcome the sun and the [D7] morning [G] dew.

**Chords Only:** [G7] [C] [D7] [G]

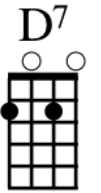
[G] Acting upon re-[C]liable infor-[D7]mation  
A [C] fed'ral depu-[D7]tation laid a [C] deadly [G] ambush.  
When [G] Bonnie and Clyde came [C] walking in the [D7] sunshine  
A [C] half a dozen [D7] carbines opened [C] up on [G stop] them.

**(Drum Fingers on Ukulele)**

**Slowly:** [G\*] Bonnie and Clyde, they [Cm\*] lived a lot to-[D7\*]gether  
And [Cm\*] finally to-[D7\*]gether (pause)  
They [G] died [G] [G] [G stop]



# Be My, Be My Baby



Intro : 4 beats per chord [F] [Dm] [Gm] [C7]

[F] The night we [Dm] met I knew I [Gm] needed you [C7] so  
[F] And if I [Dm] had the chance I'd [Gm] never let you [C7] go  
[A7] So won't you say you love me ?  
[D7alt] I'll make you so proud of me  
[Gm] We'll make them turn their heads [C7] every place we go

## Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh - I'll make you [Dm] happy baby [Gm] just wait and [C7] see  
[F] For every [Dm] kiss you give me [Gm] I'll give you [C7] three  
[A7] Ever since the day I saw you  
[D7alt] I have been waiting for you  
[Gm] You know I will adore you [C7] til eternity

## Chorus :

### Break :

[F] [Dm] [Gm] [C7]  
[F] [Dm] [Gm] [C7]  
[A7] So won't you say you love me ?  
[D7alt] I'll make you so proud of me  
[Gm] We'll make them turn their heads [C7] every place we go

## Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7] [F stop]

# BEAUTIFUL NOISE (Neil Diamond)

Key : D / C

Strum: [1&2&3&4&]

Intro : [D] [D] [D] [D stop]

What a beautiful [D] noise .... comin' up from the [A] street  
Got a beautiful [A7] sound .... it's got a beautiful [D] beat

It's a beautiful [D] noise .... goin' on every- [A] where  
Like the clickety- [A7] clack of a train on a [A7] track  
It's got a rhythm to [D] spare

It's a beautiful [G] noise .... and it's a sound that I [C] love  
And it fits me as [F] well .... as a hand in a [G] glove  
Yes it [G] does, Yes it [G] does [G stop]

*(Key Change to C)*

What a beautiful [C] noise .... comin' up from the [G] park  
It's the song of the [G7] kids .... and it plays until [C] dark

It's the song of the [C] cars .... on their furious [G] flights  
But there's even ro-[G7]mance in the way that they dance  
To the beat of the [C] lights [C7]

It's a beautiful [F] noise, .... and it's a sound that I [G] love  
And it makes me feel [F] good .... like a hand in a [G] glove  
Yes it [G] does, Yes it [G] does [G stop]

*(Chords Only)*

What a beautiful [C] noise .... comin' up from the [G] park  
It's the song of the [G7] kids .... and it plays until [C] dark

It's a beautiful [C] noise .... made of joy and of [G] strife  
Like a symphony [G7] played by the passing parade  
It's the music of [C] life [C7]

It's a beautiful [F] noise, and it's a sound that I [G] love  
And it makes me feel [F] good .... like a hand in a [G] glove  
Yes it [G] does, Yes it [G] does [G stop]

What a beautiful [C] noise .... comin' into my [G] room  
And it's beggin' for [G7] me [G7 stop]  
Just to give it a [C] tune [C stop]

# Beautiful Sunday

Intro: 4 beats per bar [A] [A] [A] [A]

[A] Sunday morning, up with the lark

I think I'll take a walk in the park

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] I've got someone waiting for me

[A] When I see her, I know that she'll say

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Birds are singing, you by my side

[A] Let's take a car and go for a ride

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] We'll drive on and follow the sun

[A] Making Sunday, go on and on

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A stop]

Black Magic Woman - Fleetwood Mac / Santana

Strum DuDuDuDu

Intro: [Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Got a black magic [Am] woman  
Got a black magic [E7] woman  
I got a [Am] black magic woman  
Got me so blind I can't [Dm] see  
that she's a [Am] black magic woman  
and she's [E7] tryin' to make a devil out of [Am] me [Am stop]

Don't turn your back on me [Am] baby  
Don't turn your back on me [E7] baby  
Don't turn your [Am] back on me baby  
Stop messin' around with your [Dm] tricks  
Don't turn your [Am] back on me baby  
'Cos you [E7] might just break up all my magic [Am] sticks [Am stop]

Got a black magic [Am] woman  
Got a black magic [E7] woman  
I got a [Am] black magic woman  
She's got me so blind I can't [Dm] see  
that she's a [Am] black magic woman  
and she's [E7] tryin' to make a devil out of [Am] me [Am stop] "2,3,4"

Instrumental

[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

You got your spell on me [Am] baby  
Got your spell on me [E7] baby  
You got your [Am] spell on me baby  
You're turning my heart into [Dm] stone  
Need you [Am] so bad magic woman  
That I [E7] just - can't - leave you a-[Am]lone [Am stop] "2,3,4"

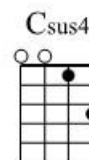
[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

# Blame It On Me - George Ezra

Strum: DUDUDUDU

Intro: 2 beats per chord

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]



The [C] garden was blessed by the Gods of me and you.

[C] We headed west for to find ourselves some truth. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

We [C] counted all our reasons, excuses that we made.

We [C] found ourselves some treasure, and threw it all away, Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,  
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,  
blame it on [G] me! [G]

[Am] What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

Caught [C] in the tide of blossom, caught in the carnival

Your [C] confidence forgotten. I see the gypsies roll. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,  
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,  
blame it on [G] me! [G] [G] [G]

[Am\*] What you waiting [F\*] for? No. what you waiting [C\*] for?

[Am\*] What you waiting [F\*] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,  
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,  
blame it on [G] me! [G] [G]

[G] When I dance a-[F]lone, - I know - I'll [C] go.  
blame it on [G] me, [G] Oh. [G]

[G] When I lose con-[F]trol, - I know - I'll [C] go.  
blame it on [G] me, [G] [G] Oh! [G]

[Am\*] What you waiting [F\*] for? What you waiting [C\*] for?

[Am\*] What you waiting [F\*] for? What you waiting [G stop] for?

## Blanket On The Ground

Downstrums - with emphasis on 2 and 4

( 1 2 3 4 )

Intro: [C] [C] [C] [C stop]

Come and look out through the [C] window  
That big old moon is shining [D7] down  
Tell me now don't it re-[G7]mind you  
Of a blanket on the [C] ground [C] [C stop]

Remember back when love first [C] found us  
We'd go slipping out of [D7] town  
And we'd love beneath the [G7] moonlight  
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom  
And we'll go walking once a-[C]gain  
To that spot down by the [G7] river  
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married  
Don't mean that we can't slip a-[C]round  
So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground

Oh remember how excited  
We used to get when love was [D7] young  
That old moon was our best [G7] buddy  
We couldn't wait for night to [C] come

Now you know you still excite me  
I know you love me like I [D7] am  
Just once more I wish you'd [G7] love me  
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom  
And we'll go walking once a-[C]gain  
To that spot down by the [G7] river  
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married  
Don't mean that we can't slip a-[C]round  
So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground

So let's walk out through the [G7] moonlight  
And lay the blanket on the [C] ground [F] [C] [C stop]



## Blowing in the Wind – Bob Dylan

Intro (last 2 lines) – [F] [G7] [C] [Am] [F] [G7] [C] [C]

[C] How many [F] roads must a [C] man walk down  
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail  
Be[C]fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly  
Before they are [F] forever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist  
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]-ist  
Be[C]fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and  
Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up  
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have  
Be[C]fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that  
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,  
The [F] answer is [G7] blowin' in the [C] wind [C stop]

## Blue Moon of Kentucky

Intro: 4 beats per chord [A] [A7] [D] [Dm] [A] [E7] [A] [A]

[A] Blue [A] moon, blue [D] moon, blue [A] moon, keep shining [E7] bright  
Blue [A] moon, keep on [A7] shining bright  
You're gonna [D] bring me back my [Dm] baby tonight  
Blue [A] moon, [E7] keep shining [A] bright.

I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's gone and left me [E7] blue  
I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night  
[A] Stars were shining bright  
[D] Whispered from on high  
[A] Love has said good-[E7]bye.

Blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue.

Well, I said [A] blue moon of Kentucky just keep on [D] shining  
Shine [A] on the one that's gone and left me [E7] blue  
I said blue [A] moon of Kentucky keep on [D] shining  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night  
[A] Stars were shining bright  
[D] Whispered from on high  
[A] Love has said [E7] good-bye.

Blue [A] moon of Kentucky keep on [D] shining.  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]  
Shine [A] on the one that's [E7] gone and left me [A] blue. [A E7 A]

# Blue Moon - The Platters

Strum: [1&2&] [1&2&]

[C] [Am] [Dm] [G7] [C] [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You saw me [G7] standing a-[C]lone [Am] [Dm]

Without a [G7] dream in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm]

You knew just [G7] what I was [C] there for [Am] [Dm]

You heard me [G7] saying a [C] prayer for [Am] [Dm]

Someone I [G7] could really [C] care for [Am] [C] [C7]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me [C]

The only [Dm] one my arms would [G] ever [C] hold [C]

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C] [C7]

## Chords Only

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold [C]

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

And then there [Dm] suddenly a-[G]ppeared be-[C]fore me

The only [Dm] one my arms would [G] ever [C] hold [C]

I heard some[Fm]body whisper [Bb] please a-[Eb]dore me

And when I [G] looked

The moon had [D] turned to [G] gold [Gaug]

Blue [C] moon [Am] [Dm]

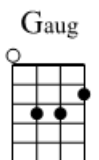
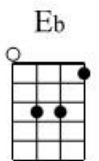
Now I'm no [G7] longer a-[C]lone [Am] [Dm]

Without a [G7] song in my [C] heart [Am] [Dm]

Without a [G7] love of my [C] own [Am] [C]

[C] Blue [C] Moon [Am] [Dm] [G7]

Blue [C] Moon [Am] [Dm] [G7] [C stop]



## Blue Suede Shoes

Intro: [A] [A] [A] [A stop]

Well it's a [A\*] one for the money, [A\*] two for the show  
[A\*] Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

Well you can [A\*] knock me down, [A\*] step in my face  
[A\*] Slander my name all [A\*] over the place  
And [A\*] do anything that you [A\*] want to do  
But [A] ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well you can [A\*] burn my house, [A\*] steal my car  
[A\*] Drink my liquor from an [A\*] old fruit jar  
And [A\*] do anything that you [A\*] want to do  
But [A] ah ah honey lay [A7] off of my shoes  
And [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

(instrumental) [A] [A] [A] [A7] [D7] [D7] [A] [A] [E7] [D7] [A] [E7]

Well it's a [A\*] one for the money, [A\*] two for the show  
[A\*] Three to get ready, now [A7] go cat go  
But [D7] don't you step on my blue suede [A] shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [E7]

*Quiet start and build to full on last line*

[A] Blue blue, blue suede shoes  
[A] Blue blue, blue suede [A7] shoes  
[D7] Blue blue, blue suede shoes  
[A] Blue blue, blue suede shoes  
You can [E7] do anything but lay [D7] off of my blue suede [A] shoes [A stop]

# Blueberry Hill

Intro: [B7 /] [Em /] [B7 /] [Em /] [B7 /] [E7 ///] [G7 stop]

I found my [F] thrill - on Blueberry [C] Hill  
On Blueberry [G7] Hill where I found [C] you [F] [C stop]  
The moon stood [F] still - on Blueberry [C] Hill  
And lingered un-[G7] til my dreams came [C] true [F] [C]

The [G] wind in the [C] willow played  
Love's [G7] sweet melo-[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On BlueBerry [C] Hill

The [G] wind in the [C] willow played  
Love's [G7] sweet melo-[C]dy  
But [B7] all of those [Em] vows we [B7] made [Em]  
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part  
You're part of me [C] still [Cmaj7] [C7]  
For you were my [G7] thrill  
On BlueBerry [C] Hill

For you were my [G7] thrill  
On BlueBerry [C] Hill [G7] [C stop]

# Born To Be Blue - The Mavericks

Intro: [C] [C] [C] [C]

If [C] Someone Were To Read My [Dm] History  
[G7] They Would Know Why It's No [C] Mystery  
[C] She's Not [C7] Ordinary; [F] It's Her Love I Carry  
[G7] I Was Born, Born To Be [C] Blue

[C] I'm The Fool Who Sees To-[Dm]morrow  
[G7] All That Time Has Just Been [C] Borrowed  
[C] She's The [C7] Only Reason [F] That I Keep Believin'  
[G7] I Was Born, Born To Be [C] Blue

[E7] For Everybody, There's [Am] Someone Just For Them  
[E7] And Like Anybody You [Am] Lose One Every [G7] Now And Then

## Chords Only

[C] I'm The Fool Who Sees To-[Dm]morrow  
[G7] All That Time Has Just Been [C] Borrowed  
[C] She's The [C7] Only Reason [F] That I Keep Believin'  
[G7] I Was Born, Born To Be [C] Blue

[E7] For Everybody, There's [Am] Someone Just For Them  
[E7] And Like Anybody You [Am] Lose One Every [G7] Now And Then

[C] I Have Found That I'm Still [Dm] Fallin'  
[G7] Maybe I Have Found My [C] Callin'  
[C] She's The [C7] Only Reason [F] That I Keep Believin'  
[G7] I Was Born, Born To Be [C] Blue

[C] She's Not [C7] Ordinary; [F] It's Her Love I Carry  
[G7] I Was Born, Born To Be [C] Blue  
[G7] I Was Born, Born To Be [C] Blue [C stop]

Both Sides Now - Joni Mitchell

Intro: (2 beats per chord) [C] [F] [C] [F] [C] [F] [C] [F]

[C] Bows and [Dm] flows of [F] angel [C] hair  
And [C] ice cream [Em] castles [F] in the [C] air  
And [C] feather [F] canyons [Dm] everywhere  
I've [Dm] looked at clouds that [G] way

But [C] now they [Dm] only [F] block the [C] sun  
They [C] rain and [Em] snow on [F] every [C] one  
So [C] many [F] things I [Dm] would have done  
But [Dm] clouds got in my [G] way

I've [C] looked at [Dm] **clouds** from [F] both sides [C] now  
From [F] **up and [C] down**, and [F] still some-[C]-how  
Its [G] clouds ill-[F]-usions, [C] I re-call  
I [C] really [F] don't know [Dm] **clou-[G7]-ds** at [C] all [F]  
[C] [F] [C] [F] [C] [F]

[C] Moons and [Dm] Junes and [F] Ferris [C] wheels  
The [C] dizzy, [Em] dancing [F] way you [C] feel  
As [C] every [F] fairy [Dm] tale comes real  
I've [Dm] looked at love that [G] way

But [C] now its [Dm] just a-[F]-nother [C] show  
You [C] leave them [Em] laughing [F] as you [C] go  
And [C] if you [F] care, don't [Dm] let them know  
Don't [Dm] give yourself a-[G]-way

I've [C] looked at [Dm] **love** from [F] both sides [C] now  
From [F] **give and [C] take**, and [F] still some-[C]-how  
Its [G] love's ill-[F]-usions, [C] I re-call  
I [C] really [F] don't know [Dm] **lo-[G7]-ove** at [C] all [F]  
[C] [F] [C] [F] [C] [F]

[C] Tears and [Dm] fears and [F] feeling [C] proud  
To [C] say "I [Em] love you" [F] right out [C] loud  
[C] Dreams and [F] schemes and [Dm] circus crowds  
I've [Dm] looked at life that [G] way

But [C] now, old [Dm] friends are [F] acting [C] strange  
They [C] shake their [Em] heads, they [F] say I've [C] changed  
[C] Something's [F] lost, but [Dm] something's gained  
In [Dm] living every [G] day

I've [C] looked at [Dm] **life** from [F] both sides [C] now  
From [F] **win and [C] lose**, and [F] still some-[C]-how  
Its [G] life's ill-[F]-usions, [C] I re-call  
I [C] really [F] don't know [Dm] **li-[G7]-ife** at [C] all [F]  
[C] [F] [C] [F] [C] [F] [C] stop]

Boulevard Of Broken Dreams - Green Day

Intro: **2 beats per chord** [Dm] [F] [C] [G] X2

[Dm] I walk a [F] lonely road  
The [C] only one that [G] I have ever [Dm] known  
Don't know [F] where it goes  
[C] But it's home to [G] me and I walk a-[Dm]lone [F] [C] [G]

[Dm] I walk this [F] empty street  
[C] On the Boule-[G]vard of Broken [Dm] Dreams  
Where the [F] city sleeps  
and [C] I'm the only [G] one and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

**Chorus:** [Bb] My [F] shadow's the [C] only one that [Dm] walks beside me  
[Bb] My [F] sha-llow [C] heart's the only [Dm] thing that's beating  
[Bb] Some [F] times I wish that [C] someone out [Dm] there will find me  
[Bb] 'Til [F] then I [A7] walk alone [A7]

[Dm] [F] [C] [G] X2

[Dm] I'm walking [F] down the line  
[C] That divides me [G] somewhere in my [Dm] mind  
On the [F] border line  
[C] Of the edge and [G] where I walk a-[Dm]lone [F] [C] [G]

[Dm] \_ Read [F] between the lines  
[C] What's messed up and [G] everything's al-[Dm]right  
Check my [F] vital signs  
To [C] know I'm still a-[G]live and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

**Chorus:**

[Dm] [F] [C] [G] X2

[Dm] I walk this [F] empty street  
[C] On the Boule-[G]vard of Broken [Dm] Dreams  
Where the [F] city sleeps  
and [C] I'm the only [G] one and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

**Chorus:** then [Dm] [F] [C] [G] [Dm] [F] [C] [G] [Dm stop]



# Bring Me Sunshine

Intro: [D7] [G7] [C] [C stop]

Bring me [C] sunshine... in your [Dm] smile [G7]  
Bring me [Dm] laughter [G7] ... all the [C] while [C]  
In this [C7] world where we live... there should [F] be more happiness  
So much [D7] joy you can give...  
to each [G7 stop] brand new bright tomorrow

Make me [C] happy ... through the [Dm] years [G7]  
Never [Dm] bring me [G7] ... any [C] tears [C]  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun ... bring me [G7] sunshine ... bring me [C] love [C stop]

Bring me [C] sunshine ... in your [Dm] eyes [G7]  
Bring me [Dm] rainbows [G7] ... from the [C] skies [C]  
Life's too [C7] short to be spent having [F] anything but fun  
We can [D7] be so content ... if we [G7 stop] gather little sunbeams

Bring me [C] sunshine in your [Dm] song [G7]  
Lots of [Dm] friends who [G7] ... strum a-[C] long [C]  
Life's too [C7] short to be spent having [F] anything but fun,  
We can [D7] be so content ... when we [G7 stop] play our ukuleles!

Be light-[C] hearted ... all day [Dm] long [G7]  
Keep me [Dm] singing [G7] ... happy [C] songs [C]  
Let your [C7] arms be as warm as the [F] sun from up above  
Bring me [D7] fun. Bring me [G7] sunshine.  
Bring me [C] love sweet [A7] love

Bring me [D7] fun bring me [G7] sunshine  
Bring me [C] lo-o-o-ove [C G7 C]

Brown Eyed Girl - Van Morrison

Intro: [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] \_ Hey, where did [C] we go [G] \_ Days when the [D7] rains came  
[G] \_ Down in the [C] hollow [G] \_ Playing a [D7] new game,  
[G] \_ Laughing and a [C] running, hey, hey,  
[G] \_ Skipping and a [D7] jumping  
[G] \_ In the misty [C] morning fog with [G] \_ Our, [D7] hearts a thumping  
and [C] you, [D7] my brown-eyed [G] girl, [Em]  
[C] You, my [D7] brown-eyed [G] girl. [D7]

[G] \_ Whatever [C] happened [G] \_ To Tuesday and [D7] so slow  
[G] \_ Going down the [C] old mine with a [G] \_ Transistor [D7] radio.  
[G] \_ Standing in the [C] sunlight laughing  
[G] \_ Hide behind a [D7] rainbow's wall,  
[G] \_ Slipping and a [C] sliding [G] -All along the [D7] waterfall  
with [C] you, [D7] my brown-eyed [G] girl, [Em]  
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when \_ we used to [G] sing  
Sha la la [C] la la la la [G] la la la dee [D7] dah  
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah  
La dee [G] dah. [G]  
[G] [C] [G] [D7]

[G] So hard to [C] find my way [G] Now that I'm [D7] on my own.  
[G] I saw you just the [C] other day, [G] My, how [D7] you have grown!  
[G] Cast my memory [C] back there, Lord,  
[G] Sometime I'm over [D7] come thinking 'bout it  
[G] Making love in the [C] green grass [G] Behind the [D7] stadium  
with [C] you, [D7] my brown-eyed [G] girl, [Em]  
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when \_ we used to [G] sing  
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah  
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah  
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah  
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah

[G] [C] [G] [D7] [G] [C] [G] [D7] My brown eyed [G] girl

BUDAPEST - George Ezra

Straight 8 strum: DuDuDuDu

Tempo = 128

Intro: [C] [C] [C] [C] 4 beats per chord (1&2&3&4&)

[C] My house in Budapest; my my hidden treasure chest,  
[C] Golden grand piano, my beautiful Castillo  
[F] You, ooh, You, ooh, I'd leave it [C] all

[C] My acres of a land, I have achieved,  
[C] It may be hard for you to, stop and believe  
But for [F] you, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

[C] My many artefacts, the list goes on.  
[C] If you just say the words, I'll up and run,  
Oh to [F] you, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

**[G7] Give me one good reason why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**  
**[G7] Give me one good reason, why [F] I should never make a [C] cha-a-ange,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

[C] My friends and family they don't understand.  
[C] They fear they'd lose so much if you take my hand  
But for [F] You, ooh, You, ooh, I'd lose it [C] all  
Oh for [F] You, ooh, You, ooh, I'd lose it [C] all

**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**  
**[G7] Give me one good reason, why [F] I should never make a [C] change,**  
**[G7] Baby if you hold me then [F] all of this will go a- [C] way**

[C] My house in Budapest; my my hidden treasure chest,  
[C] Golden grand piano, my beautiful Castillo  
[F] You, ooh, You, ooh, I'd leave it [C] all  
Oh for [F] You, ooh, You, ooh, I'd leave it [C] all  
Yes for [F] You, ooh, You, ooh, I'd leave it [C stop] all

## Build Me Up Buttercup

Strum: [1&2&3&4&]

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7] [D7 stop]

**Chorus** Why do you [G] build me up - [B7] buttercup, baby  
Just to [C] let me down - and [D7] mess me around?  
And then [G] worst of all - you [B7] never call baby  
When you [C] say you will - but [D7] I love you still  
I need [G] you - more than [G7] anyone, darling  
You [C] know that I have from the [Cm] start  
So [G] build me up - [D7] Buttercup, don't break my [C] heart

**Verse** [D7] 123 "I'll be [G] over at [D7] ten"  
you tell me [F] time and a-[C]gain  
But you're [G] late - I wait a-[C]round and then  
I [G] go to the [D7] door, I can't [F] take any [C] more  
It's not [G] you - you let me [C] down again

**Bridge** [Am] Baby, baby - [D7] try to find  
[G] A little time - and [E7] I'll make you happy  
[Am] I'll be home - I'll be be-[A]-side the phone, waiting for [D7]  
you [D7] Ooo-oo-oo-ooo [D7] Ooo-oo-oo-ooo [D7 stop]

## Chorus

**Verse** [D7] 123 To [G] you I'm a [D7] toy, but I [F] could be the [C] boy  
You a-[G]dore - if you'd just [C] let me know  
Al-[G]though you're un-[D7]true, I'm a-[F]ttracted to [C] you  
All the [G] more - Why do I [C] need you so?

## Bridge

**Final** Why do you [G] build me up - [B7] buttercup, baby  
Just to [C] let me down - and [D7] mess me around?  
And then [G] worst of all - you [B7] never call baby  
When you [C] say you will - but [D7] I love you still  
I need [G] you - more than [G7] anyone, darling  
You [C] know that I have from the [Cm] start  
So [G] build me up - [D7] Buttercup,  
don't break my [C] heart [G stop]

Burning Love - Elvis

Strum: [1&2&3&4&]

Intro: [C] [C] [C] [C]

[C] Lord Almighty, I [F] feel my [G] temperature [C] rising [C]  
[C] higher and higher, it's [F] burning [G] through to my [C] soul [C]  
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire [C]  
My [C] brain is flamin', I [F] don't know [G] which way to [C] go [C]

**Chorus:** Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

[C] Ooh hoo hoo, I [F] feel my [G] temperature [C] rising [C]  
[C] Help me I'm flamin' I [F] must be a [G] hundred and [C] nine [C]  
[C] Burnin', burnin', [F] burnin', and [G] nothing can [C] cool me [C]  
I [C] just might turn into [F] smoke, but [G] I feel [C] fine [C]

**Chorus:** But your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

[Am] [G] [F] [F]      [Am] [G] [F] [F]  
[Am] [G] [F] [G]      [C] [C] [C] [C]

[C] It's coming closer the [F] flames are now [G] licking my [C] body [C]  
[C] Won't you help me, I [F] feel like I'm [G] slipping a-[C]way [C]  
It's [C] hard to breathe, my [F] chest it [G] is a-[C]heavin' [C]  
[C] Lord have mercy, I'm [F] burning a [G] hole where I [C] lay, [C]

**Chorus:** Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C]

**Chorus:** Your [Am] kisses [G] lift me [F] higher [F]  
like the [Am] sweet song [G] of the [F] choir [F]  
you [Am] light my [G] morning [F] sky,  
with [G] burning [C] love. [C stop]

# Bye, Bye, Blues

Intro: [F] [Db7] [C7]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
[G7] Don't cry, [C7] don't sigh,  
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...  
[G7] Don't sigh, [C7] don't cry...  
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
[G7] Bells ring, [C7] birds sing..  
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
So, [G7] don't you sigh....and [C7] don't you cry..  
[F] bye, [Bbm7] bye [F] blues [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
[G7] Don't cry, [C7] don't sigh,  
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...  
[G7] Don't sigh, [C7] don't cry...  
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
[G7] Bells ring, [C7] birds sing..  
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.  
So, [G7] don't you sigh....and [C7] don't you cry..  
[F] bye, [Bbm7] bye [F] blues [F stop]

.

Bye Bye Love - Everly Brothers

Intro: [D7] [D7] [G] [G]

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good-[G]bye [G stop]

There goes my [D7] baby with someone [G] new  
[G] She sure looks [D7] happy I sure am [G] blue [G7]  
She was my [C] baby till he stepped [D7] in  
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good-[G]bye [G stop]

[G] I'm through with [D7] romance  
I'm through with [G] love  
[G] I'm through with [D7] counting the stars a[G]bove  
And here's the [C] reason that I'm so [D7] free  
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness  
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]  
[C] Bye bye [G] love [C] bye bye [G] sweet caress  
[C] Hello [G] emptiness I feel like [D7] I could [G] die  
[G] Bye bye my [D7] love good[G]bye  
[G] Bye bye my [D7] love good[G]bye

Half Speed

[G] Bye bye my [D7] love good[G]bye [G stop]

**Calendar Girl** - **Neil Sedaka**  
[1&2&3&4&] Intro: [C] [Am] [F G7] [C]

[C] I love, I love, I love my [Am] calender girl. [C] Yeah, sweet [Am] calender girl  
[C] I love, I love, I love my [Am] calender girl  
[F] Each and every [G] day of the [C] year [G7]

[C] (**January**) You start the year off fine  
[Am] (**February**) You're my little valentine  
[C] (**March**) I'm gonna march you down the aisle  
[Am] (**April**) You're the Easter Bunny when you smile

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year  
Every [F] day of the [C] year [G7]

[C] (**May**) Maybe if I ask your dad and mom  
[Am] (**June**) They'll let me take you to the Junior Prom  
[C] (**July**) Like a firecracker all aglow  
[Am] (**August**) When you're on the beach you steal the show

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year  
Every [F] day of the [C] year [G7]

**Chords ;** [C] [C] [Am] [Am] [C] [C] [Am] [Am]

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year  
Every [F] day of the [C] year [G7]

[C] (**September**) Light the candles at your Sweet Sixteen  
[Am] (**October**) Romeo and Juliet on Halloween  
[C] (**November**) I'll give thanks that you belong to me  
[Am] (**December**) You're the present 'neath my Christmas tree

[F] Yeah, yeah, my [D7] heart's in a whirl  
I [C] love, I love, I love my little [A7] calender girl  
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year  
Every [F] day of the [C] year [G7]

[C] I love, I love, I love my [Am] calender girl. [C] Yeah, sweet [Am] calender girl  
[C] I love, I love, I love my [Am] calender girl  
[F] Each and every [G7] day of the [C] year [G7 C \*]



# California Blue - Roy Orbison

Strum: [ 1& 2& 3& 4& ]

Intro: [C] [C] [C] [C stop]

Working all [C] day - and the sun don't [F] shine  
Trying to get [G7] by - and I'm just killing [C] time  
I feel the [C] rain - fall the whole night [F] through  
Far away from [G7] you - California [C] blue [C stop]

California [F] blue - dreaming all a-[C]lone  
Nothing else to [G7] do - California [C] blue  
Everyday I [F] pray - I'll be on my [C] way  
Saving love for [G7] you - California [C] blue [C]

[G7] One sunny day - I'll get [C] back again  
[F] Somehow, some-[G7] way - but I [C] don't know when  
California [G7] blue - California [C] blue [C stop]

Living my [C] life - with you on my [F] mind  
Thinking of [G7] things - that I left far be-[C]hind  
It's been so [C] long - doing all I can [F] do  
To get back to [G7] you - California [C] blue [C stop]

California [F] blue - dreaming all a-[C]lone  
Nothing else to [G7] do - California [C] blue  
Everyday I [F] pray - I'll be on my [C] way  
Saving love for [G7] you - California [C] blue [C]

[G7] One sunny day - I'll get [C] back again  
[F] Somehow, some-[G7] way - but I [C] don't know when  
California [G7] blue - California [C] blue

Still missing [G7] you - California [C] blue  
Still missing [G7] you - California [C] blue  
Still missing [G7] you - California [C] blue [C stop]

Can't Help Falling In Love - Elvis, UB 40 and others

UB40 Reggae Style - Accent on 2<sup>nd</sup> and 4<sup>th</sup> Beat

4 beats per chord: [F] [G] [Am] [F] [C] [G] [C] [C]

[C] Wise [Em] men [Am] say [Am]  
only [F] fools [C] rush [G] in [G]  
But [F] I [G] can't [Am] help [F] falling in  
[C] love [G] with [C] you [C]

[C] Shall [Em] I [Am] stay, [Am]  
would it [F] be [C] a [G] sin? [G]  
If [F] I [G] can't [Am] help [F] falling in  
[C] love [G] with [C] you [C]

[Em] Like a river [B7] flows  
[Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am]  
take my [F] whole [C] life [G] too [G]  
For [F] I [G] can't [Am] help [F] falling in  
[C] love [G] with [C] you [C]

[Em] Like a river [B7] flows  
[Em] surely to the [B7] sea  
[Em] Darling so it [B7] goes  
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am]  
take my [F] whole [C] life [G] too [G]  
For [F] I [G] can't [Am] help [F] falling in  
[C] love [G] with [C] you [Am]

For [F] I [G] can't [Am] help [F] falling in  
[C] love [G] with [C] you [Am]

[F] [G] [Am] [F] [C] [G] [C] [C stop]

# Caroline - Status Quo

**Intro:** [C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G7] [F/Dm] [C/Am] [G7]

If you [C/Am] want to turn me on to  
[F/Dm] Anything you really want to  
Turn me [C/Am] on to your [G7] love - sweet [C/Am] love [G7]  
If the [C/Am] night time is the right time  
[F/Dm] Anytime of yours is my time  
We can [C/Am] find time for [G7] love - sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [G7]

**Chords:** [C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G7] [F/Dm] [C/Am] [G7]

When I'm [C/Am] thinking of you sleeping  
[F/Dm] I'm at home alone weeping  
Are you [C/Am] keeping your [G7] love sweet [C/Am] love [G7]  
If you [C/Am] still care when I'm not there  
[F/Dm] Do you really wish I was there?  
Can I [C/Am] come there for [G7] love sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline  
[F/Dm] You know I want to take you; I've really got to make you  
[C/Am] Come on sweet Caroline  
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am]

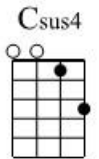
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am]  
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am (1&2&3 stop)]

# Catch The Wind - Donovan

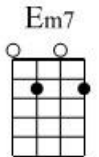
$\frac{3}{4}$  Waltz time

Count In: "123" "123"

Intro: [C] [C] [F] [G7] [C] [Csus4] [C]



[C] \_ In the [C] chilly .. hours and [Csus4] minutes  
Of un[C]certainty .. [F] I want to be  
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]



To [C] feel you .. all a-[Csus4]round me  
And to [C] take your hand .. [F] along the sand  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown .. pales the [Csus4] sky  
I want [C] to hide a while .. [F] behind your smile  
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]

For [C] me to .. love you [Csus4] now  
Would be the [C] sweetest thing [F] t'would make me sing  
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7]  
Dee dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has .. hung the [Csus4] leaves with tears  
[C] I want you near .. [F] to kill my fears  
[C] To help me leave [F] all my [G7] blues [C] behind [G7]

For [C] standing .. in your [Csus4] heart  
Is where [C] I want to be and [F] I long to be  
[C] Ah but I may as well [F] try and  
[G7] catch the [C] wind [Csus4] [C]

[C] Ah but I may as well [F] try and  
[G7] catch the [C] wind [Csus4] [C stop]

Cecilia - Paul Simon

**Strum:** [1& 2& 3& 4& ]

**Intro:** 4 beats per chord [C] [C] [C] [C]

Ce-[C]cilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Ce-[C]cilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Making [C] love in the [F] after-[C]noon with Cecilia  
[F] Up in [G7] my bed-[C]room (making love)  
I got up to [F] wash my [C] face  
When I [F] come back to [C] bed  
Someone's [G7] taken my [C] place

Ce-[C]cilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home  
Come on [C] home

Bo bo [F]bo bo [C]bo - bo bo [F]bo bo [C]bo - bo bo [F]bo bo [C]bo bo [G7]

Ce- [C]cilia, you're [F] breaking my [C] heart  
You're [F] shaking my [C] confidence [G] daily  
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees  
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain,  
I [F] fall on the [C] floor and I'm [G] laughing,  
Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain,  
I [F] fall on the [C] floor and I'm [G] laughing

Who-o [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo  
Who-o [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo  
Come on [C] home [C] [C] [C stop]

Chatanooga Choo Choo - Glenn Miller

Intro: [C] [C] [C] [C]

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare

[C] You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four

[F] Read a maga-[C7]zine and then you're [F] in Baltimore.

[Bb] Dinner in the [G7] diner, [F] nothing could be [D7] finer

Than to [G7] have your ham and [Dm] eggs in [C7] Carolina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.

[Bb] Shovel all your [G7] coal in, [F] gotta keep a-[D7]rollin'.

[G7] Whoo whoo, Chatanooga, [C7] there you [F] are!

Chords Only:

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare [G7]

[C] There's gonna be .. a certain [F] party at the [C] station.

[A7] Satin and [D7] lace, [G7] I used to call funny [C] face. [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Dm]

So, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [A7]

Yeah, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [C\*] [C\*]

# Choo Choo Cha Boogie

Intro: [G] [G] [G] [G]

I'm [G] headed for the station with my pack on my back  
I'm tired of transportation in the back of a hack  
I [C7] love to hear the rhythm of the clickety clack  
I [G] hear the whistle blowing, see the smoke from the stack  
And [D7] pal around with democratic fellas named Mac  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

You [G] reach your destination and alas and alack  
You need some compensation to get back in the black  
You [C7] take a morning paper from the top of the stack  
And [G] read the situations from the front to the back  
The [D7] only job that's open needs a man with a knack  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

Instrumental: Chords - as verse

[G] Gonna settle down by the railroad track  
Live the life of Riley on a beaten down shack  
[C7] When I hear a whistle I can peep thru a crack  
[G] Watch the train a-rolling when it's balling the jack  
I [D7] love to hear the rhythm of the clickety clack  
So [G] Take me right [C] back to the [G \*] track, [G7 \*] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie  
[C7] Choo choo - choo choo ch'boogie  
[D] Take me right [Db] back to the [D \*] track, [D7 \*] Jack

[C7] Choo choo, choo choo ch'boogie. [G] Whoo whoo, whoo whoo ch'boogie  
[C7] Choo choo choo choo ch'boogie  
[D7] Take me right back to the [G \*] track, [G \*] Jack

Intro: [C] [C] [C] [C]

[C] Riding on the [G] City Of New [C] Orleans  
 [Am] Illinois Central, [F] Monday morning [C] rail [G7]  
 [C] Fifteen cars and [G] fifteen restless [C] riders  
 [Am] Three Conductors; [G] twenty-five sacks of [C] mail  
 All a- [Am]long the southbound odyssey - the [Em] train pulled out of Kankakee  
 And [G] rolls along past houses, farms, and [D] fields  
 [Am] Passing trains that have no name, [Em] freight yards full of old black men  
 And the [G] graveyards of the [G7] rusted automo-[C]biles. [C]

Good [F] **morning**, A-[G]merica, how [C] are you?  
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]

Dealing [C] **card** games with the [G] old men in the [C] Club Car  
 [Am] Penny a point - ain't [F] no one keeping [C] score [G7]  
 [C] Pass the paper [G] bag that holds the [C] bottle  
 [Am] Feel the wheels [G] rumbling 'neath the [C] floor  
 And the [Am] sons of Pullman Porters, and the [Em] sons of Engineers  
 Ride their [G] father's magic carpet made of [D] steel  
 [Am] Mothers with their babes asleep are [Em] rocking to the gentle beat  
 And the [G] rhythm of the [G7] rails is all they [C] feel [C]

Good [F] **morning**, A-[G]merica, how [C] are you?  
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]

[C] Night time on the [G] City Of New [C] Orleans  
 [Am] Changing cars in [F] Memphis Tenne-[C]ssee [G7]  
 [C] Halfway home - [G] we'll be there by [C] morning  
 Through the [Am] Mississippi darkness, [G] rolling to the [C] sea  
 But, [Am] all the towns and people seem to [Em] fade into a bad dream  
 And the [G] steel rails still ain't heard the [D] news  
 The con- [Am]ductor sings his songs again - the [Em] passengers will please refrain  
 This [G] train has got the [G7] disappearing railroad [C] blues [C]

Good [F] **morning**, A-[G]merica, how [C] are you?  
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]  
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]  
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]  
 I'll be [Bb\* ] gone five hundred [G^ ] miles when the day is [C\* ] done. [G7\* C\* ]



## C'mon Everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
Now the [F] house is empty and the [G7] folks are gone  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

Well my [C] baby's number one but I'm gonna dance with three or four  
And the house'll be a-shakin' from my bare feet slapping the floor  
When you [F] hear that music you [G7] can't sit still  
If your [F] brother won't rock then your [G7] sister will  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

Well we'll [C] really have a party but we gotta put a guard outside  
If the folks come home I'm afraid they gonna have my hide  
There'll be [F] no more movies for a [G7] week or two  
No [F] more runnin' 'round with the [G7] usual crew  
[C – Stop ] Who cares - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]  
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight  
I got some money in my jeans and I'm really gonna spend it right  
Well I've been [F] doin' my homework [G7] all week long  
Now the [F] house is empty and the [G7] folks are gone  
[C – Stop ] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody  
[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody  
[C///] [F///] [G7/ [F/] [C stop]

# Combine Harvester - The Wurzels

Intro: [C] [C] [C] [C]

[C] I drove my tractor through your haystack last night (**oo-ar oo-ar**)  
[G7] I threw me pitchfork at your dog to keep quiet  
[C] Now something's telling me that you're avoiding me  
[F] Come on now darling you've got [G7] something I need

**CHORUS:** Cuz [C] I got a brand new combine harvester  
an' I'll give you the key  
[C] Come on let's get together in perfect harmony  
[F] I got twenty acres an' you got forty-three  
Now [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key [C]

[C] I'll stick by you, I'll give you all that you need (**oo-ar oo-ar**)  
[G7] We'll 'ave twins and triplets, I'm a man built for speed  
[C] You know I'll love you darlin' so give me your hand  
[F] What I want most is all they [G7] acres of land

Repeat **CHORUS:**

[C] For seven long years I've been alone in this place (**oo-ar oo-ar**)  
[G7] Eat, sleep, in the kitchen, it's a proper disgrace  
[C] Now if I cleaned it up - would you change your mind  
[F] I'll give up scrumpy and that [G7] lager and lime

Repeat **CHORUS:**

[C] Weren't we a grand pair at that last wurzel dance (**oo-ar oo-ar**)  
[G7] I wore new gaiters and me corduroy pants  
[C] In your Sunday dress - with your perfume smelling grand  
[F] We had our photos took and [G7] us holding hands

Now [C] I got a brand new combine harvester an' I'll give you the key  
[C] Now that we're both over fifty, I think that you and me  
Should [F] stop this galivanting - so will you marry me  
Cuz' [C] I got a brand new combine harvester  
An' [G7] I'll give you the [C] key [C] [C] [C G7 C]

# Come together - The Beatles

Note: [Am/C] is 2003. Play Am for 4 beats then add in C note for 4 beats

Play the Am with index finger and add the C with ring finger

Intro: 4 beats / chord: [Am][Am/C] [Am][Am/C] [Am][Am/C] [Am][Am/C]

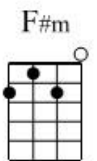
[Am] Here come old [Am/C] flat top, he come [Am] grooving up [Am/C] slowly,  
He got [Am] Joo Joo [Am/C] eyeball, he one [Am] holy [Am/C] roller  
He got [E7] hair down to his knees  
[D7 stop] Got to be a joker, he just do what he please.

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He wear no [Am/C] shoe shine, he got [Am] toe jam [Am/C] football  
He got [Am] monkey [Am/C] finger, he shoot [Am] co-ca [Am/C] cola  
He say, [E7] "I know you, you know me."

[D7 stop] One thing I can tell you is you got to be free

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]



[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He bad pro[Am/C]duction, he got [Am] walrus [Am/C] gumbboot  
He got [Am] Ono [Am/C] sideboard, he one [Am] spinal [Am/C] cracker  
He got [E7] feet down below his knees

[D7 stop] Hold you in his armchair, you can feel his disease

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] Yeah!

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]  
[E7] [E7] [E7] [E7] [E7] [E7] [E7] [E7]

[Am] [Am/C] [Am] [Am/C]

[Am] He roller [Am/C] coaster, he got [Am] early [Am/C] warning  
[Am] He got [Am/C] muddy water, he one [Am] Mo-jo [Am/C] filter  
He say, [E7] " One and one and one is three."

[D7 stop] Got to be good looking 'cause he so hard to see

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C] [Am stop]

# Congratulations - Cliff Richard

Strum: [1234]

Intro: [G] [G] [G] [G stop]

Congratu-[G]lations and cele-[A7]brations,  
when I tell [D] everyone that you're in love with [G] me.  
Congratulations and jubi-[A7]lations,  
I want the [D] world to know I'm happy as can [G] be.

Who would be-[D]lieve that I could be happy and con-[G]tented,  
I used to [D] think that happiness hadn't been in-[G]vented.  
But that was [E7] in the bad old days before I [Am] met you,  
when I [A] let you walk into my [D] heart. [D] [D] [D stop]

Congratu-[G]lations and cele-[A7]brations,  
when I tell [D] everyone that you're in love with [G] me.  
Congratulations and jubi-[A7]lations,  
I want the [D] world to know I'm happy as can [G] be.

I was a-[D]fraid that maybe you thought you were a-[G]bove me,  
that I was [D] only fooling myself to think you'd [G] love me.  
But then to-[E7]night you said you couldn't live with-[Am]out me,  
that round a-[A]bout me you wanted to [D] stay. [D] [D] [D stop]

Congratu-[G]lations and cele-[A7]brations,  
when I tell [D] everyone that you're in love with [G] me.  
Congratulations and jubi-[A7]lations,  
I want the [D] world to know I'm happy as can [G] be.

Congratu-[G]lations and cele-[A7]brations,  
when I tell [D] everyone that you're in love with [G] me.  
Congratulations and jubi-[A7]lations,  
I want the [D] world to know I'm happy as can [G] be.

I want the [A7] world to know –  
I'm [D7] happy as can [G] be. [G] [G] [G stop]

## Cotton Fields / Pick a Bale of Cotton – Medley

### (Cotton Fields)

(Solo Voice First Time)

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home.

Oh when them [C] cotton balls get rotten, you [G] can't pick very much cotton  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home [G]

### Repeat previous two verses as solo

then:

### (Pick A Bale of Cotton)

We're gonna [G] jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day  
Jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day  
Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

### Repeat last two verses as solo

then back to **Cotton Fields**

**Ending:** Repeat Last Line:

In them old [D7] cotton fields back [G] home [G stop]

## Cotton Fields / Pick a bale of cotton

Intro: [G] [G] [G] [G stop]

**(Soloist)** [NC] When I was a little bitty baby my mamma done  
[C] Rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home [G stop]

[NC] Oh when them [C] cotton bolls get rotten,  
You can't [G] pick very much cotton.  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

[G] We're gonna [G] jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day  
[G] Jump down turn around pick a bale of cotton  
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day  
[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day.

[G] Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day  
[G] Me and my wife gonna pick a bale of cotton  
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day  
Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day.

**(Soloist)** [NC] When I was a little bitty baby my mamma done  
[C] rock me in the [G] cradle  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton bolls get rotten,  
you can't [G] pick very much cotton  
In them old cotton fields back [D7] home  
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana  
In them old [D7] cotton fields back [G] home

**(Soloist)** [NC] In them old [D7] cotton fields back [G///] home [Gmaj7 stop]

## Country Roads

John Denver

*Take Me Home (Country Roads)*

Intro: 4 beats per chord [G] [G] [G] [G]

[G] Almost Heaven, [Em] West Virginia  
[D] Blue Ridge Mountains, [C] Shenandoah [G] River  
[G] Life is old there, [Em] older than the trees  
[D] Younger than the mountains [C] blowing like a [G] breeze.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads [G]

[G] All my memories [Em] gather round her  
[D] Miner's lady, [C] stranger to blue [G] water  
[G] Dark and dusty, [Em] painted on the sky  
[D] Misty taste of moonshine, [C] teardrops in my [G] eye.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads [G]

[Em] I hear her [D] voice in the [G] morning as she calls me  
The [C] radio re[G]minds me of my [D] home far away  
[Em] driving down the [F] road I get a [C] feeling that I [G]  
should have been home [D] yesterday - yester[D7]day.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]ginia, mountain [D] mama,  
Take me [C] home, country [G] roads [G]

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long  
West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G]  
roads.

Take me [D] ho-me down country [G] roads.  
Take me [D] ho-me down country [G] roads [G stop]

## Coward Of The County

Intro: [C] [C] [C] [C]

[C] Ev'ryone considered him the [F] coward of the [C] county,  
he'd never stood one single time to prove the county [G7] wrong.  
His [C] mama named him Tommy, but [F] folks just called him "[C] Yellow",  
but something always told me they were [G7] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,  
I looked after Tommy 'cause he was my brother's [G7] son.  
I [C] still recall the final words my [F] brother said to [C] Tommy:  
"Son, my life is over, but [G7] your's has just be[C]gun.

Chorus: [C] "Promise me, son, not to [F] do the things I've [C] done,  
[F] Walk away from [C] trouble if you [G7] can.  
[C] It won't mean you're weak if you [F] turn the other [C] cheek,  
I hope you're old e[F]nough to under[G7]stand :  
You don't have to fight to be a [C] man."

[C] There's someone for ev'ryone and [F] Tommy's love was [C] Becky,  
In her arms he didn't have to prove he was a [G7] man.  
One [C] day while he was workin' the [F] Gatlin boys came [C] callin',  
they took turns at Becky, [G7] there was three of [C] them!

[C] Tommy opened up the door and [F] saw his Becky [C] cryin',  
The torn dress, the shattered look, was more than he could [G7] stand.  
He [C] reached above the fireplace and took [F] down his daddy's [C] picture.  
As his tears fell on his daddy's face, he [G7] heard these words a-[C]gain :

Chorus:

The [C] Gatlin boys just laughed at him when he [F] walked into the [C] bar-room.  
One of them got up and met him halfway 'cross the [G7] floor.  
When [C] Tommy turned around they said, "Hey [F] look! Ol' Yellow's [C] leavin'."  
But you coulda heard a pin drop, when he [G7] stopped and locked the [C] door.

[C] Twenty years of crawlin' was [F] bottled up in-[C]side him,  
He wasn't holdin' nothin' back. He let 'em have it [G7] all.  
When [C] Tommy left the bar-room not a [F] Gatlin boy was [C] standin',  
he said, "This one's for Becky," as he [G7] watched the last one [C] fall.

"I [C] promised you, Dad, not to [F] do the things you've [C] done,  
I [F] walk away from [C] trouble when I [G7] can.  
Now [C] please don't think I'm weak, I didn't [F] turn the other [C] cheek,  
and Papa, I sure [F] hope you under[G7]stand :  
Sometimes you gotta fight when you're a [C] man."

[C] Ev'ryone considered him the [F\*] coward of the [C\*] county



# Crocodile Rock - Elton John

Intro: [F] [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7]

**Verse 1** I re[F]member when rock was young,  
me and [Am] Suzie had so much fun  
Holding [Bb] hands and skimming stones.  
Had an [C7] old gold Chevy and a place of my own  
But the [F] biggest kick I ever got  
was doing a [Am] thing called the Crocodile Rock  
While the [Bb] other kids were Rocking 'Round The Clock,  
we were [C7] hopping and bopping to the Crocodile Rock. Well,

## Chorus:

[Dm] Croc Rockin' is something shockin' when your  
[G7] feet just can't keep still  
[C7] I never knew me a better time and I  
[F] Guess I never will  
[D7] Lawdy mamma, those Friday nights when  
[G7] Susie wore her dresses tight and the  
[C7] Croc Rockin' was ou-ou-out of [Bb] Si-yi-yi-yite  
[F] La - La la la la [Dm] la - La la la la [Bb] la - La la la la [C7] La

But the [F] years went by and the rock just died  
[Am] Suzie went and left us for some foreign guy  
[Bb] Long nights crying by the record machine  
[C7] Dreaming of the Chevy and my old blue jeans  
But they'll [F] never kill the thrills we've got  
burning [Am] up to the Crocodile Rock  
Learning [Bb] fast as the weeks went past  
We really [C7] thought the Crocodile Rock would last

## Chorus

## Verse 1

## Chorus

Repeat last line of Chorus and End with [C7] la - La la la la [F stop] La

# Crying Waiting Hoping - Buddy Holly

Intro: [F] [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
I [F] just can't seem to [C7] get you off my [F] mi-i-i-[C7]-ind

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
You're the [F] one I love and I [C7] think about you all the  
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.  
My [F] tears keep [Bb] falling [F] all night [F] long  
[C7] Waiting. [F] do do [C7] do  
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep  
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
Maybe [F] someday soon things'll [C7] change and you'll be  
[F] mine [Bb] [F] [C7]

## Chords Only

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
You're the [F] one I love and I [C7] think about you all the  
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.  
My [F] tears keep [Bb] falling [F] all night [F] long  
[C7] Waiting. [F] do do [C7] do.  
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep  
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back  
Maybe [F] someday soon things'll [C7] change and you'll be  
[F] mine [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [F1234]

Cupid (Draw Back Your Bow) - Sam Cooke

**Intro:** 4 beats per chord [C] [Am] [C] [Am]

[C] \_ Cupid, [Am] draw back your bow, [C] \_ and let [F] your arrow go  
[C] \_ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.  
[C] \_ Cupid, [Am] please hear my cry, [C] \_ and let [F] your arrow fly  
[C] \_ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/] Now..

[C] I don't mean to bother you, but [G7] I'm in distress  
There's danger of me losin' all of [C] my happiness.  
For I love a girl who doesn't [F] know I exist  
[G7] \_ And this you can [C/] fix . [G7/] So ..

[C] \_ Cupid, [Am] draw back your bow, [C] \_ and let [F] your arrow go  
[C] \_ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.  
[C] \_ Cupid, [Am] please hear my cry, [C] \_ and let [F] your arrow fly  
[C] \_ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/] Now..

[C] Cupid, if your arrow makes her [G7] love storm for me  
I promise I will love her until [C] eternity.  
I know between the two of us her [F] heart we can steal  
[G7] \_ Help me if you [C/] will. [G7/] So ..

[C] \_ Cupid, [Am] draw back your bow, [C] \_ and let [F] your arrow go  
[C] \_ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.  
[C] \_ Cupid, [Am] please hear my cry, [C] \_ and let [F] your arrow fly  
[C] \_ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/]

[C] \_ Cupid, [Am] draw back your bow, [C] \_ and let [F] your arrow go  
[C] \_ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.  
[C] \_ Cupid, [Am] please hear my cry, [C] \_ and let [F] your arrow fly

[C] \_ Straight to my [G7] lover's heart  
[C] \_ Straight to my [G7] lover's heart  
[C] \_ Straight to my [G7] lover's heart, for [F] me... [C stop]

# Cut Across Shorty - Eddie Cochran

Intro: [A] [A] [A]

[A] 123 Now a [A] country boy called Shorty  
and a [D] city boy named Dan,  
had to [A] prove who could run the fastest  
to [B7] win Miss Lucy's [E7] hand.

Now [A] Dan had all the money  
and he [D] also had the looks,  
but [A] Shorty must-a' had something, boys,  
that [E7] can't be found in [A] books. [A stop]

Chorus: Well, "Cut across [D] Shorty. Shorty, cut across."  
That's [A] what Miss Lucy said.  
"Cut across [D] Shorty. Shorty, cut across..  
It's [E7] you I wanna [A] wed."

[A] 123 Now, [A] Dan had been in training  
a [D] week before the race.  
He [A] made up his mind old Shorty,  
would [B7] end in second [E7] place.

And [A] Dan with his long legs flyin'  
left [D] Shorty far behind  
and [A] Shorty heard him holler out..  
"Miss [E7] Lucy, you'll soon be [A] mine!" [A stop]

Repeat Chorus:

[A] 123 But [A] Shorty wasn't worried.  
There was a [D] smile upon his face.  
He [A] knew that he was going to win,  
'cause [B7] Lucy had fixed the [E7] race.

And [A] just like that old story,  
about the [D] turtle and the hare,  
when [A] Dan crossed over the finish line,  
he found [E7] Shorty waiting [A] there. [A stop]

Repeat Chorus:

Outro:

it's [E7] you I wanna [A] wed.  
it's [E7] you I wanna [A] wed. [A stop]

## Da Doo Ron Ron

Intro.: [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Somebody told me that his [F] name was Bill  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

I [C] knew what he was doing when he [F] caught my eye  
Da [G7] doo ron ron ron, da [C] doo ron ron  
He looked so quiet but [F] my oh my  
Da [G7] doo ron ron ron, da [C] doo ron ron

Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

He [C] picked me up at seven and he [F] looked so fine  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Some day soon I'm gonna [F] make him mine  
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine  
[C] And when he [F] walked me home,  
Da [G7] doo ron ron ron, da [C] doo ron ron [C]

Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C] doo ron ron  
Da [C] doo ron ron ron, da [F] doo ron ron  
Da [G7] doo ron ron ron, da [C\*] doo [C\*] ron [C\*] ron

## Dakota - Stereophonics

Strum: [1&2&3&4&]

Intro: [C][C] [Am][Am] [F][F] [C][C]

[C] [C] Thinking 'bout thinking of [Am] you  
[Am] Summertime I think it was [F] June  
[F] \_ Yeah, think it was [C] June [C]

[C] [C] Laying back, head on the [Am] grass  
[Am] Chewing gum having some [F] laughs  
[F] \_ Yeah, having some [C] laughs [C]

[F] \_ You made me [F] feel like the [F] one. Made me [F] feel like the  
[C] one [C] \_ \_ the [C] one [C]

[C] [C] Drinking back, drinking for [Am] two  
[Am] \_ \_ Drinking with [F] you  
[F] \_ when drinking was [C] new [C]

[C] [C] Sleeping in the back of my [Am] car  
[Am] \_ We never went [F] far  
[F] \_ Didn't need to go [C] far [C]

[F] \_ You made me [F] feel like the [F] one. Made me [F] feel like the  
[C] one [C] \_ \_ the [C] one [C] **REPEAT**

[C] I don't [C] know where [G] we are [G] going  
[F] now [F] [F] [F] **REPEAT**

[C] [C] Wake up cold coffee and [Am] juice  
[Am] \_ Remembering [F] you  
[F] \_ What happened to [C] you? [C]

[C] [C] I wonder if we'll meet a-[Am] gain  
[Am] Talk about life since [F] then  
[F] Talk about why did it [C] end? [C]

[F] \_ You made me [F] feel like the [F] one. Made me [F] feel like the  
[C] one [C] \_ \_ the [C] one [C] **REPEAT**

[C] I don't [C] know where [G] we are [G] going  
[F] now [F] [F] [F]  
[C] I don't [C] know where [G] we are [G] going  
[F] now [F] [F] [F] \_ So take a look at me  
[C] now [C] \_ So take a look at me  
[G] now [G] \_ So take a look at me  
[F] now [F] \_ So take a look at me  
[F] now [F] \_ So take a look at me [C stop] now.

# Dance The Night Away - The Mavericks

Strum DuDuDuDu (1& 2& 3& 4&)

**Intro:** (without bass) [C] [G7] [C] [G7]  
(with bass) [C] [G7] [C] [G7] [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C]gain [G7]  
[C] Right back to [G7] where it should have [C] been [G7]  
[C] 'Cause now she's [G7] gone and I am [C] free [G7]  
[C] And she can't [G7] do a thing to [C] me [G7]

**Chorus:** [C] I just wanna [G7] dance the night a-[C]way [G7]  
[C] With seno-[G7]ritas who can [C] sway [G7]  
[C] Right now to-[G7]morrow's lookin' [C] bright [G7]  
[C] Just like the [G7] sunny mornin' [C] light [G7]

And [C] if you - should [G7] see her, [C] please let her [G7] know  
that I'm [C] well - [G7] as you can [C] tell [G7]  
And [C] if she - should [G7] tell you – that [C] she wants me [G7] back,  
Tell her [C] no - [G7] I gotta [C] go [G7]

## Repeat Chorus

**Solo`:** [C] [G7] [C] [G7] [C] [G7] [C] [G7]

And [C] if you - should [G7] see her, [C] please let her [G7] know  
that I'm [C] well - [G7] as you can [C] tell [G7]  
And [C] if she - should [G7] tell you – that [C] she wants me [G7] back,  
Tell her [C] no - [G7] I gotta [C] go [G7]

## Repeat Chorus

## Repeat Chorus

**Ending:** [C] [G7] [C] [G7] [C] [G7]  
[C] [G7] [C] [G7] [C] [C 1&2&3 stop]

Daydream - Lovin' Spoonful

Strum: [1234]

Intro: [G] [E7] [Am] [D7]

[G] What a day for a [E7] daydream  
[Am] What a day for a [D7] daydreamin' boy  
[G] And I'm lost in a [E7] daydream  
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side  
[C] It's one of those [A7] days for taking a [G] walk out [E7] side  
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun  
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream  
[Am] I've been dreaming since I [D7] woke up today  
[G] It starred me and my [E7] sweet thing  
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot  
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got  
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load  
[A7] A pie in the face for being a [D7] sleepin' bull toad

### Chords Only - like Verse One

[G] [E7] [Am] [D7]

[G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right  
[C] A daydream will [A7] last along [G] into the [E7] night  
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears  
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream  
[Am] Custom made for a [D7] daydreamin' boy  
[G] And I'm lost in a [E7] daydream  
[Am] Dreaming 'bout my [D7] bundle of joy

[G] [E7] [Am] [D7] [G stop]



# Dedicated Follower Of Fashion

Count in: "1,2,3,4,"

Intro: (single strums) [ C\* x2 ] [ Csus4\* x2 ] [ C\* ] "2, 3"

They seek him [G] here, they seek him [C] there,  
His clothes are [G] loud, but never [C] square,  
[F] It will make or break him so he's [C] got to buy the [A7] best,  
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

And when he [G] does, his little [C] rounds,  
Round the bou-[G]tiques, of London [C] town  
[F] Eagerly pursuing all the [C] latest fads and [A7] trends,  
'Cause he's a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)  
He [F] thinks he is a flower to be [C] looked at,  
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,  
He feels a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)  
There's [F] one thing that he loves, and that is [C] flattery,  
[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes,  
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

They seek him [G] here, they seek him [C] there,  
In Regents [G] Street, and Leicester [C] Square,  
[F] Everywhere the Carnabian [C] army marches [A7] on,  
Each one a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)  
His [F] world is built 'round discotheques and [C] parties,  
This [F] pleasure seeking individual [C] always looks his [A7] best,  
'Cause he's a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)  
He [F] flits from shop to shop just like a [C] butterfly,  
In [F] matters of the cloth he is as [C] fickle as can [A7] be,  
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

He's a ... [D7] dedicated [G7] follower of [C] fashion? [A7]  
Yes. He's a [D7] dedicated [G7] follower of  
[ C\* x2 ] fashion [ Csus4\* x2 ] [ C\* stop ]

Deep River Blues - Doc Watson

Intro: [G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] Let it rain, [C#dim] let it pour.

[G] Let it rain a [C7] whole lot more,

'Cause [G] I got them deep river [D7] blues, [D7]

[G] Let the rain [C#dim] drive right on,

[G] Let the waves [C7] sweep along,

'Cause [G] I got them [D7] deep river [G] blues. [G]

[G] My old gal's a [C#dim] good old pal,

[G] She walks like a [C7] water fowl,

When [G] I get them deep river [D7] blues, [D7]

[G] Ain't no one to [C#dim] cry for me,

The [G] fishes have [C7] a grand old spree

When [G] I get them [D7] deep river [G] blues. [G]

[G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] [C#dim] [G] [C7] [G] [D7] [G] [G]

[G] If my boat [C#dim] sinks with me,

[G] I'll go down, [C7] don't you see,

'Cause [G] I got them deep river [D7] blues [D7]

[G] I'm goin' back [C#dim] to Mussell Shoals,

[G] times are better [C7] there I'm told,

'Cause [G] I got them [D7] deep river [G] blues. [G]

[G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] [C#dim] [G] [C7] [G] [D7] [G] [G]

[G] If my boat [C#dim] sinks with me,

[G] I'll go down, [C7] don't you see,

'Cause [G] I got them deep river [D7] blues [D7]

[G] Now I'm gonna [C#dim] say goodbye,

and [G] if I sink, just [C7] let me die,

'Cause [G] I got them [D7] deep river [G] blues. [G]

[G] Let it rain, [C#dim] let it pour,

[G] let it rain a [C7] whole lot more,

'Cause [G] I got them deep river [D7] blues, [D7]

[G] Let the rain [C#dim] drive right on,

[G] let the waves [C7] sweep along,

'Cause [G] I got them [D7] deep river [G] blues. [G]

'Cause [G] I got them [D7] deep river [G] blues. [G stop]

# Delilah - Tom Jones

(in  $\frac{3}{4}$  waltz time)

Count in: |123|123|123|123|

Intro: [Dm] [Dm] [Dm] [Dm]  
(123) (123) (123) (123)

[Dm] I saw the light on the night that I passed by her [A7] window  
[Dm] I saw the flickering shadows of love on her [A7] blind  
[D] She [D7] was my [Gm] woman  
[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah  
I could [F7] see that [Bb] girl was no good for [Gm] me  
[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting  
[Dm] I crossed the street to her house and she opened the [A7] door  
[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7 stop] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah  
So be-[F7]-fore they [Bb] come to break down the [Gm] door  
For-[F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

Chords only: [Dm] x4 [A7] x4 [Dm] x4 [A7] x4

[D] She [D7] stood there [Gm] laughing  
[Dm] I felt the knife in my [A7 stop] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah  
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door  
For-[F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

For-[Dm]give me, Delilah, I [A7] just couldn't take any  
[Dm] mo-[G]-o-[Dm]-ore [Dm stop] [Dm\* Dm\*]

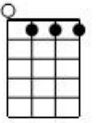
# The Devil and the Deep Blue Sea

- George Harrison

Intro: 2 beats per chord

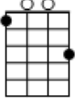
[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

Bbm6



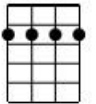
[F] I [Dm] don't [Gm] want [C7] you  
 [F] But I [Dm] hate to [Gm] lose [C7] you  
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween  
 the [F] devil and the [C7] deep blue [F] sea [C aug]

C aug



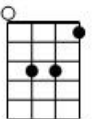
[F] I [Dm] for-[Gm]give [C7] you  
 [F] 'Cause I [Dm] can't for-[Gm]get [C7] you  
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween  
 the [F] devil and the [C7] deep blue [F] sea [E7]

Bm7



[A] I , [F#m] wanna cross you [Bm7] off my [E7] list  
 [A] But when [F#m] you come knocking [Bm7] at my [E7] door  
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist  
 And [Eb] I come running back for [G] more [C7]

Eb



[F] I [Dm] should [Gm] hate [C7] you  
 [F] But I [Dm] guess I [Gm] love [C7] you  
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween  
 the [F] devil and the [C7] deep blue [F] sea [C aug]

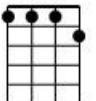
[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]  
 [F] [F7] [Bb] [Bbm6] [F] [C7] [F] [C aug]

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]  
 [F] [F7] [Bb] [Bbm6] [F] [C7] [F] [E7]

[A] I , [F#m] wanna cross you [Bm7] off my [E7] list  
 [A] But when [F#m] you come knocking [Bm7] at my [E7] door  
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist  
 And [Eb] I come running back for [G] more [C7]

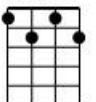
[F] I [Dm] should [Gm] hate [C7] you  
 [F] But I [Dm] guess I [Gm] love [C7] you  
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween  
 the [F] devil and the [C7] deep blue [F] sea [Dm]

C#7



[F] You've [F7] got me [Bb] in be-[C#7 stop] tween  
 the [Bbm6] devil and the deep, the devil and the deep  
 the [Ddim7] devil and the [C7] deep blue [F] sea [Dm7 stop] (5555 stop)

Ddim7



Diana - Paul Anka

Intro: 4 beats per chord [C] [Am] [F] [G7] x2

[C] I'm so young and [Am] you're so old,  
[F] this, my darling, [G7] I've been told  
[C] I don't care just [Am] what they say,  
[F] 'cause forever [G7] I will pray  
[C] You and I will [Am] be as free  
[F] as the birds up [G7] in the trees  
[C] Oh, [Am] please, [F] stay by [G7] me,  
Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,  
[F] oh, my darling, [G7] you're the most  
[C] I love you but do [Am] you love me,  
[F] oh, Diana, [G7] can't you see  
[C] I love you with [Am] all my heart  
[F] and I hope we will [G7] never part  
[C] Oh, [Am] please, [F] stay by [G7] me,  
Di[C]ana [Am] [F] [C/] [C7/]

[F] Oh, my darlin', [Fm] oh my lover,  
[C] tell me that there [C7] is no other  
[F] I love you.. [Fm] with my heart,  
oh-[G7] oh ; oh-oh ; oh-oh oh-oh oh-oh oh-oh oh

[C] Only you can [Am] take my heart,  
[F] only you can [G7] tear it apart  
[C] When you hold me in your [Am] loving arms,  
[F] I can feel you giving all your [G7] charms  
[C] Hold me, darling, [Am] hold me tight,  
[F] squeeze me, baby, with [G7] all your might  
[C] Oh, [Am] please, [F] stay by [G7] me,  
Di-[C]ana ... [Am] ... [F] oh ... [G7] please  
Di-[C]ana ... [Am] ... [F] oh ... [G7] please  
Di-[C]ana ... [Am] [F] [G7] Di-[C]ana [C stop]

Dirty Old Town - Pogues, Dubliners, etc.

Intro: [Am] [Am] [Am] [Am stop]

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]nal  
Kissed my girl by the factory wall  
Dirty old [G] town Dirty old [Am] town [Am]

Clouds are [C] drifting a-cross the moon  
Cats are [F] prowling on their [C] beats  
Spring's a girl in the streets at night  
Dirty old [G] town, dirty old [Am] town [Am Stop]

Chords Only (harmonica? Kazoo?)

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]nal  
Kissed my girl by the factory wall  
Dirty old [G] town Dirty old [Am] town [Am Stop]

I heard a [C] siren from the docks  
Saw a [F] train set the night on [C] fire  
Smelled the spring on the smoky wind  
Dirty old [G] town, dirty old [Am] town [Am]

I'm gonna [C] make me a good sharp axe  
Shining [F] steel tempered in the [C] fire  
I'll chop you down like an old dead tree  
Dirty old [G] town, dirty old [Am] town [Am]

**No Bass !!**

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]nal  
Kissed my girl by the factory wall  
Dirty old [G] town Dirty old [Am] town [Am]  
Dirty old [G] town Dirty old [Am] town [Am stop]

**Bass back !!**

I met my [C] love by the gas works wall  
Dreamed a [F] dream by the old ca-[C]nal  
Kissed my girl by the factory wall  
Dirty old [G] town Dirty old [Am] town [Am]  
Dirty old [G] town Dirty old [Am] town [Am stop]

Don't Be Cruel - Elvis Tempo 168 BPM

Strum: [1234]

Intro: [C] [C] [C] [C stop]

You [C] know I can be found, sitting home all a-[C7]lone.  
If [F] you can't come around, at [C] least please telephone  
Don't be [Dm] cruel, [G7] to a heart that's [C] true [C]

[C] Baby if I made you mad, for something I might have [C7] said  
[F] Please let's forget the past, the [C] future looks bright ahead  
Don't be [Dm] cruel, [G7] to a heart that's [C] true [C]

I don't [F] want no other [G]love  
[F] Baby it's just [G7] you I'm thinking [C] of [C stop]

[C] Don't stop a-thinking of me, don't make me feel this [C7] way  
[F] Come over here and love me, you [C] know what I want to say  
Don't be [Dm] cruel, [G7] to a heart that's [C] true [C]

Why [F] should we be a-[G]part  
I [F] really love you [G7] baby cross my [C] heart [C stop]

Let's [C] walk up to the preacher and let us say I [C7] do  
[F] Then you'll know that you'll have me and [C] I'll know I'll have you  
Don't be [Dm] cruel, [G7] to a heart that's [C] true [C]

I don't [F] want no other [G] love  
[F] Baby it's just [G7] you I'm thinking [C] of [C]

Don't be [Dm] cruel, ooh ooh [G7] ooh, to a heart that's [C] true [C]  
Don't be [Dm] cruel, ooh ooh [G7] ooh, to a heart that's [C] true [C]

I don't [F] want no other [G] love  
[F] Baby it's just [G7] you I'm thinking [C] of [C]  
[F] Baby it's just [G7] you I'm thinking [C] of [C G7 C]

Don't Bring Me Down - E.L.O. - Jeff Lynne

Intro: [A][A] [A] [A]

[A] You got me running; going out of my mind

[A] You got me thinking that I'm wasting my time

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] You wanna stay out with your fancy friends

[A] I'm telling you it's got to be the end

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

Don't bring me [F#m] down, [A] groos. Don't bring me [F#m] down, [A] groos

Don't bring me [F#m] down, [A] groos. Don't bring me [E7] down. [E7]

[A] What happened to the girl I used to know?

[A] You let your mind out somewhere down the road

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] You're always talkin' 'bout your crazy nights

[A] One of these days you're gonna get it right

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

Don't bring me [F#m] down, [A] groos. Don't bring me [F#m] down, [A] groos

Don't bring me [F#m] down, [A] groos. Don't bring me [E7] down. [E7]

[A] You're lookin' good just like a snake in the grass

[A] One of these days you're gonna break your glass

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[F#m] [A] [F#m] [A] [F#m] [A] [E7] [E7]

[A] You got me shaking; got me running away

[A] You get me crawling up to you everyday

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] [A] [A] [A] [D] [D] [A] [A]

I'll [C] tell you once more before I [G] get off the [D] floor.

Don't bring me [A stop] down



# Don't Sit Under The Apple Tree - Andrews Sisters

Strum: [1234]

Intro: [C] [Am] [F] [G7]

[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G7] home to [C] you [C]

[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.  
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't go walkin' down Lovers' Lane with anyone else but [C7] me.  
'Til [Dm] I come [G7] home to [C] you [C]

I'm [Dm] so afraid the [G] plans we made  
be[C]neath the moonlit [C7] skies.  
Will [Am] fade away, [D] about to stray  
when [G] stars get in your [G7] eyes So,

[C] Don't sit under the apple tree with anyone else but me.  
'Til [Dm] I come [G7] home to [C] you [C]

## Chords Only:

[C] Don't give out with those lips of yours to anyone else but [C7] me.  
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Watch those girls on foreign shores. You'll have to report to [C7] me.  
'Til [Dm] I come [G7] home to [C] you [C]

I'm [Dm] so afraid the [G] plans we made  
be[C]neath the moonlit [C7] skies.  
Will [Am] fade away, [D] about to stray  
when [G] stars get in your [G7] eyes So,

[C] Don't sit under the apple tree with anyone else but [C7] me.  
[Dm] Anyone else but me, [C] anyone else but me, [G] no, no no!  
[C] Don't sit under the apple tree with anyone else but [C7] me.  
'Til [Dm] I come [G7] home to [C] you [C]

'Til [Dm] I come [G7] home to [C] you [C G7 C]

## Don't Worry Be Happy

Strum: [1234]

Intro: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] 12 Here's a little song I wrote, you [Am] might want to sing it note for note,  
Don't [C] worry, be [G] happy  
In every life we have some trouble,  
[Am] when you worry you make it double,  
Don't [C] worry, be [G] happy

Ooh's: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] Aint got no place to lay your head, [Am] somebody came and took your bed,  
Don't [C] worry, be [G] happy  
The Landlord say your rent is late, [Am] he may have to litigate,  
Don't [C] worry, be [G] happy

Ooh's: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] Aint got no cash, aint got no style, [Am] aint got no gal to make you smile  
Don't [C] worry, be [G] happy  
Cos when you worry, your face will frown, [Am] and that will bring everybody down,  
Don't [C] worry, be [G] happy

Ooh's: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] Here's a little song I wrote, and [Am] you can learn it note for note,  
Don't [C] worry, be [G] happy  
In your life expect some trouble, but [Am] when you worry you make it double,  
Don't [C] worry, be [G] happy

Ooh's: [G] [G] [Am] [Am] [C] [C] [G] [G stop]

## Don't You Want Me Baby

Intro: [Am] [F] [Am] [F Am] x2

You were [F] working as a waitress in a [G] cocktail bar  
[F] when [C] I met [G] you  
I [F] picked you out, I shook you up, and [G] turned you around  
[F] Turned you into [C] someone [G] new  
Now [F] five years later on you've got the [G] world at your feet  
Suc-[F]cess has been so [C] easy for [G] you  
But [F] don't forget it's me who put you [G] where you are now  
And [F] I can put you [C] back down [G] too

### CHORUS:

[Am] Don't, don't you [Em] want me?  
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me  
[Am] Don't, don't you [Em] want me?  
You [F] know I don't believe you when you [Dm] say that you don't [G] need me  
It's [A] much too late to find. You [B7] think you've changed your mind  
You'd [C/Am] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a [G] cocktail bar  
[F] That [C] much is [G] true  
But [F] even then I knew I'd find a [G] much better place  
[F] Either with or [C] without [G] you  
The [F] five years we have had have been [G] such good times  
[F] I [C] still love [G] you  
But [F] now I think it's time I lived my [G] life on my own  
I [F] guess it's just what [C] I must [G] do

### CHORUS:

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[Am] [F] [Am] [F Am]

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh  
[Am] [F] [Am] [F Am]

Dream Baby - Roy Orbison

Intro: [G7] [G7] [C] [C]

[G7] Sweet dream baby, sweet dream baby  
[C] Sweet dream baby  
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through  
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do  
[G7] Dream baby make me stop my dreaming  
You can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby  
[C] Sweet dream baby  
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through  
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do  
[G7] Dream baby make me stop my dreaming  
You can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby  
[C] Sweet dream baby  
[G7] How long must I [C stop] dream

[G7] Sweet dream baby, sweet dream baby  
[C] Sweet dream baby  
[G7] How long must I [C] dream [C stop]

## Dream Lover - Bobby Darin

Intro: [F] [F] [F] [F]

[F] Every night I hope and pray, [Dm] a dream lover will come my way  
[F] A girl to hold in my arms, [Dm] and know the magic of her charms  
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)  
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)  
I want a [F] dream [Dm] lover so [Bb] I don't have to [C7] dream a-[F]lone  
[F] [C] [C]

[F] Dream lover where are you [Dm] with a love, Oh so true  
[F] and the hand that I can hold [Dm] to feel you near as I grow old  
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)  
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)  
I want a [F] dream [Dm] lover  
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F7] [F7]

[Bb] Someday, I don't know how, [F] I hope she'll hear my plea  
[G7] Some way, I don't know how, [C7] she'll bring her love to me

[F] Dream lover, until then, [Dm] I'll go to sleep and dream again  
[F] That's the only thing to do, [Dm] till all my lover's dreams come true  
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)  
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)  
I want a [F] dream [Dm] lover  
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F7] [F7]

[Bb] Someday, I don't know how, [F] I hope she'll hear my plea  
[G7] Some way, I don't know how, [C7] she'll bring her love to me

[F] Dream lover, until then, [Dm] I'll go to sleep and dream again  
[F] That's the only thing to do, [Dm] till all my lover's dreams come true  
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)  
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)  
I want a [F] dream [Dm] lover  
so [Bb] I don't have to [C7] dream a-[F]lone [F] [Dm] [Dm]

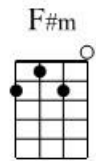
I want a [F] dream [Dm] lover  
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F] [F stop]

Drive - The Cars  
Strum: [1&2&3&4&]  
Intro: [A] [Amaj7] [A] [A]

Amaj7 = 1100

[A] Who's gonna tell you [Amaj7] when,  
it's [A] too late? [A]  
[A] Who's gonna tell you [Amaj7] things,  
aren't [A] so great? [A]

[F#m] You can't go [B7] on,  
thinking [F#m] nothing's [B7] wrong, - - but  
[A] now - who's gonna drive you [Amaj7] home to-[A]night? [A]



[A] Who's gonna pick you [Amaj7] up,  
when [A] you fall? [A]  
[A] Who's gonna hang it [Amaj7] up,  
when [A] you call? [A]

[A] Who's gonna pay att-[Amaj7]ention,  
to [A] your dreams? [A]  
[A] Who's gonna plug their [Amaj7] ears,  
when [A] you scream? [A]

[F#m] You can't go [B7] on,  
thinking [F#m] nothing's [B7] wrong, - - but  
[A] now - who's gonna drive you [Amaj7] home to-[A]night?

[F#m] [A] [F#m] [Amaj7] [D] [A] [E7]

[A] Who's gonna hold you [Amaj7] down,  
when [A] you shake? [A]  
[A] Who's gonna come a-[Amaj7]round,  
when [A] you break? [A]

[F#m] You can't go [B7] on,  
thinking [F#m] nothing's [B7] wrong, - - but  
[A] now - who's gonna drive you [Amaj7] home to-[A]night? [A]

[F#m] You can't go [B7] on,  
thinking [F#m] nothing's [B7] wrong, - - but  
[A] now - who's gonna drive you [Amaj7] home to-[A]night?

[A] [A] [A stop]

# Duw, It's Hard

Max Boyce

## Intro [C///] [G///] [C STOP]

[C] In our little valley they [F] closed the colliery [C] down,  
And the pithead baths is a supermarket [G] now [G].  
Empty [C] gurneys red with rust roll to [F] rest amidst the [C] dust  
And the pithead baths is a [G] supermarket [C] now.

## Chorus

[C]'Cos it's [F] hard, Duw it's [C] hard, harder than they will ever [G] know [G]  
And it's [C] they must take the blame, the [F] price of coal's the [C] same.  
And the pithead baths is a [G] supermarket [C] now.

[C] My clean-clothes locker's empty now, I've [F] thrown away the [C] key.  
And I've sold my boots and muffler and my lampcheck 1 5 [G] 3. [G]  
But I [C] can't forget the times we had the [F] laughing midst the [C] fear,  
'Cos every time I cough I get a [G] mining souve-[C]-nir.

## Repeat Chorus

[C] I took my old helmet home with me, [F] Filled it full of [C] earth,  
And I planted little flowers there -they grew for all they're [G] worth. [G]  
And [C] it's hanging in the glasshouse now, a [F] living memo-[C]-ry,  
Reminding me they could have grown in [G] vases over [C] me.

## Repeat Chorus

[C] But I know the local magistrate, she's [F] got a job for [C] me,  
Though it's only counting buttons in a local facto-[G]-ry. [G]  
We get [C] coffee breaks and coffee breaks, [F] Coffee breaks and [C] tea.  
And now I know those dusty mines have [G] seen the last of [C] me.

## Final Chorus

[C]'Cos it's [F] hard, Duw it's [C] hard, harder than they will ever [G] know [G]  
And if [C] ham was underground, would it [F] be twelve quid a [C] pound?  
And the pithead baths is a [G] supermarket [C] now.

**Slower:** Aye, the pithead baths is a [G] supermarket [C] now.

Eight Days A Week - The Beatles

Intro: [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am\*] Hold me [F\*] love me [Am\*] hold me [D7\*] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am\*] Hold me [F\*] love me [Am\*] hold me [D7\*] love me  
[C] Ain't got nothing but [D7] love girl [F] eight days a [C] week

[G] Eight days a week. I [Am stop] lo-o-o-o-ove you  
[D7] Eight days a week  
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true  
[C] Hope you need my [D7] love babe [F] just like I need [C] you  
[Am\*] Hold me [F\*] love me [Am\*] hold me [D7\*] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week. I [Am stop] lo-o-o-o-ove you  
[D7] Eight days a week  
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind  
[C] One thing I can [D7] say girl [F] love you all the [C] time  
[Am\*] Hold me [F\*] love me [Am\*] hold me [D7\*] love me  
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week  
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C stop]



El Condor Pasa - Simon and Garfunkel

Intro: [Am] [Am] [Am] [Am]

[Am] I'd rather be a sparrow than a [C] snail  
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.  
I'd rather be a hammer than a [C] nail  
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world its saddest sound  
Its saddest [Am] sound. Ooh, [Am] Ooh.

[Am] I'd rather be a forest than a [C] street  
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.  
I'd rather feel the earth beneath my [C] feet  
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world its saddest sound  
Its saddest [Am] sound. Ooh, [Am] Ooh.

[Am] I'd rather be a sparrow than a [C] snail  
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.  
I'd rather be a hammer than a [C] nail  
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away  
Like a [C] swan that's here and gone  
A [F] man gets tied up to the ground  
He gives the [C] world its saddest sound  
Its saddest [Am] sound. Ooh, [Am] Ooh.

Ooh, [Am] Ooh.  
Ooh, [Am stop] Ooh

## END OF THE LINE

Intro: [C] [C] [ C/ G7/ ] [F]  
[C] [C] [ C/ G7/ ] [C]

Well it's [C] all right, riding a-[G7]round in the [F] breeze  
Well it's [C] all right, if you live the [G7] life you [C] please  
Well it's [C] all right, doing the [G7] best you [F] can  
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the Line)  
[F] Waiting for someone to tell you [C] everything (at the end of the Line)  
[F] Sit around and wonder what to-[C]morrow will bring (at the end of the Line)  
Maybe a [G7] diamond ring [G7]

Well it's [C] all right, even if they [G7] say you're [F] wrong  
Well it's [C] all right, sometimes you [G7] gotta be [C] strong  
Well it's [C] all right, As long as you got [G7] somewhere to [F] lay  
Well it's [C] all right, everyday is [G7] Judgment [C] Day

[F] Maybe somewhere down the [C] road aways (at the end of the Line)  
[F] You'll think of me, wonder where I [C] am these days (at the end of the Line)  
[F] Maybe somewhere down the road when some-[C]body plays (at the end of the Line)  
[G7]Purple haze [G7]

Well it's [C] all right, even when [G7] push comes to [F] shove  
Well it's [C] all right, if you got [G7] someone to [C] love  
Well it's [C] all right, everything'll [G7] work out [F] fine  
Well it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the Line)  
[F] I'm just glad to be here, happy to [C] be alive (at the end of the Line)  
[F] It don't matter if you're [C] by my side (at the end of the Line)  
I'm [G7] satisfied [G7]

Well it's [C] all right, even if you're [G7] old and [F] gray  
Well it's [C] all right, you still got [G7] something to [C] say  
Well it's [C] all right, remember to [G7] live and let [F] live  
Well it's [C] all right, the best you can [G7] do is for-[C]give

Well it's [C] all right, riding a-[G7]round in the [F] breeze  
Well it's [C] all right, if you live the [G7] life you [C] please  
Well it's [C] all right, even if the [G7] sun don't [F] shine  
Well it's [C] all right, we're going to the [G7] end of the [C] line

Ending: [C] [C] [ C/ G7/ ] [F]  
[C] [C] [ C/ G7/ ] [C stop]

# Everybody Knows

Intro: (Dm) (Dm) (Dm) (Dm)

[Verse 1] Everybody (Dm) knows that the dice are loaded  
Everybody (Bb) rolls with their fingers crossed  
Everybody (Dm) knows the war is over  
Everybody (Bb) knows the good guys lost  
Everybody (Gm) knows the fight was (A7) fixed  
The poor stay (C) poor, the rich get (Dm) rich  
That's how it (Eb) goes (A7 stop) - Everybody (Dm) knows

[Verse 2] Everybody (Dm) knows that the boat is leaking  
Everybody (Bb) knows that the captain lied  
Everybody (Dm) got this broken feeling  
Like their (Bb) father or their dog just died  
Everybody (Gm) talking to their (A7) pockets  
Everybody (C) wants a box of (Dm) chocolates  
And a long-stem (Eb) rose (A7 stop) - Everybody (Dm) knows

[Verse 3] Everybody (Dm) knows that you love me baby  
Everybody (Bb) knows that you really do  
Everybody (Dm) knows that you've been faithful  
(Bb) give or take a night or two  
Everybody (Gm) knows you've been dis-(A7) crete  
But there were so (C) many you just had to (Dm) meet  
Without your (Eb) clothes (A7 stop) - Everybody (Dm) knows

**Bridge** Everybody (F) knows - Everybody (C) knows  
That's how it (Dm) goes - Everybody (F) knows  
Everybody (F) knows - Everybody (C) knows  
That's how it (Dm) goes - Everybody (F) knows

[Verse 4] And everybody (Dm) knows that it's now or never  
Everybody (Bb) knows that it's me or you  
And everybody (Dm) knows that you live forever  
When you've (Bb) done a line or two  
Everybody (Gm) knows the deal is (A7) rotten  
Old Black (C) Joe's still picking (Dm) cotton -  
For your ribbons and (Eb) bows (A7 stop) - And everybody (Dm) knows

**[Verse 5]** And everybody (Dm) knows that the plague is coming  
Everybody (Bb) knows that it's moving fast  
Everybody (Dm) knows that the naked man and woman  
Are just a (Bb) shining artifact of the past  
Everybody (Gm) knows the scene is (A7) dead  
There's gonna be a (C) meter on your (Dm) bed  
That will dis-(Eb) close (A7 stop) - What everybody (Dm) knows

[Verse 6] And everybody (Dm) knows that you're in trouble  
Everybody (Bb) knows what you've been through -  
From the bloody (Dm) cross on top of Calvary  
To the (Bb) beach of Malibu  
Everybody (Gm) knows it's coming a-(A7)part  
Take one last (C) look at this Sacred (Dm) Heart  
Before it (Eb) blows (A7 stop) - Everybody (Dm stop) knows

Everyday - Buddy Holly

Strum: [1&2&] [1&2&]

Intro: [D] [D] [D] [D]

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my  
[D] way [G] hey [D] hey [A] hey.

[D] Every day, [G] it's a getting [A] faster  
[D] Every one said [G] go ahead and [A] ask her  
[D] Love like yours will [G] surely [A] come my  
[D] way [G] hey [D] hey [A] hey

[G] Every day, seems a little longer  
[C] Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my  
[D] way [G] hey [D] hey [A] hey

[G] Every day, seems a little longer  
[C] Every way, love's a little stronger  
[F] Come what may, do you ever long for  
[Bb] True love from [A] me.

[D] Every day, [G] it's a-getting [A] closer,  
[D] Going faster [G] than a roller [A] coaster  
[D] Love like yours will [G] surely [A] come my  
[D] way [G] hey [D] hey [A] hey.

[D] Love like yours will [G] surely [A] come my  
[D] way [G] [D] [D stop]

Everything I Own - Ken Boothe

Down Strums: [1&2&] [1&2&]

Intro: [C G7 ] [F] [F G7 ] [C]  
[C G7 ] [F] [F G7 ] [C stop]

You sheltered me from [G] harm; kept me  
[F] warm, kept me [C] warm.. [G].  
[C] 1 2 3 You gave my life to [G] me; set me  
[F] free, set me [C] free... [G]

Bridge: [Dm] The finest years I ever [G] knew,  
[Dm] is all the years I had with [G] you.

Chorus: And I would give, [C] any-[F] thing I [G] own;  
Give up my [C] life, my [F] heart, my [G] home.  
I would give, [C] any-[F] thing I [G] own  
Just to [F] have you, back a-[C] gain.

Break: If there's [Am] someone you know, that won't let you go,  
And taking it all, for [Dm] granted;  
You may lose them one day; someone takes them away,  
And you don't, hear a word they [G] say.

Chorus: And I would give, [C] any-[F] thing I [G] own;  
Give up my [C] life, my [F] heart, my [G] home.  
I would give, [C] any-[F] thing I [G] own  
Just to [F] have you, back a-[C] gain

Just to [F] talk to you, once a-[C] gain

Break: If there's [Am] someone you know, that won't let you go,  
And taking it all, for [Dm] granted;  
You may lose them one day; someone takes them away,  
And you don't, hear a word they [G] say.

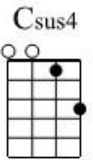
Chorus: And I would give, [C] any-[F] thing I [G] own;  
Give up my [C] life, my [F] heart, my [G] home.  
I would give, [C] any-[F] thing I [G] own  
Just to [F] have you, back a-[C] gain

Just to [F] talk to you, once a-[C] gain  
Just to [F] hold you, once a-[C] gain  
Just to [F] talk to you, once a-[C] gain

Outro: [C G7 ] [F] [F G7 ] [C]  
[C G7 ] [F] [F G7 ] [C stop]

# Father and Son – Cat Stevens

Csus4 = 0013



Strum 1&2&

Intro: [G ] [C ] [Csus4] [G ] [C ]  
[1&2&] [1&] [ 2& ] [1&2&] [1&]

[Csus4] It's not [G] time to make a [D] change - just re-[C]lax take it [Am] easy  
You're still [G] young that's your [Em] fault  
There's so [Am] much you have to [D7] know  
Find a [G] girl settle [D] down. If you [C] want you can [Am] marry  
Look at [G] me I am [Em] old but I'm [Am] happy [D7]

I was [G] once like you are [D] now and I [C] know that it's not [Am] easy  
To be [G] calm when you've [Em] found something [Am] going on [D7]  
But take your [G] time think a [D] lot.  
Why think of [C] everything you've [Am] got  
For you will [G] still be here to-[Em]morrow but your [C] dreams may not [G]

[G ] [C ] [Csus4] [G ] [C ]  
[1&2&] [1&] [ 2& ] [1&2&] [1&]

[Csus4] How can [G] I try to ex-[D]plain  
when I [C] do he turns a-[Am]way again  
It's [G] always been the [Em] same – same old [Am] story [D7]  
From the [G] moment I could [D] talk I was [C] ordered to [Am] listen now  
There's a [G] way and I [Em] know that I [C] have to go a-[G]way  
And I [D7] know I [C] have to [G] go [G]

[G ] [C ] [Csus4] [G ] [C ]  
[1&2&] [1&] [ 2& ] [1&2&] [1&]

[Csus4] It's not [G] time to make a [D] change.  
Just sit [C] down take it [Am] slowly  
You're still [G] young that's your [Em] fault  
There's so [Am] much you have to go [D7] through  
Find a [G] girl settle [D] down if you [C] want you can [Am] marry  
Look at [G] me I am [Em] old but I'm [Am] happy [D7]

All the [G] times that I [D] cried. Keeping [C] all the things I [Am] knew inside  
It's [G] hard but it's [Em] harder to ig-[Am]nore it [D7]  
If they were [G] right I'd a-[D]gree but it's [C] them they know not [Am] me now  
There's a [G] way and I [Em] know that I [C] have to go a-[G]way  
I [D7] know I [C] have to go a-[G]way [G stop]

Fernando - Abba

Strum [1&2&3&4&]

Intro: [F] [F] [C] [C stop]

Can you hear the drums Fer-[C]nando?

I remember long ago another starry night like [Am] this,

In the firelight Fer-[Dm]nando,

You were humming to yourself and softly strumming your gui-[G7]tar.

I could hear the distant drums, and sounds of bugle calls were coming from a-[C]far.

[C] They were closer now Fernando,

Every hour every minute seemed to last eterna-[Am]lly.

I was so afraid Fer-[Dm]nando.

We were young and full of life and none of us prepared to [G7] die.

And I'm not ashamed to say, the roar of guns and cannons

almost made me [C] cry. [C stop]

There was something in the [G7] air that night,

The stars were bright, Fer-[C]nando.

They were shining there [G7] for you and me, for [G7] liberty, Fer-[C]nando.

Though I [C] never thought that we could [A7] lose, there's no re-[D7]gret.

[D7] If I had to do the [G7] same again, I [G7] would, my friend, Fer-[C]nando.

If I had to do the [G7] same again, I [G7] would, my friend, Fer-[C]nando.

[C] Now we're old and grey Fernando.

And since many years I haven't seen a rifle in your [Am] hand.

Can you hear the drums [Dm] Fernando?

Do you still recall the fateful night we crossed the Rio [G7] Grande?

I can see it in your eyes, how proud you were to fight for

freedom in this [C] land. [C stop]

There was something in the [G7] air that night,

The stars were bright, Fer-[C]nando.

They were shining there for [G7] you and me, for [G7] liberty, Fer-[C]nando.

Though I [C] never thought that we could [A7] lose, there's no re-[D7]gret.

[D7] If I had to do the [G7] same again, I [G7] would, my friend, Fer-[C]nando.

There was something in the [G7] air that night,

The stars were bright, Fer-[C]nando.

They were shining there for [G7] you and me, for [G7] liberty, Fer-[C]nando.

Though I [C] never thought that we could [A7] lose, there's no re-[D7]gret.

[D7] If I had to do the [G7] same again, I [G7] would, my friend, Fer-[C]nando.

If I had to do the [G7] same again, I [G7] would, my friend, Fer-[C]nando [C stop]

Ferry Cross The Mersey - Gerry and the Pacemakers  
Strum [1&2&] [1&2&]

Intro: 2 beats per chord

[D] [Am] [D] [Am] [D] [Am] [D] [Am]

[D] Life [Am] [D] goes on [Am] day after [D] day [Am] [D] [Am]  
[D] Hearts [Am] [D] torn in [Am] every [D] way [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey  
Cause this [G] land's the place I [A7] love  
And here I'll [D] stay [Am] [D] [Am]

[D] People [Am] [D] they [Am] rush every[D]where [Am] [D] [Am]  
[D] Each [Am] [D] with their [Am] own secret [D] care [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey  
And [G] always take me [A7] there  
The place I [D] love [D7]

[Em] People a[A7]round every [D] corner  
[Em] They seem to [A7] smile and [D] say  
[Em] We don't [A7] care what your [F#m] name is boy  
[E7] We'll never turn you a[A]way [A7]

[D] So [Am] [D] I'll con[Am]tinue to [D] say [Am] [D] [Am]  
[D] Here [Am] [D] I [Am] always will [D] stay [Am] [D] [Am]

So [D] ferry 'cross the [F#m] Mersey  
Cause this [G] land's the place I [A7] love  
And here I'll [D] stay [Am] [D]  
And [Am] here I'll [D] stay [Am] [D]  
[Am] Here I'll [D] stay [Am] [D] [Am] [D] [Am] [D stop]



## Fiddler's Green - The Dubliners

Strum: [123] [123]

Intro: [G7] [G7] [G7] [C] [C]

As I [C] walked by the [F] dockside one [C] evening so [Am] fair, [Am]  
to [C] view the salt [F] waters and [C] take the salt [G7] air, [G7]  
I [F] heard an old [F] fisherman [C] singing a [C] song,  
Oh [C] take me a-[F] way boys, me [C] time is not [G7] long. [G7]

**Chorus:** Wrap me [C] up in me [G7] oilskins and [C] jumpers, [C]  
no [F] more on the [C] docks I'll be [G7] seen. [G7]  
Just [F] tell me old [F] shipmates, I'm [C] taking a [C] trip, mates,  
and [G7] I'll see you [G7] some day on [G7] Fiddler's [C] Green. [C]

Now [C] Fiddler's [F] Green is a [C] place I've heard [Am] tell, [Am]  
where the [C] fishermen [F] go if they [C] don't go to [G7] hell. [G7]  
Where the [F] skies are all [F] clear and the [C] dolphins do [C] play,  
and the [C] cold coast of [G7] Greenland is [C] far, far a-[G7]-way. [G7]

### Chorus:

Where the [C] skies are all [F] clear and there's [C] never a [Am] gale, [Am]  
and the [C] fish jump on [F] board with one [C] swish of their [G7] tail. [G7]  
Where you [F] lie at your [F] leisure, there's [C] no work to [C] do,  
and the [C] skipper's be-[G7]-low making [C] tea for the [G7] crew. [G7]

### Chorus:

When you [C] get back on [F] docks and the [C] long trip is [Am] through, [Am]  
there's [C] pubs and there's [F] clubs and there's [C] lassies there, [G7] too. [G7]  
Where the [F] girls are all [F] pretty and the [C] beer it is [C] free,  
and there's [C] bottles of [G7] rum growing [C] from every [G7] tree. [G7]

### Chorus:

Now I [C] don't want a [F] harp nor a [C] halo, not [Am] me, [Am]  
just [C] give me a [F] breeze on a [C] good rolling [G7] sea. [G7]  
I'll [F] play me old [F] squeeze-box as [C] we sail a-[C]-long,  
with the [C] wind in the [G7] rigging to [C] sing me a [G7] song. [G7]

Wrap me [C] up in me [G7] oilskins and [C] jumpers, [C]  
no [F] more on the [C] docks I'll be [G7] seen. [G7]  
Just [F] tell me old [F] shipmates, I'm [C] taking a [C] trip, mates,  
and [G7] I'll see you [G7] some day on [G7] Fiddler's [C] Green [C]  
[F] [F] [C] [C] [G7] [G7] [G7] [C stop]

## Fields of Athenry

Intro: [C] [C] [C] [C]

By a [C] lonely prison wall,  
I [F] heard a young girl [C] call-[G7]ing,  
[C] Michael they have [F] taken you a-[G7]way,  
For you [C] stole Trevelyn's [F] corn,  
so the [C] young might see the [G7] morn,  
Now a prison ship lies waiting in the [C] bay.

**Chorus:**

[C] Low [F] lie the [C] fields of Athen-(Am)ry,  
Where [C] once we watched the [Am] small free birds [G7] fly,  
Our [C] love was on the [F] wing,  
We had [C] dreams and songs to [G7] sing,  
It's so lonely round the fields of Athen-[C]ry.

By a [C] lonely prison wall,  
I [F] heard a young man [C] call-[G7]ing,  
[C] Nothing matters [F] Mary when you're [G7] free,  
Against the [C] famine and the [F] Crown,  
I re-[C]belled, they put me [G7] down,  
Now you must raise our child with digni-[C]ty.

**Chorus:**

By a [C] lonely harbour wall,  
she [F] watched the last star [C] fall-[G7]ing,  
As the [C] prison ship sailed [F] out against the [G7] sky,  
For she'll [C] live in hope and [F] prays,  
for her [C] love in Botany [G7] Bay,  
It's so lonely round the fields of Athen-[C]ry

**Chorus:**

**Repeat last line – SLOWER:**

It's so [Dm] lonely round the [G7] fields of Athen-[C///]ry [C\*]

## Fisherman's Blues

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C]

I [G] wish I was a fisherman, [F] tumbling on the seas  
[Am] \_ Far away from dry land, and its' [C] bitter memories  
[G] Casting out my sweet line with a-[F]bandonment and love  
[Am] \_ No ceiling bearin' down on me, save the [C] starry sky above

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho ---- Oh [C] yeah

I [G] wish I was the brakeman, on a [F] hurtlin' fevered train  
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain  
With the [G] beating of the sleepers, and the [F] burning of the coal  
[Am] Counting towns flashing by me in a [C] night that's full of soul

With light in my [G] head, you in my [F] arm, Wo ho [Am] ho---- Oh [C] yeah

### Instrumental

I [G] wish I was a fisherman, [F] tumbling on the seas  
[Am] \_ Far away from dry land, and its' [C] bitter memories  
[G] Casting out my sweet light with a-[F]bandonment and love  
[Am] \_ No ceiling bearin' down on me, save the [C] starry sky above

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho ---- Oh [C] yeah

Oh I [G] know I will be loosened, from [F] bonds that hold me fast  
And the [Am] chains all hung around me will [C] fall away at last  
And [G] on that fine and fateful day I will [F] take thee in my arms  
[Am] I will ride the night train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho ---- Oh [C] yeah  
With light in my [G] head, you in my [F] arms, Wo ho [Am] ho ---- Oh [C] yeah

With light in my [G stop] head,  
(no ukes)  
You in my arms, - Wo ho ho, - Oh yeah.

## Five Foot Two (medley)

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do! Has  
[D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those Has  
[D7] anybody [G7] seen my [C] gal?  
Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7 stop] betcha life it isn't her  
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo,  
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Yes sir, that's my baby, [G7] No sir, I don't mean maybe  
Yes sir, that's my baby [C] now [G7]  
[C] Yes, ma'm, we've decided, [G7] No ma'm, we won't hide it  
Yes, ma'm, you're invited [C] now. By the [C7] way, by the [F] way,  
when we [D7] reach the preacher I'll [G7] say  
[C] Yes sir, that's my baby, [G7] No sir, I don't mean maybe  
Yes sir, that's my baby [C] now [G7]

[C] Ain't [C#dim] she [G7] sweet ?  
See her [C] coming [C#dim] down the [G7] street  
Now I [C] ask you [E7] very [A7] confidentially,  
[D7] ain't [G7] she [C] sweet? [G7]  
[C] Ain't [C#dim] she [G7] nice ?  
Look her [C] over [C#dim] once or [G7] twice  
Now I [C] ask you [E7] very [A7] confi-dentially,  
[D7] ain't [G7] she [C] nice?

Just cast an [F] eye in her dir-[C]ection  
Oh me, oh [F] my! Ain't that per-[C]fect-[G7]ion?  
Oh, [C] I [C#dim] re-[G7]peat,  
Don't you [C] think she's [C#dim] kind of [G7] neat ?  
And I [C] ask you [E7] very [A7] confi-dentially,  
[D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do! Has  
[D7] anybody [G7] seen my [C] gal? [G7]  
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those Has  
[D7] anybody [G7] seen my [C] gal?  
Now if you [E7] run into a five foot two, [A7] covered in fur  
[D7] Diamond rings and all those things, [G7 stop] betcha life it isn't her  
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo,  
Has [D7] anybody [G7] seen my  
Has [D7] anybody [G7] seen my  
Has [D7] anybody [G7] seen my [C] gal [C G7 C]

Flowers - Miley Cyrus

**Strum** [1&2&3&4]

Intro: 4 beats per chord [Am] [Dm] [G] [C]

We were [Am] good, we were [Dm] gold  
Kind of [G] dream that can't be [C] sold  
We were [Am] right 'til we [Dm] weren't  
Built a [G] home and watched it [C] burn  
Mmm, [Am] I didn't wanna leave, [Dm] I didn't wanna lie  
[E7] Started to cry but then re-[E7 stop]membered, I

**Chorus** [Am] I can buy myself [Dm] flowers  
[G] Write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours  
[G] Say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing  
[G] And I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than – you  
[Am] can. Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better,

Paint my [Am] nails, cherry [Dm] red  
Match the [G] roses that you [C] left  
No re-[Am]morse, no re-[Dm]gret  
I for-[G]give every word you [C] said  
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but then re-[E7 stop]membered, I

### Repeat Chorus

[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby  
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight  
[E7] Started to cry but then re-[E7 stop]membered, I

**Final** [Am] I can buy myself [Dm] flowers (uh-uh)  
[G] Write my name in the [C] sand  
[Am] Talk to myself for [Dm] hours (Yeah-eah)  
[G] Say things you don't under-[C]stand  
[Am] I can take myself [Dm] dancing (Yeah-eah)  
[G] And I can hold my own [C] hand  
Yeah, I can [F] love me better [E7] than  
Yeah, I can [F] love me better [E7] than – you [Am] can.  
Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, baby

[Am] Can love me better, [Dm] I can love me better, baby  
[G] Can love me better, [C] I can love me better, [Am stop] babe.

Folsom Prison Blues - Johnny Cash

Intro: [C] [C] [C] [C]

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on  
But that [G7] train keeps a rollin' on down to San An-[C]ton

When [C] I was just a baby my mama told me, Son  
always be a good boy, don't [C7] ever play with guns  
But I [F] shot a man in Reno just to watch him [C] die  
When I [G7] hear that whistle blowing, I hang my head and [C] cry

I [C] bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [C7] smoking big cigars  
Well I [F] know I had it coming, I know I can't be [C] free  
But those [G7] people keep a movin',  
and that's what tortures [C] me

Well [C] if they'd free me from this prison,  
if that railroad train was mine  
I [C] bet I'd move on over a little [C7] further down the line  
[F] Far from Folsom prison, that's [F] where I want to [C] stay  
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

[C] I hear the train a comin', it's rolling round the bend  
And I ain't seen the sunshine since [C7] I don't know when  
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on  
But that [G7] train keeps a rollin' on down to San An-[C]ton  
[F] [C] [C stop]

# Forever Blue - The Mavericks

Intro: [G] [G] [G] [C]

[C] Why was I so wrong - when [G] everything was right  
I thought that you would long for - my arms to hold you [C] tight  
You never even called - or [G] stopped to say hello  
So now I'm sad and blue - while you're just glad to [C] go

Re-[C]member all the times - when [G] you were missing me  
'Cause I'd be gone so long - but not eternal-[C]ly  
I always turned around - to [G] find my way back home  
But the only thing I found - was I found myself a-[C]lone

**Chorus:** I may [F] never find another one to [G] hold me  
I may [F] never find another one so [G] true  
Maybe [F] I'll just find myself all sad and [G] lonely  
Maybe [F] I'll just never find another [G] you

Forever [G] lonely - forever [C] blue  
For never [G] knowing - that you were [C] true  
Forever [G] thinking - you'd love me [C] too  
So, you've [F] gone and now I don't know what to [G] do  
So, I guess I'll always be forever [C] blue

**Instrumental:** [C] [C] [G] [G] [G] [G] [G] [C]  
[C] [C] [G] [G] [G] [G] [G] [C]

[C] Will you be so kind - as to [G] leave my heart alone  
That's where it needs to be - so it won't hurt no [C] more  
As long as you're around and - [G] not here with me  
My smile will be a frown - and forever blue I'll [C] be

**Chorus:** I may [F] never find another one to [G] hold me  
I may [F] never find another one so [G] true  
Maybe [F] I'll just find myself all sad and [G] lonely  
Maybe [F] I'll just never find another [G] you

Forever [G] lonely - forever [C] blue  
For never [G] knowing - that you were [C] true  
Forever [G] thinking - you'd love me [C] too  
So, you've [F] gone and now I don't know what to [G] do  
So, I guess I'll always be forever [C] blue

So, you've [F] gone and now I don't know what to [G] do  
So, I guess I'll always be forever [C] blue [C G7 C]

# Freight Train

**Intro Chords:** [A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] goin' so fast,  
Freight train, freight train, [F] goin' so fast  
[A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

**Sing "La-La"** [A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] coming round the bend,  
Freight train, freight train, [F] gone again  
[A7] One of these days turn that [Bb] train around,  
And go [F] back to [C7] my home [F] town

**Sing "La-La"** [A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

[F] One more place I'd [C7] like to be,  
One more place I'd [F] like to see  
To [A7] watch them Blue Ridge [Bb] Mountains climb,  
As I [F] ride old [C7] Number [F] Nine

## **Instrumental**

[F] One more place I'd [C7] like to be, one more place I'd [F] like to see  
To [A7] watch them old Blue Ridge [Bb] Mountains climb,  
When I [F] ride old [C7] Number [F] Nine

[F] When I die Lord, [C7] bury me deep,  
Down at the end of [F] Chestnut Street  
So [A7] I can hear old [Bb] Number Nine,  
As [F] she comes [C7] down the [F] line

**Sing "La-La"** [A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] goin' so fast,  
Freight train, freight train, [F] goin' so fast  
[A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone

[A7] Please don't tell what [Bb] train I'm on,  
So they [F] won't know [C7] where I'm [F] gone [C7 F]



Galway Girl - Steve Earle

4 beats per chord

Intro: [C][C][C][C]

Well, I [C] took a stroll on the old long walk on a day-I-ay-I-[F] ay  
I [Am] met a little [G] girl and we [F] stopped to [C] talk  
on a [C] grand soft [G] day-I-[C stop]ay.

And I ask you, [C] friend, .... what's a [F] fella to [C] do [C]  
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue [C]  
And I [F] knew right [C] then [C]  
I'd be [F] takin' a [C] whirl [C]  
'Round the [Am] Salthill [G] Prom with a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F C] [F C] [G] [C]

We were [C] halfway there when the rain came down on a day-I-ay-I-[F]ay  
And she [Am] took me [G] up .... to her [F] flat down [C] town  
on a [C] grand soft [G] day-I-[C stop]ay.

And I ask you, [C] friend, .... what's a [F] fella to [C] do [C]  
'Cause her [Am] hair was [G] black and her [F] eyes were [C] blue [C]  
So I [F] took her [C] hand [C]  
and I [F] gave her a [C] whirl [C]  
And I [Am] lost my [G] heart to a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F C] [F C] [G] [C]  
[F] [F] [C] [G] [F C] [F C] [G] [C]

When [C] I woke up I was all alone – on a day-i-ay-i- [F] ay  
With a [Am] broken [G] heart and a [F] ticket [C] home  
on a [C] grand soft [G] day-I-[C stop] ay

And I [F] ask you [C] now .... tell me [F] what would you [C] do [C]  
If her [Am] hair was [G] black and her [F] eyes were [C] blue [C]  
I've [F] traveled [C] around [C]  
Been all [F] over this [C] world [C]  
Boys I [Am] never seen [G] nothin' like a [F] Galway [C] girl [C]

[C] [C] [F] [C] [F C] [F C] [G] [C]  
[F] [F] [C] [G] [F C] [F C] [G] [C\* C\* C\*]

# Ghost Riders in the Sky

Intro: 4 beats per chord [Em] [Em] [Em] [Em]

An [Em] old cowboy went riding out one [G] dark and windy day [G]  
Up [Em] on a ridge he rested as he [G] went along his [B7] way [B7]  
When [Em] all at once a mighty herd of red-eyed cows he saw  
[C] Plowin' through the ragged sky, [Am] and [Em] up a cloudy draw [Em]

Their [Em] brands were still on fire and their [G] hooves were made of steel [G]  
Their [Em] horns were black and shiny and their [G] hot breath he could [B7] feel [B7]  
A [Em] bolt of fear went through him as they thundered through the sky  
For he [C] saw the riders coming hard [Am]  
and he [Em] heard their mournful cry [Em]

[Em] Yippe-yi [G] yoh. Yippee-yi [Em] yay. [C] Ghost riders [Am] in the [Em] sky, [Em]

Their [Em] faces gaunt their eyes were blurred their [G] shirts all soaked with sweat [G]  
He's [Em] ridin' hard to catch that herd but [G] he ain't caught 'em [B7] yet, [B7]  
They've [Em] got to ride for ever on that range up in the sky,  
All [C] horses snortin fire [Am], as they [Em] ride on, hear their cry [Em]

[Em] Yippe-yi [G] yoh. Yippee-yi [Em] yay. [C] Ghost riders [Am] in the [Em] sky, [Em]

## Instrumental

An [Em] old cowboy went riding out one [G] dark and windy day [G]  
Up [Em] on a ridge he rested as he [G] went along his [B7] way [B7]  
When [Em] all at once a mighty herd of red-eyed cows he saw  
[C] Plowin' through the ragged sky, [Am] and [Em] up a cloudy draw [Em]

[Em] Yippe-yi [G] yoh. Yippee-yi [Em] yay. [C] Ghost riders [Am] in the [Em] sky, [Em]

As the [Em] riders loped on by him, he [G] heard one call his name, [G]  
If you [Em] want to save your soul from hell a [G] ridin on our [B7] range [B7]  
Then [Em] cowboy change your ways today or with us you will ride  
[C] Trying to catch the devil's herd [Am], a[Em]cross these endless skies. [Em]

[Em] Yippe-yi [G] yoh. Yippee-yi [Em] yay  
[C] Ghost riders [Am] in the [Em] sky,  
[C] Ghost riders [Am] in the [Em] sky.

[C ///] Ghost [C ///] riders [Am ///] in [Am ///] the [Em ///] sky [Em ///] [Em ///] [Em stop]

# Ghost Riders in the Sky

Intro: 4 beats per chord [Dm] [Dm] [Dm] [Dm]

An [Dm] old cowboy went riding out one [F] dark and windy day [F]  
Up [Dm] on a ridge he rested as he [F] went along his [A7] way [A7]  
When [Dm] all at once a mighty herd of red-eyed cows he saw  
[Bb] Plowin' through the ragged sky, [Gm] and [Dm] up a cloudy draw [Dm]

Their [Dm] brands were still on fire and their [F] hooves were made of steel [F]  
Their [Dm] horns were black and shiny and their [F] hot breath he could [A7] feel [A7]  
A [Dm] bolt of fear went through him as they thundered through the sky  
For he [Bb] saw the riders coming hard [Gm]  
and he [Dm] heard their mournful cry [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

Their [Dm] faces gaunt their eyes were blurred their [F] shirts all soaked with sweat [F]  
He's [Dm] ridin' hard to catch that herd but [F] he ain't caught 'em [A7] yet, [A7]  
They've [Dm] got to ride for ever on that range up in the sky,  
All [Bb] horses snortin fire [Gm], as they [Dm] ride on, hear their cry [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

## Instrumental

An [Dm] old cowboy went riding out one [F] dark and windy day [F]  
Up [Dm] on a ridge he rested as he [F] went along his [A7] way [A7]  
When [Dm] all at once a mighty herd of red-eyed cows he saw  
[Bb] Plowin' through the ragged sky, [Gm] and [Dm] up a cloudy draw [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

As the [Dm] riders loped on by him, he [F] heard one call his name, [F]  
If you [Dm] want to save your soul from hell a [F] ridin on our [A7] range [A7]  
Then [Dm] cowboy change your ways today or with us you will ride  
[Bb] Trying to catch the devil's herd [Gm], a[Dm]cross these endless skies. [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay  
[Bb] Ghost riders [Gm] in the [Dm] sky,  
[Bb] Ghost riders [Gm] in the [Dm] sky.

[Bb ///]Ghost [Bb ///]riders [Gm ///]in [Gm ///]the [Dm ///]sky [Dm ///] [Dm ///] [Dm stop]

# Girl - The Beatles

Intro: (2 beats per chord) [C] [Em] [Dm] [G7] x2

Is there [Am] anybody [E7] going to listen [Am] to my story  
[Dm] All about the girl who came to [C] stay [E7]

She's the [Am] kind of girl you [E7] want so much  
It [Am] makes you sorry

[Dm] Still you don't regret a single [Am] day. Ah

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

When I [Am] think of all the [E7] times  
I've tried so [Am] hard to leave her

[Dm] She will turn to me and start to [C] cry [E7]  
And she [Am] promises the [E7] earth to me and  
[Am] I believe her

[Dm] After all this time I don't know [Am] why Ah

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down  
when friends are there you feel a [Dm] fool [A7]

[Dm] When you say she's looking good

She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

Was she [Am] told when she was [E7] young

That pain would [Am] lead to pleasure

[Dm] Did she understand it when they [C] said [E7]

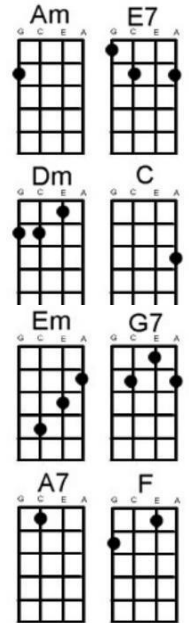
That a [Am] man must break his [E7] back To earn  
his [Am] day of leisure

[Dm] Will she still believe it when he's [Am] dead

Ah [C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

Ah [C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

[C]



Good Luck Charm - Elvis

Count In: [ 1\_2\_ ] [ 1234 ]

Chords: [D] [E7] [A] [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh [A] Yeah

[A] Don't want a four leaf [D] clover

[A] Don't want an old horse [E7] shoe

[A] Want your kiss 'cause I [D] just can't miss

With a [E7] good luck charm like [A stop] you

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

[A] Don't want a silver [D] dollar

[A] Rabbit's foot on a [E7] string

The [A] happiness in your [D] warm caress

No [E7] rabbit's foot can [A stop] bring

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh [A] Yeah

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, to-[A]night [A]

If [A] I found a lucky [D] penny I'd [A] toss it across the [E7] bay

[A] Your love is worth all the [D] gold on earth

No [E7] wonder that I [A stop] say

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh Yeah

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, to-[A]night [A stop]

Goodbye - Mary Hopkin

Count In: 1 2 3 4

Intro: [F] [F] [F] [F]

[F] Please don't wake me up too [Am] late, to-[Dm]morrow comes  
And [Bb] I will [Gm] not be [C/] late [F/] [C///]  
[F] Late today when it be [Am] comes to [Dm] morrow I will  
[Bb/] Leave to [C/] go a-[F]way [F]

[C] Goodbye...Goodbye...  
[C] Goodbye, Goodbye, my love, Goodbye

[F] Songs that lingered on my [Am] lips ex-[Dm]cite me now  
And [Bb] linger [Gm] on my [C/] mind [F/] [C///]  
[F] Leave your flowers at my [Am] door I'll [Dm] leave them for  
The [Bb/] one who [C/] waits be-[F]hind [F]

[C] Goodbye...Goodbye...  
[C] Goodbye, Goodbye, my love, Goodbye

[F] Do Do Do Do Do Do [Am] Do Do [Dm] Do Do Do  
Do [Bb] Do Do [Gm] Do Do [C/] Do [F/] [C///]  
[F] Do Do Do Do Do Do [Am] Do Do [Dm] Do Do Do  
Do [Bb/] Do Do [C/] Do Do [F] Do [F]

[C] Goodbye...Goodbye...  
[C] Goodbye, Goodbye, my love, Goodbye

[F] Far away my lover [Am] sings a [Dm] lonely song  
And [Bb] calls me [Gm] to his [C/] side [F/] [C///]  
[F] When the song of lonely [Am] love in-[Dm]vites me on  
I [Bb/] must go [C/] to his [F] side [F]

[G] Goodbye...Goodbye...  
[G] Goodbye, Goodbye, my love, Good-[F]bye

## Green Door - Shakin' Stevens

Intro: [A] [A] [A] [A]

[A] Midnight, [D] one more night without [A] sleepin'  
[D] Watchin', till the morning comes [A] creepin'  
[E7] Green door, [D7] what's that secret you're [A] keepin'?

[A] There's an old piano and they [D] play it hot  
behind the [A] green door [green door]  
Don't know [D] what they're doin' but they laugh a lot  
behind the [A] green door [green door]  
Wish they'd [E7] let me in so I could [D7] find out  
what's behind the [A] green door [E7]

[A] Knocked once, [D] tried to tell 'em I'd [A] been there  
[D] Door slammed, hospitality's [A] thin there  
[E7] Wonder [D7] just what's goin' on [A] in there

Saw an [A] eyeball peepin' through a [D] smoky cloud  
behind the [A] green door [green door]  
When I [D] said Joe sent me someone laughed out loud  
behind the [A] green door [green door]  
All I [E7] want to do is join the [D7] happy crowd  
behind the [A] green door [E7]

[A] Midnight, [D] one more night without [A] sleepin'  
[D] Watchin', till the morning comes [A] creepin'  
[E7] Green door, [D7] what's that secret you're [A] keepin'?

[A] There's an old piano and they [D] play it hot  
behind the [A] green door [green door]  
Don't know [D] what they're doin' but they laugh a lot  
behind the [A] green door [green door]  
Wish they'd [E7] let me in so I could [D7] find out  
what's behind the [A] green door [E7]

Wish they'd [E7] let me in so I could [D7] find out  
what's behind the [A] green door [A E7 A]

## Half The World Away

[C] [F] [C] [F]

[C] I would like to [F] leave this city  
[C] This old town don't [F] smell too pretty and  
[C] I can feel the [Am] warning signs [D] running around my [F] mind

[C] And when I [F] leave this island - I'll  
[C] book myself into a [F] soul asylum – Cos  
[C] I can feel the [Am] warning signs [D] running around my [F] mind

[Am] So here I [C] go.  
I'm still [E7] scratching around the [Am] same old hole  
My [F] body feels young but my [D] mind is very [G] old  
[Am] So what do you [C] say?  
You can [E7] give me the dreams that are [Am] mine anyway  
[F] Half the world away, [Fm] Half the world away.  
[C] Half the world a- [Am]way  
I've been [D]lost, I've been found but I [F]don't feel down.

[C] And when I [F] leave this planet. You  
[C] know I'd stay but I [F] just can't stand it and  
[C] I can feel the [Am] warning signs [D] running around my [F] mind  
[C] And if I could [F] leave this spirit I'd  
[C] find me a hole and [F] I'd live in it cos  
[C] I can feel the [Am] warning signs [D] running around my [F] mind

[Am] So here I [C] go.  
Still [E7] scratching around in the [Am] same old hole  
My [F] body feels young but my [D] mind is very [G] old  
[Am] So what do you [C] say?  
You can [E7] give me the dreams that are [Am] mine anyway  
[F] Half the world away, [Fm] Half the world away  
[C] Half the world a- [Am]way  
I've been [D] lost, I've been found but I [F] don't feel down.

No I [C] don't feel do-[F]-own  
No I [C] don't feel do-[F]-own  
No I [C] don't feel down [C stop]



# Handbags and Gladrags

# - Stereophonics

Strum: [1&2&] [1&2&]

Intro: [G] [F] [C] [D] [G] [F] [C] [D] [G] [F] [C] [D]

[G] \_ Ever seen a [F] blind man cross the [C] road

[D] tryin' to make the other [G] side [F] [C] [D]

[G] \_ Ever seen a [F] young girl growing [C] old

[D] tryin' to make herself a [G] bride [F] [C] [D]

[Em] \_ So [Em] what becomes of [D] you my [D] love

[G] \_ when [G] they have finally [A7] stripped you [A7] of

the [C] handbags and the [C] gladrags that your

[D] poor old granddad [D] had to sweat to

[G] buy you [F] [C] [D] [G] [F] [C] [D]

[G] \_ Once I was a [F] young man - and [C] all I thought I

[D] had to do was [G] smile [F] [C] [D]

[G] \_ You are still a [F] young girl [C] and you

[D] bought everything in [G] style [F] [C] [D]

[Em] \_ But once you [Em] think you're [D] in your [D] out

[G] \_ 'cos [G] you don't mean a [A7] single thing with-[A7]out

the [C] handbags and the [C] gladrags that your

[D] poor old granddad [D] had to sweat to

[G] buy you [F] [C] [D] [G] [F] [C] [D]

[G] \_ Sing a song of [F] six-pence for your [C] sake and

[D] take a bottle full of [G] rye [F] [C] [D]

[G] \_ Four and twenty [F] blackbirds in a [C] cake and

[D] bake them all in a [G] pie [F] [C] [D]

[Em] \_ They [Em] told me you missed [D] school to-[D]day

[G] \_ so [G] what I suggest you just [A7] throw them all a-[A7]way

the [C] handbags and the [C] gladrags that your

[D] poor old granddad [D] had to sweat to

[G] buy you [F] [C] [D] [G] [F] [C] [D]

[Em] \_ They [Em] told me you missed [D] school to-[D]day

[G] \_ so [G] what I suggest you just [A7] throw them all a-[A7]way

the [C] handbags and the [C] gladrags that your

[D] poor old granddad [D] had to sweat to

[G] buy you [F] [C] [D] [G] [F] [C] [D]

[G] [F] [C] [D] [G stop]

## Handle With Care - Travelling Wilburys

Intro: [G/] [G7/] [C///] [G/] [G7/] [C///]

[G] Been beat [G7] up and [C] battered around  
[G] Been sent [G7] up and I've [C] been shot down  
[F] You're the best thing that [C] I've ever [Am] found  
[F] Handle [G7] me with [C] care

[G] Repu-[G7] tation's [C] changeable  
[G] situ-[G7]-ation's [C] tolerable  
[F] Baby you're a-[C] dora-[Am] ble  
[F] Handle me with [G7] care

### Chorus

[C] I'm so [E7] tired of [F] being [G7] lonely  
[C] I still [E7] have some [F] love to [G7] give  
[C] Wont you [E7] show me [F] that you [G7] really [C] care [C]  
Every-[F]body's got somebody to [C] lean on  
Put your [F] body next to mine and [G7] dream on

[G] I've been fobbed [G7] off and [C] I've been fooled  
[G] I've been [G7] robbed and [C] ridiculed  
[F] In day care centres and [C] night [Am] schools  
[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized  
[G] Sent to [G7] meetings [C] hypnotized  
[F] Overexposed [C] commercial-[Am] ized  
[F] Handle me with [G7] care

### Repeat Chorus

[G] I've been up-[G7] tight and [C] made a mess.  
But I'll [G] clean it [G7] up my-[C] self I guess  
[F] Oh the sweet [C] smell of suc-[Am] cess  
[F] Handle [G7] me with [C] care  
[F] Handle [G7] me with [C] care  
Slower ... [F] Handle [G7] me with [C stop] care

# Happiness - Ken Dodd

Intro: [G] [C] [D7] [G]

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D7] more than my share of [G] happiness

To [G] me this world is a [C] wonderful place  
And I'm the [D7] luckiest human in the [G] human race  
I've [G] got no silver and I've [C] got no gold  
But [D7] I've got happiness [G] in my soul

[G] Happiness to me is an [C] ocean tide  
Or a [D7] sunset fading on a [G] mountain side  
A [G] big old heaven full of [C] stars up above  
When [D7] I'm in the arms of the [G] one I love

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D7] more than my share of [G] happiness

[G] Happiness is a [C] field of grain  
[D7] Turning its face to the [G] falling rain  
I can [G] see it in the sunshine, I [C] breathe it in the air  
[D7] Happiness happiness [G] everywhere

A [G] wise old man told [C] me one time  
[D7] Happiness is a [G] frame of mind  
When [G] you go to measuring a [C] man's success  
Don't [D7] count my money count [G] happiness

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D7] more than my share of [G] happiness

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess  
I [G] thank the Lord that [C] I've been blessed  
With [D7] more than my share of [G] happiness

I got [D7] more than my share of  
(*slower*) [Am///] Hap-[C///] pi-[G///] ness [G\* G\* G\*]

Count In " 1, 2, 3 "

Happy [G] Birthday to [D7] you,

Happy Birthday to [G] you,

Happy [G7] Birthday, dear [C] *Name, Name,*

**(Slower)** Happy [G] Birthday [D7] to [G stop] you

## Happy Birthday Sweet Sixteen

INTRO: [G] [Em] [C] [D7]

[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,  
[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,

[G] Tonight's the night, [B7] I've waited for,  
[Em] Because you're not a baby, [Dm] any-[G7]more  
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,  
[A] Happy birthday, sweet six-[D]teen [D7]

[G] What happened to, [B7] that funny face,  
[Em] My little tomboy now wears [Dm] satins and [G7] lace,  
[C] I can't be-[A7]lieve my eyes, you're [G] just a teenage [Em] dream,  
[A] Happy [D] birthday, sweet six-[G]teen [G]

**Chorus:** [D7] When you were only six, [G] I was your big brother,  
[D7] Then when you were ten, [G] we didn't like each other,  
[E7] When you were thirteen, you were my [Am] funny valentine,  
But [A stop] since you've grown up, your [A stop] future is sewn up,  
[D] From now on you're [D7] gonna be mine, so .....

[G] If I should smile, [B7] with sweet surprise,  
[Em] It's just that you've grown up be-[Dm]fore my very [G7] eyes,  
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,  
[A] Happy [D] birthday, sweet six-[G] teen [G]

**Rpt Chorus:**

[G] If I should smile, [B7] with sweet surprise,  
[Em] It's just that you've grown up be-[Dm]fore my very [G7] eyes,  
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,  
[A] Happy [D] birthday, sweet six-[G] teen [G]

[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,  
[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,

[G] [Em] [C] [D7] [G stop]

# Happy Together - The Turtles

Strum: DuDuDuDu ( 1& 2& 3& 4& )

Intro: 4 beats per chord [Dm] [Dm] [Dm] [Dm]

Imagine [Dm] me and you, I do  
I think about you [C] day and night it's only right  
To think about the [Bb] one you love and hold them tight  
So happy to-[A7]gether.

If I should [Dm] call you up invest a dime  
And you say you be-[C]long to me and ease my mind  
Imagine how the [Bb] world could be so very fine  
So happy to-[A7]gether.

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [C] life.

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to-[A7]gether.

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life  
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [C] life.

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to-[A7]gether.

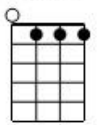
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba  
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba [C]

[Dm] Me and you and you and me  
No matter how they [C] toss the dice it had to be  
The only one for [Bb] me is you and you for me so happy to-[A7]gether [Dm]

So happy to-[A7]gether. [Dm] How is the [A7] weather. [Dm]  
So happy to-[A7]gether. [Dm] We're happy to-[A7]gether. [Dm stop]

# Hasta Mañana - Abba

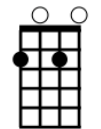
Bbm6



Intro: **8 beats** per chord [F] [Am] [Bb] [C7]

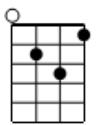
[F] Where is the [Am] spring and the [Bb] sum-[C]mer  
[F] that once was [Am] yours and [Bb] mine [D7]  
[Gm] Where did it go? [Bbm] I just don't know  
[Gm] but still my [G7] love for you will [C] live for-[C7]ever

D7



[F] Hasta mañana 'til we [Am] meet again.  
Don't know [Dm] where [D7] - Don't know [Gm] when  
Darling our love was much too [C] strong to die  
[Gm] \_ We'll find a way to face a [C] new to-[C7]morrow

Gm



[F] Hasta mañana say we'll [Am] meet again.  
I can't [D7] do - without [Gm] you

[Bb] Time to forget - Send me a letter.  
[Bbm] Say you forgive - the sooner the better  
[F] Hasta mañ-[D7]ana baby,  
[Gm] Hasta mañ-[C7]ana until [F] then [F]

[F] Where is the [Am] dream - we were [Bb] dream-[C]ing  
[F] And all the [Am] nights - we [Bb] shared [D7]  
[Gm] Where did they go? [Bbm] I just don't know  
[Gm] And I can [G7] tell you just how [C] much I [C7] miss you

[F] Hasta mañana 'til we [Am] meet again.  
Don't know [Dm] where [D7] - Don't know [Gm] when  
Darling our love was much too [C] strong to die  
[Gm] \_ We'll find a way to face a [C] new to-[C7]morrow

[F] Hasta mañana say we'll [Am] meet again.  
I can't [D7] do - without [Gm] you

[Bb] Time to forget - Send me a letter.  
[Bbm] Say you forgive - the sooner the better  
[F] Hasta mañ-[D7]ana baby,  
[Gm] Hasta mañ-[C7]ana until [F] then [F] [F] [F stop]

# Have You Ever Seen The Rain - Credence Clearwater Revival

Strum: [1&2&3&4&]

Intro: [C] [D7] [G] [G]

[G] Someone told me long ago  
[G] There's a calm before the storm, I [D] know  
[D] It's been coming [G] for some time [G]

[G] When it's over, so they say  
[G] It'll rain a sunny day, I [D] know  
[D] Shining down like [G] water [G7]

[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] Coming [D7] down on a sunny [G] day [G]

[G] Yesterday and days before  
[G] Sun is cold and rain is hard, I [D] know  
[D] Been that way for [G] all my time [G]

[G] 'Til forever on it goes  
[G] Through the circle fast and slow, I [D] know  
[D] It can't stop, I [G] wonder [G7]

[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] Coming [D7] down on a sunny [G] day [G]

[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] I wanna [D7] know  
Have you [G] ever seen the [Em] rain  
[C] Coming [D7] down on a sunny [G] day [G stop]



# Heart Of Gold - Neil Young

Strum: [1&2&] [1&2&]

Intro:

[Am] [Am] [G] [Am] [Am] [Am] [G] [Am]

[Am] [F] [G] [C] [Am] [F] [G] [C] [Am] [F] [G] [C]  
[Am] [Am] [G] [Am]

[Am] I wanna [F] live, [G] I wanna [C] give  
[Am] I've been a [F] miner for a [G] heart of [C] gold.  
[Am] It's these ex-[F]pressions I [G] never [C] give

[Am] That keep me searchin' for a [C] heart of gold  
[F] And I'm [F] getting' old. [F] [C]

[Am] Keep me searchin' for a [C] heart of gold  
[F] And I'm [F] getting' old. [F] [C]

[Am] [F] [G] [C] [Am] [F] [G] [C] [Am] [F] [G] [C]  
[Am] [Am] [G] [Am]

[Am] I've been to [F] Hollywood, [G] I've been to [C] Redwood  
[Am] I crossed the [F] ocean for a [G] heart of [C] gold  
[Am] I've been in [F] my mind. [G] it's such a [C] fine line

[Am] That keeps me searchin' for a [C] heart of gold  
[F] And I'm [F] getting' old. [F] [C]

[Am] Keep me searchin' for a [C] heart of gold  
[F] And I'm [F] getting' old. [F] [C]

[Am] [F] [G] [C] [Am] [F] [G] [C] [Am] [F] [G] [C]

[Am] Keep me searchin' for a [G] heart of [Am] gold  
You keep me searchin' and I'm [G] growin' [Am] old

Keep me searchin' for a [G] heart of [Am] gold  
I've been a miner for a [C] heart of [C] gold.

[F] And I'm [F] getting' old. [F] [C stop]

## Hello Mary Lou

[G] [G] [G] [G stop]

Hel-[G]lo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.

You [G] passed me by one sunny day  
[C] Flashed those big brown eyes my way  
And [G] oh I wanted you forever [D] more  
Now [G] I'm not one that gets around  
[C] Swear my feet stuck to the ground  
And [G] though I never [D] did meet you be-[G]fore.

I said Hel-[G]lo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.

I [G] saw your lips; I heard your voice,  
Be-[C]lieve me I just had no choice  
Wild [G] horses couldn't make me stay a-[D]way  
I [G] thought about a moonlit night;  
[C] Arms around you good and tight  
That's [G] all I had to [D] see for me to [G] say.

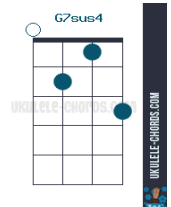
I said Hel-[G]lo Mary Lou, [C] goodbye heart  
Sweet [G] Mary Lou I'm so in love with [D7] you  
I [G] knew Mary Lou [B7] we'd never [Em] part  
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.  
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.  
Yes Hel-[A7]lo Mary [D7] Lou goodbye [G] heart. [G stop]

# Help Me Make It Through The Night - Kris Kristofferson

Intro: 4 beats per chord [C] [Csus4] [C stop]

Take the ribbon from your [C] hair [Csus4] [C]  
Shake it loose and let it [F] fall [Am] [Dm]  
Laying soft upon my [G7] skin [G7sus4] [G7]  
Like the shadows on the [C] wall [Csus4] [C stop]

Come and lay down by my [C] side [Csus4] [C]  
Till the early morning [F] light [Am] [Dm]  
All I'm takin' is your [G7] time [G7sus4] [G7]  
Help me make it through the [C] night [Csus4] [C7]



I don't care who's right or [F] wrong  
I don't try to under[C]stand [Csus4] [C]  
Let the devil take to[D7]morrow  
Lord tonight I need a [G] friend [Em7] [G7 stop]

Yesterday is dead and [C] gone [Csus4] [C]  
And tomorrow's out of [F] sight [Am] [Dm]  
And it's sad to be a-[G7]lone [G7sus4] [G7]  
Help me make it through the [C] night [Csus4] [C stop]

Come and lay down by my [C] side [Csus4] [C]  
Till the early morning [F] light [Am] [Dm]  
All I'm takin' is your [G7] time [G7sus4] [G7]  
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong  
I don't try to under[C]stand [Csus4] [C]  
Let the devil take to[D7]morrow  
Lord tonight I need a [G] friend [Em7] [G7 stop]

Yesterday is dead and [C] gone [Csus4] [C]  
And tomorrow's out of [F] sight [Am] [Dm]  
And it's sad to be a-[G7]lone [G7sus4] [G7]  
Help me make it through the [C] night [Csus4] [G7]

Help me make it through the [C] night [Csus4] [C stop]

# Help Me Rhonda - Beach Boys

Intro: 4 beats per chord [A] [A]

Well [A] since she put me down,  
I've been [D] out – doing in my [A] head  
Come in late at night and every  
[D] mornin' I just lay in [A] bed  
[F#m] Rhonda you look so fine  
And I [D] know it wouldn't take much [B7] time  
For you to [A] help me Rhonda  
[D] Help me get her out of my [A] heart  
Bau bau bau bau bau bau Ahhhh

**Chorus:** [E7] Help me Rhonda. Help help me Rhonda  
[A] Help me Rhonda. Help help me Rhonda  
[E7] Help me Rhonda. Help help me Rhonda  
[A] Help me Rhonda. Help help me Rhonda  
[D] Help me Rhonda. Help help me Rhonda  
[F#m] Help me Rhonda. Help help me Rhonda  
[D] Help me Rhonda [E7 stop] yeah!  
[NC] get her out of my [A] heart [A]

She was [A] gonna be my wife and [D] I was gonna be her [A] man  
But she let another guy come be-[D]tween us and it shattered our [A] plans  
[F#m] Rhonda you caught my eye  
And I can [D] give you lots of reasons [B7] why  
You gotta [A] help me Rhonda  
[D] Help me get her out of my [A] heart  
Bau bau bau bau bau bau Ahhhh

**Chorus:**

Well [A] since she put me down,  
I've been [D] out – doing in my [A] head  
Come in late at night and every  
[D] mornin' I just lay in [A] bed  
[F#m] Rhonda you look so fine  
And I [D] know it wouldn't take much [B7] time  
For you to [A] help me Rhonda  
[D] Help me get her out of my [A] heart  
Bau bau bau bau bau bau Ahhhh

**Chorus:** then [E7] get her out of my [A] heart [A] [A] [A stop]

Help! - The Beatles

Strum: [1234]

Intro: [Em] [Em] [Em] [Em]

Am6 = 2020 (alt D7)

[Em] Help I need somebody [C] help not just anybody

[A] Help You know I need someone [D] He-e-elp [D]

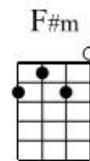
[D] When I was younger so much [F#m] younger than today

[Am6] I never needed anybody's [G] help in any [D] way

[D] But now these days are gone I'm [F#m] not so self assured

[Am6] Now I find I've changed my mind

I've [G] opened up the [D] doors



[Em] Help me if you can I'm feeling down

And I [C] do appreciate you being 'round

[A] Help me get my feet back on the ground

Won't you [D] please [D] please help [D] me [D]

[D] And now my life has changed in [F#m] oh so many ways

[Am6] My independence seemed to [G] vanish in the [D] haze

[D] But every now and then I [F#m] feel so insecure

[Am6] I know that I just need you like

I've [G] never done be-[D]-fore

[Em] Help me if you can I'm feeling down

And I [C] do appreciate you being 'round

[A] Help me get my feet back on the ground

Won't you [D] please [D] please help [D] me [D]

[D] When I was younger so much [F#m] younger than today

[Am6] I never needed anybody's [G] help in any [D] way

[D] But now those days are gone I'm [F#m] not so self assured

[Am6] Now I find I've changed my mind I've [G] opened up the [D] door

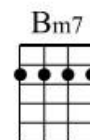
[Em] Help me if you can I'm feeling down

And I [C] do appreciate you being 'round

[A] Help me get my feet back on the ground

Won't you [D] please, [D] please help [F#m] me.

[F#m] Help me. Help [D stop] me-e-e [Bm7\*] Ooh! (\* single strum)



# Hey Baby - Bruce Chanel

Intro: 2 beats per chord

[C] [Am] [F] [G7]

[C] [Am] [F] [G7]

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [Am] [F] [G7]

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [F] [C] [C7]

[F] When I saw you walking down the street

[C] I said that's the kind of girl I'd like to meet

[F] She's so pretty, Lord she's fine.

[D7] I'm gonna make her [G7] mine all mine.

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [F] [C] [C7]

[F] When you turned and walked away

[C] That`s when I want to say

[F] Come on baby give me a whirl

[D7] I wanna know if you`ll [G7] be my girl

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [F] [C] [C7]

[F] When you turned and walked away

[C] That`s when I want to say

[F] Come on baby give me a whirl

[D7] I wanna know if you`ll [G7] be my girl

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [Am] [F] [G7]

[C] He-[Am]-e[F]-ey [G7] Hey [C] baby. [ [Am] ooh [F] ahh ]

[G7] I wanna [C] kno-o-[Am]-ow [F] if you'll [G7] be my [C] girl [Am]

[F] if you'll [G7] be my [C] girl [Am]

[F] if you'll [G7] be my [C] girl [Am]

[F] if you'll [G7] be my [C] girl [F] [C\* stop]

# Hey Good Lookin' - Hank Williams

Intro: [D7] how's about cookin' [G7] something up with [C] me [G7]

Say [C] Hey good lookin', whatcha got cookin'  
[D7] how's about cookin' [G7] something up with [C] me [G7]  
[C] Hey sweet baby, don't you think maybe  
[D7] we could find us a [G7] brand new reci-[C]pe [C7]

I got a [F] hot rod Ford and a [C] two dollar bill  
[F] I know a spot right [C] over the hill  
There's [F] soda pop and the [C] dancin's free  
if you [D7] wanna have fun come [G7] along with me...

Say [C] Hey good lookin', whatcha got cookin'  
[D7] how's about cookin' [G7] something up with [C] me [G7]

## Chords Only :

[D7] how's about cookin' [G7] something up with [C] me [G7]

I'm [C] free and I'm ready, so we can go steady  
[D7] how's about savin' [G7] all your time for [C] me [G7]  
[C] No more lookin', I know I've been a-tooken'  
[D7] How's about keepin' [G7] steady compan-[C]-y [C7]

I'm gonna [F] throw my date book [C] over the fence  
[F] find me one for [C] five or ten cents  
I'll [F] keep it till it's [C] covered with age  
'cause I'm [D7] writing your name down on [G7] every page ...

Say [C] Hey good lookin', whatcha got cookin'  
[D7] how's about cookin' [G7] something up with [C] me [A7]  
[D7] how's about cookin' [G7] something up with [C] me [C G7 C]

Hey Jude - The Beatles

Strum: [1&2&] [1&2&]

Intro: [C] [C] [C] [C stop]

Hey [C] Jude, don't make it [G] bad,  
Take a [G7] sad song and make it [C] better.  
Re-[F]member to let her into your [C] heart,  
Then you can [G7] start to make it [C] better.

Hey [C] Jude, don't be a-[G]fraid,  
You were [G7] made to - go out and [C] get her.  
The [F] minute you let her under your [C] skin,  
Then you be-[G7]gin to make it [C] better. [C]

[C7] And any time you feel the [F] pain, hey [Am] Jude, re-[Dm]frain  
Don't carry the [G7] world upon your [C] shoulder. [C]  
[C7] For well you know that it's a [F] fool who [Am] plays it [Dm] cool  
By making his [G7] world a little [C] colder,  
[C] \_ Na na na [C7] na na [G7] na na na na [G7] [G7 stop]

Hey [C] Jude, don't let me [G] down,  
You have [G7] found her, now go and [C] get her.  
Re-[F]member to let her into your [C] heart,  
Then you can [G7] start to make it [C] better. [C]

[C7] So let it out and let it [F] in, hey [Am] Jude, be-[Dm]gin  
You're [Am] waiting for [G7] someone to per-[C]form with. [C]  
[C7] And don't you know that it's just [F]you. Hey [Am]Jude, you'll [Dm] do  
The [Am] movement you [G7] need is on your [C] shoulder,  
[C] \_ Na na na [C7] na na [G7] na na na na [G7] [G7 stop]

Hey [C] Jude, don't make it [G] bad,  
Take a [G7] sad song and make it [C] better.  
[F] Remember to let her under your [C] skin,  
Then you'll be-[G7]gin to make it [C] better,  
better, better, better, [C] better, better, [C stop] Ohhh!.

[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude  
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude  
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude  
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C stop] Jude



Hey There Delilah - Plain White T's

Strum: [1&2&3&4&]

Intro: [C] [Em] [C] [Em]

[C] Hey there Delilah, What's it [Em] like in New York City?

I'm a [C] thousand miles away, But girl to-[Em] night you look so pretty

Yes you [Am] do,

[F] Time Square can't [G] shine as bright as [Am] you, I swear it's [G7] true.

[C] Hey there Delilah, Don't you [Em] worry about the distance,

I'm right [C] there if you get lonely, Give this [Em] song another listen,

Close your [Am] eyes,

[F] Listen to my [G] voice it's my dis-[Am] guise, I'm by your [G7] side.

**Chorus:** [C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,

[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,

What you do to [C] me [Am]

[C] Hey there Delilah, I know [Em] times are getting hard,

But just be-[C] lieve me girl someday, I'll pay the [Em] bills with this guitar,

We'll have it [Am] good,

[F] We'll have the [G] life we knew we [Am] would, My word is [G7] good.

[C] Hey there Delilah, I've got [Em] so much left to say,

If every [C] simple song I wrote to you would [Em] take your breath away,

I'd write it [Am] all,

[F] Even more in [G] love with me you'd [Am] fall, We'd have it [G7] all.

**Chorus :**

**Bridge:** A [F] thousand miles seems pretty far, But [G] they've got planes and  
trains and cars, I'd [C] walk to you if I had no other [Am] way

Our [F] friends would all make fun of us, And [G] we'll just laugh along  
because we [C] know that none of them have felt this [Am] way,

De- [F] lillah I can promise you, That [G] by the time that we get through,

The [C] world will never ever be the [Am] same, And you're to [G] blame. [G7]

[C] Hey there Delilah, you be [Em] good and don't you miss me,

Two more [C] years and you'll be done with school and

[Em] I'll be making history like I [Am] do,

[F] You'll know it's [G] all because of [Am] you

[F] We can do what- [G] ever we want [Am] to

[F] Hey there De- [G] -lillah here's to [Am] you, This one's for [G7] you.

**Chorus:** [C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,

[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,

What you do to [C] me [Am] [C] [Am] [C stop]

Hi Ho Silver Lining - Jeff Beck

Swing strum: [1&2&3&4&]

Intro: [D] [D] [D] [D] 4 beats per chord

You're [D] everywhere and nowhere baby, [G] that's where you're at  
[C] Going down a bumpy [G] hillside, [D] in your hippy [A7] hat  
[D] Flying across the country, [G] and getting fat  
[C] Saying everything is [G] groovy, [D] when your tires are [A7] flat

And it's [D] hi ho [D7] silver lining [G] anywhere you [A7] go now baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7\*] fuss [G\*], though it's [D] obvious

[D] Flies are in your pea soup baby, [G] they're waving at me  
[C] Anything you want is [G] yours now [D] only nothing's for [A7] free  
[D] Life is gonna get you someday, [G] just wait and see. So  
[C] open up your beach umb-[G]rella [D] while you're watching T.[A7]V.

And it's [D] hi ho [D7] silver lining [G] anywhere you [A7] go now baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7\*] fuss [G\*], though it's [D] obvious

### Chord / Instrumental Break

You're [D] everywhere and nowhere baby, [G] that's where you're at  
[C] Going down a bumpy [G] hillside, [D] in your hippy [A7] hat  
[D] Flying across the country, [G] and getting fat  
[C] Saying everything is [G] groovy, [D] when your tires are [A7] flat

And it's [D] hi ho [D7] silver lining [G] anywhere you [A7] go now baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7\*] fuss [G\*], though it's [D] obvious

And it's [D] hi ho [D7] silver lining [G] anywhere you [A7] go now baby  
[D] I see your [D7] sun is shining  
[G] But I won't make a [A7\*] fuss [G\*], though it's [D] obvious [D\*D\*D\*]

Hotel California - The Eagles

**Intro: 8 beats per chord (like verse)**

[Am] [E7] [G] [D] [F] [C] [Dm] [E7]

[Am] On a dark desert highway [E7] cool wind in my hair  
[G] Warm smell of colitas [D] rising up through the air  
[F] Up ahead in the distance [C] Saw a shimmering light  
[Dm] My head grew heavy and my sight grew dim  
[E7] Had to stop for the night

[Am] There she stood in the doorway [E7] Heard the mission bell  
[G] I was thinking to myself this could be [D] heaven or this could be hell  
[F] Then she lit up a candle [C] She showed me the way  
[Dm] There were voices down the corridor [E7] Thought I heard them say

**Chorus:** [F] Welcome to the Hotel Cali[C]ifornia  
Such a [Dm] lovely place such a [Am] lovely face  
[F] Plenty of room at the Hotel Cali[C]ifornia  
Any [Dm] time of year - you can [E7] find it here

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends  
[G] She got a lot of pretty pretty boys [D] that she calls friends  
[F] How they dance in the courtyard [C] sweet summer sweat  
[Dm] Some dance to remember. [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine.  
He said [G] we haven't had that spirit here since [D] 1969  
[F] And still those voices are calling from [C] far away  
[Dm] Wake you up in the middle of the night [E7] just to hear them say

**Chorus:** [F] Welcome to the Hotel Cali[C]ifornia.  
Such a [Dm] lovely place such a [Am] lovely face  
They [F] living it up at the Hotel Cali[C]ifornia  
What a [Dm] nice surprise - bring your [E7] alibis

[Am] Mirrors on the ceiling [E7] Pink champagne on ice  
And she said [G] we are all just prisoners here [D] of our own device  
[F] In the master's chambers [C] gathered for the feast  
[Dm] Stab it with their steely knives but they [E7] just can't kill the beast

[Am] Last thing I remember [E7] running for the door  
[G] Had to find the passage back to the [D] place I was before  
[F] Relax said the nightman we are [C] programmed to receive  
[Dm] You can check out anytime you like [E7] but you can never leave

**Ending :** 8 beats per chord (like the Intro)

[Am] [E7] [G] [D] [F] [C] [Dm] [E7] [Am stop]

# House Of The Rising Sun - The Animals

6/8 time [like waltz but 6 beats]

Count In : [123] [123]

Chords: (6 beats / chord) [Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Orleans [Bb]  
They [Dm] call the [F] Rising [A7] Sun [A7]  
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy  
And [Dm] God I [A7] know I'm [Dm] one [A7]

My [Dm] mother [F] was a [G] tailor [Bb]  
She [Dm] sewed my [F] new blue [A7] jeans [A7]  
My [Dm] father [F] was a [G] gamblin' [Bb] man  
[Dm] Down in [A7] New Or-[Dm]leans [A7]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs  
Is a [Dm] suitcase [F] and a [A7] trunk [A7]  
And the [Dm] only [F] time [G] he's satis-[Bb]fied  
Is [Dm] when he's [A7] on a [Dm] drunk [A7]

He [Dm] fills his [F] glasses up [G] to the [Bb] brim  
And [Dm] pushes those [F] cards a-[A7]round [A7]  
The [Dm] only [F] pleasure he [G] gets out of [Bb] life  
Is [Dm] rambling from [A7] town to [Dm] town [A7]

[Dm] [F] [G] [Bb] [Dm] [F] [A7] [A7]  
[Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Oh [Dm] mother [F] tell your [G] children [Bb]  
Not to [Dm] do what [F] I have [A7] done [A7]  
[Dm] Spend your [F] lives in [G] sin and miser-[Bb]y  
In the [Dm] House of the [A7] Rising [Dm] Sun [A7]

Well, I got [Dm] one foot [F] on the [G] platform [Bb]  
The [Dm] other foot [F] on the [A7] train [A7]  
I'm [Dm] goin' [F] back to [G] New Orleans [Bb]  
To [Dm] wear that [A7] ball and [Dm] chain [A7]

Well, there [Dm] is a [F] house in [G] New Orleans [Bb]  
They [Dm] call the [F] Rising [A7] Sun [A7]  
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy  
And [Dm] God I [A7] know I'm [Dm] one [F]

[G] [Bb] [Dm] [A7] [Dm] [Dm stop] (strum and let it ring)

Human – The Killers

Strum [1&2&3&4&]

Intro: (4 beats per chord) [F] [F] F [F]

I [F] did my best to [Am] notice when the [Bb] call came down the [F] line.  
Up to the [C] platform of surr-[Dm]ender, I was [Bb] brought, but I was [C] kind.  
And [F] sometimes I get [Am] nervous when I [Bb] see an open [Dm] door.  
Close your [Bb] eyes, clear your [Bb] heart. [C] [C] \_

Chorus: Cut the [F] cord - are we [Am] human, [Bb] or are we [F] dancer?  
[C] My sign is [Dm] vital, [Bb] my hands are [C] cold.  
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]  
Are we [Gm] human, [Bb] or are we [F] dancer? [F stop]

Fill: [F] [Am] [Bb] [F] [C] [Dm] [Bb] [C] \_ Pay my

Res-[F]pects to grace and [Am] virtue. Send my con-[Bb]dolences to [F] good.  
Give my [C] regards to soul and [Dm] romance.  
They always [Bb] did the best they [C] could.  
And [F] so long to de-[Am]votion. You taught me [Bb] everything I [Dm] know.  
Wave good [Bb] bye. Wish me [Bb] well. [C] [C] \_ You got to

Chorus 2: Let me [F] go. Are we [Am] human, [Bb] or are we [F] dancer?  
[C] My sign is [Dm] vital. [Bb] My hands are [C] cold.  
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]  
Are we [Gm] human, [Bb] or are we [F] dancer? [F]

Break: Will your [Bb] system be al [C] right,  
when you [C#dim] dream of home to [Dm] night?  
There [Bb] is no message [Bb] we're receiving,  
[C] Let me know is your [C] heart still beating?

Chorus 3  
(quieter) [F] Are we [Am] human, [Bb] or are we [F] dancer?  
[C] My sign is [Dm] vital. [Bb] My hands are [C] cold.

And I'm [F] on my [Am] knees looking for the [Dm] answer  
[Dm] [Dm] [Dm] [Dm] [Dm stop] \_You gotta

Chorus 4 Let me [F] know - are we [Am] human, [Bb] or are we [F] dancer?  
[C] My sign is [Dm] vital, [Bb] my hands are [C] cold.  
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]  
Are we [Gm] human, [Bb] [Bb] or are we [F] dancer? [Am] [Bb] [F]

Fill: [C] [Dm] [Bb] [C] [F] [Am] [Bb] [Dm]

Outro: Are we [Gm] human, [Bb] or are we [Dm] dancer? [C]  
Are we [Gm] human, [Bb] or are we [F] dancer? [F] [F] [F stop]

# I Can Help - Billy Swan

G7+5 = 0312

Strum: [1&2&] [1&2&]

G6 = 0202

Intro: [C] [Am] [C] [Am]

[C] If you got a [Am] problem, [C] don't care what it [Am] is  
[C] you need a [Am] hand. I can ass-[C]ure you [Am] this  
I can [F] help. [Dm] I got [F] two strong [Dm] arms  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely. [C] Ain't nothing [Am] new  
but a [C] woman like you [Am] baby should [C] never have the [Am] blues  
Let me [F] help. [Dm] I got [F] two for [Dm] me  
Let me [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel a-[Am]bout ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] x2

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] [C] G C

I can see clearly now - Jimmy Cliff

Intro: [G] [G] [G] [G]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]  
[G] 12 I can see [C] all obstacles [D] in my way [D]  
[G] 12 Gone are the [C] dark clouds that [G] had me blind.  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[G] 12 Yes I can [C] make it now, the [G] pain is gone [G]  
[G] 12 All of the [C] bad feelings have [D] disappeared [D]  
[G] 12 Here is the [C] rainbow I've been [G] prayin' for  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]  
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]  
[G] 12 I can see [C] all obstacles [D] in my way [D]  
[G] 12 Gone are the [C] dark clouds that [G] had me blind.  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]  
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I think I can [C] make it now, the [G] pain is gone [G]  
[G] 12 All of the [C] bad feelings have [D] disappeared [D]  
[G] 12 Here is the [C] rainbow I've been [G] prayin' for  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G stop]

# I Can't Help But Wonder Where I'm Bound - Tom Paxton

Intro: [Dm] [G7] [C] [Am] [Dm] [G7] [C] [C]

It's a [C] long and dusty road - a [F] hot and [Em] heavy [Dm] load,  
And the [G7] folks that I meet ain't always [C] kind.  
Some are [C] bad; some are good.  
Some have [F] done the [Em] best they [Dm] could,  
Some have [G7] tried - to ease my troublin' [C] mind.

**CHORUS:** And I [Dm] can't help but [G7] wonder  
where I'm [C] bound, where I'm [Am] bound.  
[Dm] Can't help but [G7] wonder where I'm [C] bound

I have [C] wandered through this land, [F] doin' the [Em] best I [Dm] can,  
[G7] Tryin' to find what I was meant to [C] do.  
And the [C] people that I see look as [F] worried [Em] as can [Dm] be.  
And it [G7] looks like they are wonderin' [C] too.

**CHORUS:**

Oh, I [C] had a girl one time, she had [F] lips like [Em] sherry [Dm] wine,  
And she [G7] loved me till my head went plumb in-[C]sane.  
But I [C] was too blind to see she was [F] driftin' a-[Em]way from [Dm] me,  
And my [G7] good gal went off on the morning [C] train.

**CHORUS:**

And I [C] had a buddy back home but [F] he started [Em] out to [Dm] roam,  
And I [G7] hear - he's out by Frisco [C] Bay.  
And sometimes when I've had a few, his old [F] voice comes [Em] ringin' [Dm]  
through,  
And I'm [G7] goin' out to see him some old [C] day.

**CHORUS:**

If you [C] see me passing by, and you [F] sit and you [Em] wonder [Dm] why,  
And you [G7] wish that you were a rambler [C] too,  
Nail your [C] shoes to the kitchen floor, lace 'em [F] up and [Em] bar the [Dm] door,  
Thank your [G7] stars for the roof that's over [C] you.

**CHORUS:**

And I [Dm] can't help but [G7] wonder  
where I'm [C] bound, where I'm [Am] bound.  
[Dm] Can't help but [G7] wonder where I'm [C] bound [C stop]



# I Have A Dream - ABBA

Down strums – accent on beats 2 and 4

Intro: [C] [C] [C] [C stop]

## No Bass

I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail. [C stop]

## Bass Starts

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop]

## Change strum to DuDuDuDu starting on word “dream”

I have a [C] dream.

I have a [G7] dream of fanta[C]sy,  
to help me [G7] through reali[C]ty.  
And my desti[G]nation makes it worth the [C] while,  
pushing through the [G] darkness still another [C] mile. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop]- I have a [C] dream.  
I cross the [G7] stream. I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop] - I have a [C] dream.  
I cross the [G7] stream, I have a [C] dream.

I cross the [G7] stream [G7 stop] - I have a [C] dream. [C stop]

# I Hear You Knocking - Dave Edmonds

Intro: 4 beats per chord [G] [F] [C] [G7]

You [C/Am] went away and left me long - time ago  
Now your knocking - on my door  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] begged you not to go but you - said goodbye  
Now you're telling me - all your lies  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

## Chords Only:

[C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G] [F/Dm] [C/Am] [G]

You [C/Am] better get back to your - used to be  
'Cause your kind of loving ain't - good for me  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] told you way back in - '52  
That I would never - go with you  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Outro: [C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G] [F/Dm] [C/Am] [C\* C\* C\*]

# I Only Want To Be With You - Dusty Springfield

Intro: [G/] [C/] [D7///][G/] [C/] [D7///]

I [G] don't know what it is that makes me [Em] love you so  
I [G] only know I never want to [Em] let you go  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
It [C] happens to be [D7] true  
I [Am] only want to [D7] be with [G] you [C G]

It [G] doesn't matter where you go or [Em] what you do  
I [G] want to spend each moment of the [Em] day with you  
Oh, [C] look what has [D] happened with [Am7] just one [D] kiss  
I [G] never knew that I could be in [Em] love like this  
It's [C] crazy but it's [D7] true  
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance  
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance  
Now listen honey

[G] I just want to be beside you [Em] everywhere  
As [G] long as we're together, honey, [Em] I don't care  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
No [C] matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance  
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance  
Now hear me tell you

[G] I just want to be beside you [Em] everywhere  
As [G] long as we're together, honey, [Em] I don't care  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
No [C] matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]

I said no [C] matter, no matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]

# I Recall A Gypsy Woman – Don Williams

## Both versions

Count In: [ 1\_2\_ ] [ 1234 ]

Chords: [C] [C] [C] [C stop]

Silver [C] coins that [F] jingle [C] jangle  
Fancy shoes that dance in [G7] time  
Oh the [C] secrets [F] of her [C] dark eyes  
They did [G7] sing a gypsy [C] rhyme

Yellow [C] clover in [F] tangled [C] blossoms  
in a meadow silky [G7] green  
Where she [C] held me [F] to her [C] bosom  
Just a [G7] boy of seven-[C]teen

**Chorus:** I re-[F]call a gypsy [C] woman  
Silver [F] spangles in her [G7] eyes  
Ivory [C] skin a-[F]gainst the [C] moonlight  
and the [G7] taste of life's sweet [C] wine

Soft breezes [C] blow from [F] fragrant [C] meadows  
stir the darkness in my [G7] mind  
Oh gentle [C] woman you [F] sleep be-[C]side me  
and little [G7] know who haunts my [C] mind

Gypsy [C] lady I [F] hear your [C] laughter  
and it dances in my [G7] head  
While my [C] tender [F] wife and [C] babies ,  
slumber [G7] softly in their [C] bed

**Chorus:**

**Chorus:**

**Repeat last line - as follows:**

and the [G7] taste of life's sweet [C] wine [C G7 C]

I saw her standing there

F#dim = 2323

[C] [C] [C] [C stop]

Well, she was [C] just 17. You [F] know what I [C] mean,  
And the way she looked was way beyond com-[G7]pare.  
So [C] how could I [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night  
and we [F] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standing [C] there

Chord Solo as verse 2 (with the C7)

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Last verse

End adding following 2 extra lines:

When I [C] saw her [G7] standing [C] there  
When I [C] saw her [G7] stand-ing  
*slower* [F///] there [C stop]

# I Should Have Known Better - Beatles

Strum: [1&2&] [1&2&]

Intro: [C G7] [C G7] [C G7] [C G7]

[C] I [G7] [C] [G7] should have known [C] better  
With a [G7] girl like [C] you [G7]  
That I would [C] love every[G7]thing that you [Am] do  
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7] [C G7] Woa-oah

[C] I [G7] [C] [G7] never real[C]ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi—i-i-[Am]ine  
[F] You're gonna [G7] say you love me [C] too [G7] [C G7] So-o-o

[C] I [G7] [C] [G7] should have rea[C]lised  
A lot of [G7] things be[C]fore [G7]  
If this is [C] love you've gotta [G7] give me [Am] more  
Give me [F] more, hey, hey, [G7] hey, give me [C] more. [G7] [C G7]

Chords Only: [C] I [G7] [C] [G7] should have known [C] better  
With a [G7] girl like [C] you [G7]  
That I would [C] love every[G7]thing that you [Am] do  
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7] [C]  
[G7] Woa-oah

[C] I [G7] [C] [G7] never real[C]ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi—i-i-[Am]ine  
[F] You're gonna [G7] say you love me [C] too [G7 C]

You [G7] love me [C] too [G7 C]  
You [G7] love me [C] too [G7 C]

You [G7] love me [C] too [G7] [C G7] [C G7] [C stop]

# I Still Haven't Found What I'm Looking For - U2

Strum [1& 2& 3& 4&]

Intro: [G] [F] [C] [C]

I have [C] climbed the highest mountains, I have run through the fields  
only to [F] be with you, only to [C] be with you [C]  
I have [C] run, I have crawled  
I have scaled these city walls, these city [F] walls  
only to [C] be with you

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

I have [C] kissed honey lips, felt the healing fingertips  
It burned like [F] fire, this burning de-[C]sire [C]  
I have [C] spoke with the tongue of angels  
I have [C] held the hand of a devil  
T'was warm in the [F] night, I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

## Chords Only:

[G] [F] [C] [C]      [G] [F] [C] [C]

I be-[C]lieve in the kingdom come  
Then all the colours will bleed into one, bleed into [F] one  
Yes i'm still [C] running  
You broke the [C] bonds and you loosed the chains  
Carried the cross of, of my shame, of my [F] shame  
you know I be-[C]lieve it

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

## Outro:

[G] [F] [C] [C]      [G] [F] [C] [C stop]

# I Walk the Line- Johnny Cash

Intro: [D] [D] [D] [D stop]

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line

I find it [A7] very, very easy to be [D] true  
I find my-[A7]self alone when each day's [D] through  
Yes, I'll ad-[G]mit that I'm a fool for [D] you  
Because you're [A7] mine, I walk the [D] line

As sure as [A7] night is dark and day is [D] light  
I keep you [A7] on my mind both day and [D] night  
And happi-[G]ness I've known proves that it's [D] right  
Because you're [A7] mine, I walk the [D] line

## Chords Only:

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line

You've got a [A7] way to keep me on your [D] side  
You give me [A7] cause for love that I can't [D] hide  
For you I [G] know I'd even try to turn the [D] tide  
Because you're [A7] mine, I walk the [D] line

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line  
Because you're [A7] mine, I walk the [D] line [ D stop ]



# I Wanna Be Like You

Intro: [Am] [Am] [Am] [Am stop]

Now [Am] I'm the king of the swingers. Oh, the jungle VI [E7] P  
I've reached the top and had to stop, and that's what botherin' [Am] me  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a-[Am stop]round! [G7 stop] Oh,

## Chorus

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [Stop]

Now [Am] don't try to kid me, mancub. I made a deal with [E7] you,  
What I desire is man's red fire, to make my dream come [Am] true  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am stop] you [G7 stop] Oh,

## Rpt Chorus

I [Am] like your mannerisms we'll be a set of [E7] twins.  
No one will know where man-cub ends and orang-utan be- [Am] gins.  
And when I eat bananas I won't peel them with my [E7] feet  
Cos I'll become a man-cub  
and learn some etti- [Am stop] keet [G7 stop] Oh

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [A7]  
Can [D7] learn to be [G7] human [C] too. "One More [A7] Time"  
Can [D7] learn to be [G7] human [C] too. [G7] [C]

# I Want To Break Free - Queen

Strum [1&2&3&4&]

Intro: [G] [G] [F] [F] [G] [G] [D7] [C] [G] [G stop]

I want to break [G] free. I want to break free  
I want to break free from your lies  
You're so... self-satisfied I don't [C] need you  
I've got to break [G] free [G]  
God [D] knows... [C] God knows I want to break [G] free [G stop]

I've fallen in [G] love  
I've fallen in love for the first time  
And this time I know it's for [C] real  
[C] I've fallen in [G] love, yeah [G]  
God [D] knows [C] God knows I've fallen in [G] love. [G]

It's [D] strange, but it's [C] true  
[D] I can't get over the way you [C] love me like you do  
But I [Em] have to be sure  
When I [A] walk out that door  
[C/] Oh how I [D/] want to be [Em] free baby  
[C/] Oh how I [D/] want to be [Em] free  
[C/] Oh how I [D/] want to bre-[G]-eak free [G stop]

[G] [G] [G] [G] [C] [C] [G] [G]  
[D] [C] [G] [G stop]

[G] [G] [G] [G] [C] [C] [G] [G]  
[D] [C] [G] [G] [D] [C] [G] [G stop]

But life still goes [G] on  
[G] \_\_ Can't get used to [G] living without... living without  
[G] Living without you... by my [C] side  
I don't want to live a-[G]-lo-o-o-one  
God [D] knows [C] Got to make it on my [G] own

So baby can't you [D] see  
[C] I've got to break [G] free [G stop]

# I'd Like To Teach The World To Sing

## New Seekers

Swing Beat: [1234]

Intro: [G] [G] [G] [G]

I'd [G] like to build a world a home and [A] furnish it with love  
Grow [D] apple trees and honey bees and [C] snow white turtle [G] doves  
I'd [G] like to teach the world to sing in [A] perfect harmony  
I'd [D] like to hold it in my arms and [C] keep it compa-[G]-ny

I'd [G] like to see the world for once all [A] standing hand in hand  
And [D] hear them echo through the hills  
For [C] peace throughout the [G] land. That's the song I [G] hear  
Let the world sing to-[A]-day [A]  
A [D] song of peace that echoes on and [C] never goes a-[G]-way

I'd [G] like to build a world a home and [A] furnish it with love  
Grow [D] apple trees and honey bees  
And [C] snow white turtle [G] doves  
[G] I'd like to teach the world to sing in [A] perfect harmony  
I'd [D] like to hold it in my arms and [C] keep it compa-[G]-ny

I'd [G] like to see the world for once all [A] standing hand in hand  
And [D] hear them echo through the hills  
For [C] peace throughout the [G] land. That's the song I [G] hear  
Let the world sing to-[A]-day [A]  
A [D] song of peace that echoes on and [C] never goes a-[G]-way

I'd [G] like to teach the world to sing in [A] perfect harmony  
I'd [D] like to hold it in my arms  
And [C] keep it com[G]pany. That's the song I [G] hear  
Let the world sing to-[A]-day [A]  
A [D] song of peace that echoes on and [C] never goes a-[G]-way

[D] [D] [C] [G stop]

If I Fell - The Beatles

C9 = 3001

Intro: [Dm] [Dm] [Dm] [Dm]

If I [Dm] fell in love with you,  
would you [Fm] promise to be true  
and [C] help me [Em] understand?  
'Cause I've [Dm] been in love before  
and I [Fm] found that love was more  
than [Dm] just -holding [G] hands.

If I [C] give [Dm] my [Em] heart to [Dm] you,  
I [G7] must be sure from the [C] ve- [Dm] ry [Em] start  
that [Dm] you, would [G7] love me more than [C] her.  
[Fm] [G7]

If I [C] trust [Dm] in [Em] you,  
Oh [Dm] please, don't [G7] run and hide.  
If I [C] love [Dm] you [Em] too,  
Oh [Dm] please, don't [G7] hurt my pride like [C9] her,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see,  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C9] two,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C] two,  
if I [Fm] fell in love with [C] you  
If I [Fm] fell in love with [C stop] you

If I Had a Hammer - Peter Paul & Mary , Pete Seeger, etc.

**Intro:** 2 beats per chord [C] [Am] [F] [G7]  
[C] [Am] [F]

If [G7] I had a [C] hammer [Am] [F]  
I'd [G7] hammer in the [C] morning [Am] [F]  
I'd [G7] hammer in the [C] evening [Am] [F] all over this [G7] land  
I'd hammer out [C] danger, I'd hammer out a [Am] warning  
I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] bell [Am] [F]  
I'd [G7] ring it in the [C] morning [Am] [F]  
I'd [G7] ring it in the [C] evening [Am] [F] all over this [G7] land  
I'd ring out [C] danger, I'd ring out a [Am] warning  
I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] song [Am] [F]  
I'd [G7] sing it in the [C] morning [Am] [F]  
I'd [G7] sing it in the [C] evening [Am] [F] all over this [G7] land  
I'd sing out [C] danger, I'd sing out a [Am] warning  
I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
Well [G7] I got a [C] hammer [Am] [F] and [G7] I got a [C] bell [Am] [F]  
And [G7] I got a [C] song to [Am] sing, [F] all over this [G7] land  
It's the hammer of [C] justice, it's the bell of [Am] freedom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
It's the [G7] hammer of [C] justice, it's the bell of [Am] freedom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F]  
All [G7] over this [C] land [Am] [F] [G7] [C stop]

If Paradise Is Half As Nice - Amen Corner

Strum: [1234]

Intro: [C] [Em] [C7] [F] [Fm] [C] [G] [G]

[C] La la la la [Em] La la la la [C7] La la la la [F] La la la

[Fm] La la la la la [C] La la la la [G] la [G]

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you. [G]

They say para-[C]dise is up in the [Em] stars,  
but I needn't [C7] sigh because it's so [F] far,  
cause I know it's [Fm] worth, a heaven on [C] earth,  
for me, where you [G] are [G]

A look from your [C] eyes, a touch of your [Em] hand,  
and I seem to [C7] fly to some other [F] land.  
When you are a-[Fm]round, my heart always [C] pounds,  
just like a brass [G] band. [G]

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you.  
Oh, yes, I'd [G] rather have you.

[C] La la la la [Em] La la la la [C7] La la la la [F] La la la

[Fm] La la la la la [C] La la la la [G] la [G]

If [C] paradise is [Em] half as nice as [C7] heaven that you [F] take me to  
[Fm] Who needs para-[C]dise, I'd rather have [G] you.

Oh, yes, I'd [G] rather have you.

[C] La la la la [Em] La la la la [C7] La la la la [F] La la la

[Fm] La la la la la [C] La la la la [G] la [G]

They say para-[C]dise is up in the [Em] stars,  
but I needn't [C7] sigh because it's so [F] far,  
cause I know it's [Fm] worth, a heaven on [C] earth,  
for me, where you [G] are. [G]

A look from your [C] eyes, a touch of your [Em] hand,  
and I seem to [C7] fly to some other [F] land.  
When you are a-[Fm]round, my heart always [C] pounds,  
just like a brass [G] band. [G]

[C] La la la la [Em] La la la la [C7] La la la la [F] La la la

[Fm] La la la la la [C] La la la la [G] La la la la [G] La la la la [C stop]

# I'll Be Your Baby Tonight

Intro: (2 bars per chord) [F] [G] [C] [G7]  
2<sup>nd</sup> bar of G7 over words "Close your"

Close your [C] eyes - close the door  
You don't have to [D] worry - any [D7] more  
[F] I'll - be [G] your - baby to-[C]night [G7]

Shut the [C] light - shut the shade  
You don't [D] have to - be af-[D7]raid  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [G7]

[F] I'll - be [G] your - baby to- [C] night [G7]  
[F] I'll - be [G] your - baby to- [C] night [C///] [C G7 C]

# I'll Never Get Over You

Single Strums: [A\*] [C\*] [D\*] [C\*]  
[A\*] [D\*] [A\*] [E7\*]

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

[A] - It wasn't so [E7] long ago

[A] - That you told me you [E7] loved me so

[D] - Then you went and said good [A] bye

And [E7] found another [A] guy

[D] Ay [A] Yi [E7] Yi [A///] Yi [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

Solo: [A///] [E7///] [A///] [E7///] [D///]  
[A] [E7/] [A] [D/] [A] [E7/]  
[A///] [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any-[A] more

[D] Oh, [A] no, [E7] no, [A] no

[D] Oh, [A] no, [E7] no

[A\*] no [C\*] no [D\*] no [C\*] no [A\*] no

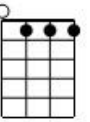


# I'll See You In My Dreams - Joe Brown

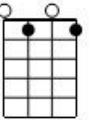
Intro: 2 beats per chord [F] [Dm] [Am] [Dm ] x 2

[F] Though the [Dm] days are [Am] long [Dm]  
[D7] Twilight sings a song  
[G7] Of the happi-[Bbm6]ness that  
[C7] used to [F] be [Dm] [Am] [Dm]  
[Am] Soon my [E7] eyes will close - Soon I'll find re-[Am]pose  
[C] And in [C#o] dreams you're  
[Dm] always [G7] near to [C] me [CM7] [C7stop ]

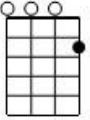
Bbm6



C#dim7



Cmaj7



I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

## Play Chords and sing "La La":

I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

[D7] They will light my [A7] lonely way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my  
[F] dreams [Dm] [Am] [Dm]  
[F] [Dm] [Am] [Dm]  
[F] [Dm] [Am] [Dm] [F stop] (slow single strum)

# I'm a Believer - The Monkees

Intro: [G] [D] [G] [G]

[G] I thought love was [D] only true in [G] fairy tales [G]  
[G] Meant for someone [D] else but not for [G] me [G7]  
[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams [D7 stop]

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love [C] Ooooh I'm a be[G]liever  
I couldn't [F] leave her if I [D7]tried [D7]

[G] I thought love was [D] more or less a [G] giving thing [G]  
[G] Seems the more I [D] gave, the less I [G] got [G7]  
[C] What's the use in [G] tryin'? [C] All you get is [G] pain  
[C] When I needed [G] sunshine, I got [D7] rain [D7 stop]

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love [C] Ooooh I'm a be[G]liever  
I couldn't [F] leave her if I [D7]tried [D7]

Chords: [G] [D] [G] [G] [G] [D] [G] [G]

[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams [D7 stop]

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love [C] Ooooh I'm a be[G]liever  
I couldn't [F] leave her if I [D7]tried [D7]

Yes. I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love [C] Ooooh I'm a be[G]liever  
I couldn't [F] leave her if I [D7]tried [D7]

Chords: [G] [D] [G] [G] [G] [D] [G] [G stop]

# I'm a Hog for you Baby - Dr Feelgood

Strum: [1&2&3&4&]

Intro: [D7] [C] [G] [G stop]

2 3 **Well I'm a hog for you baby, I can't get enough of your** [G] love

1 2 3 I'm a [C] hog for you baby, I can't get enough of your [G] love

1 2 3 When I [D7] go to sleep at night you're the

[C] only thing I'm - dreaming [G] of [D7]

[G] One little piggy went to London - One piggy went to Hong Kong

This little piggy's coming over your house

I'm gonna [G stop] **rock you all night long cos I'm a**

[C] Hog for you baby, I can't get enough of your [G] love

1 2 3 When I [D7] go to sleep at night you're the

[C] only thing I'm - dreaming [G] of [D7]

[G] One little piggy ate a pizza, One piggy ate potato chips

This little piggy's coming over you house

to get some [G stop] **love offa your sweet lips cos I'm a**

[C] Hog for you baby, I can't get enough of your [G] love

1 2 3 When I [D7] go to sleep at night you're the

[C] only thing I'm - dreaming [G] of [D7]

Chords: [G] [G] [G] [G] [C] [C] [G] [G] [D7] [C] [G] [D7]

[G] One little piggy went to London - One piggy went to Hong Kong

This little piggy's coming over your house

I'm gonna [G stop] **rock you all night long cos I'm a**

[C] Hog for you baby, I can't get enough of your [G] love

1 2 3 When I [D7] go to sleep at night you're the

[C] only thing I'm - dreaming [G] of

1 2 3 When I [D7] go to sleep at night you're the

[C] only thing I'm - dreaming [G] of

1 2 3 When I [D7] go to sleep at night

you're the [C] only thing I'm - dreaming [G] of [G\* G\* G\*]

# I'm Telling You Now - Freddie & The Dreamers.

Intro: (All Single Strums !)

[C] [F] [C] [G7] [C] [F] [C] [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'll [F] say what you [C] wanna [G7] hear.

[Dm] I'll be [G7] telling you for [C] many a [Am] year,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G] [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G], [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [A7]

[Dm] I'm in [G7] love with you [C] now [G7 C]

# I'm The Urban Spaceman Baby - Bonzo Dog Doo-Dah Band

Intro: [G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C] I've got [D] everything I [G] need. [G]  
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a  
[C] super-[D]sonic [G] guy [G]

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A7] just get up [D] again  
[G] I'm the urban spaceman, baby, [A7] I'm making out,  
[C] I'm [D] all a-[G]bout [G]

[G] [G] [A7] [A7] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A7] out all over the [D] place

[G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, I'm [A7] intelligent and clean,  
[C] know [D] what I [G] mean [G]  
[G] I'm the urban spaceman, as a [A7] lover second to none,  
[C] it's a [D] lot of [G] fun [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a  
[C] super-[D]sonic [G] guy [G]

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A7] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A7] here comes the twist  
[C] I [D] don't ex-[G]-ist. [G]

[G] [G] [A7] [A7] [C] [D] [G] [G-G-G]

# In Spite Of All The Danger - Quarrymen

Strum: DuDuDuDu (blues swing)

Intro: 4 beats [C]

[G7] 1 2 In spite of all the [C] dan-ger  
Spite of all that may [C] be [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/]

[C] 1 2 In spite of all the [C] heart-ache  
That you may cause [C] me [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [C/] [C7/]

I'll [F] look after you  
Like I've [C] never done before [C7]  
I'll [F] keep all the others  
From [G7 stop] knockin at your [G7] door

In spite of all the [C] dan-ger  
Spite of all that may [C] be [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [G7]

[C/Am] [C/Am] [C/Am] [C/ C7/ ]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G7] [F] [C] [G7]

In spite of all the [C] heart-ache  
That you may cause [C] me [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/]

[C] 1 I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [C G7 C]

# In The Summertime - Mungo Jerry

Strum [ 1&2& ] [ 1&2& ] (accent on the &)

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind  
Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,  
[C] if her daddy's poor just do what you feel  
Speed a-[F]long the lane, do a ton or a ton an' twenty-[C] five  
When the [G7] sun goes down, you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean  
[C] We love everybody but we do as we please  
[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea  
We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, [C] Dee-dee dee-dee dee  
[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,  
Dah-dah- [F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah  
Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

[C] When the winter's here, yeah it's party time  
[C] Bring your bottle wear your bright clothes it'll soon be summertime  
And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down  
If she's [G7] rich, if she's nice  
Bring your [F] friends and we'll all go into [C] town

[C] Sing along with us, [C] Dee-dee dee-dee dee  
[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,  
Dah-dah-[F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah  
Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

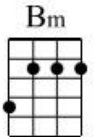
[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C\* C\* C\*]

Island of Dreams - The Seekers

Intro: [B7] [Em/ C/] [G/ D7/] [G]

I [G] wander the [G7] streets and the [C] gay, crowded [G] places,  
[A] trying to for [D] get you, but [A] somehow it [D] seems that  
my [G] thoughts ever [G7] stray to our [C] last sweet em[G]braces,  
[B7] over the [Em] sea [C] on the [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a  
[G] bird on the [Bm] wing,  
[C] please [G] carry me [F] with [D] you.  
[F] Far, far a [D] way from the  
[G] mad, rushing [Bm] crowd,  
[C] please [G] carry me [F] with [D] you.



A[G]gain I would [G7] wander where [C] memories en[G]fold me,  
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a  
[G] bird on the [Bm] wing,  
[C] please [G] carry me [F] with [D] you.  
[F] Far, far a [D] way from the  
[G] mad, rushing [Bm] crowd,  
[C] please [G] carry me [F] with [D] you.

A[G]gain I would [G7] wander where [C] memories en[G]fold me,  
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[B7] Far, far a [Em]way [C] on the [G] Is[D7]land of [G stop] Dreams.



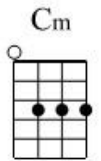
# Islands In The Stream - Dolly Parton

Strum: [1&2&3&4&]

Intro: [G] [C\* G] [G] [C\* G]

[G] Baby when I met you there was peace unknown  
I set out to get you with a [G7] fine tooth comb  
I was [C] soft inside There was something going [G] on [C\* G]  
[G] You do something to me that I can't explain  
Hold me closer and I [G7] feel no pain every [C] beat of my heart  
We got something going [G] on

[G] \_\_ Tender love is [Cmaj7] blind. It requires a dedication  
[Cm] \_ All this love we feel - needs no conversation  
We [G] ride it together Ah Ha. Makin' love with each other Ah Ha.



Islands [G] in the stream. That is what [C] we are  
No one in [Am] between. How can we be wrong  
Sail a-[G]way with me, to a-[C]nother world  
And we re-[G]ly on each other Ah Ha  
From one [Am] lover to another Ah [G] Ha

[G] I can't live without you if the love was gone  
Everything is nothing when you've [G7] got no one  
And you did [C] walk in the night,  
slowly losing sight of the [G] real thing [C\* G]  
[G] That won't happen to us and we got no doubt  
Too deep in love and we got [G7] no way out  
And the [C] message is clear  
This could be the year for the [G] real thing

[G] \_\_ No more will you [Cmaj7] cry. Baby I will hurt you never  
We [Cm] start and end as one. - In love forever.  
We [G] ride it together Ah Ha. Makin' love with each other Ah Ha.

Islands [G] in the stream. That is what [C] we are  
No one in [Am] between. How can we be wrong  
Sail a-[G]way with me, to a-[C]nother world  
And we re-[G]ly on each other Ah Ha  
From one [Am] lover to another Ah [G] Ha

Islands [G] in the stream. That is what [C] we are  
No one in [Am] between. How can we be wrong  
Sail a-[G]way with me, to a-[C]nother world  
And we re-[G]ly on each other Ah Ha  
From one [Am] lover to another Ah [G] Ha [G stop]

# It Doesn't Matter Any More - Buddy Holly

Intro: [F] [F] [F] [F]

[F] There you go and baby here am I  
Well you [C7] left me here so I could sit and cry Well [F]  
golly gee what have you done to me I [C] guess it doesn't  
matter any [F] more.

[F] Do you remember baby last September  
How you [C7] held me tight each and every night Well [F]  
whoops-a-daisy how you drove me crazy but I [C] guess it  
doesn't matter any [F] more.

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through  
And [C] you won't matter any [F] more. [F]

Instrumental – Chords only – like a verse

[F] [F] [F] [F] [C7] [C7] [C7] [C7]  
[F] [F] [F] [F] [C] [C] [F] [F]

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through And [C] you  
won't matter any [F] more And [C] you won't matter any [F] more.

[C///] [C///] [C///] [F stop]

It'll Be Me - Jack Clements (and Cliff Richard)  
Strum DuDuDuDu

Intro; [G] [G] [C] [C]  
[D7] [D7] [G] [G]

If you [G] hear somebody knocking, on your door.  
If you [C] see somebody crawling, across the floor.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]

Well if you [G] see somebody climbing up a, telegraph pole.  
If you [C] find a new lump in your, sugar bowl.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you [G7]

I'm gonna search in the [C] mountain.  
Down in the deep blue [G] sea.  
I'm gonna search the country [C] side.  
And look and look in every [D7] tree. [D7]

If you [G] find a new bait on your, fishing hook.  
If you [C] find a funny face in your, comic book.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]  
Ahh, keep on looking now.

[G] [G] [C] [C]  
[D7] [D7] [G] [G7]

I'm gonna look in the [C] city,  
where the lights are [G] blue.  
I'm gonna search in the [C] forest.  
And the hay-stacks [D7] too. [D7]

If you [G] see something shooting out, across the stars.  
If you [C] see a rocket-ship on it's way to Mars.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]  
Yeah, keep on looking now.

[G] [G] [C] [C]  
[D7] [D7] [G] [G stop]

It's A Heartache - Bonny Tyler

Tempo = 110 BPM

Count in: [ 1\_2\_ ] [ 1234 ]

Chords: (4 beats / chord) [F] [F] [Am] [Am] [Bb] [Bb] [F] [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown. [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

Oh it's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down. [C]

[F] [F] [Am] [Am] [Bb] [Bb] [C7] [C7] It's a [F\*] Heart [F\*] ache

It's A Sin - Pet Shop Boys

Strum: [1&2&3&4&]

Intro: [Am] [Dm] [G] [C] [F] [Dm] [E7] [E7]

[Am] 123 When I look [Dm] back upon my [G] life  
It's always [C] with a sense of [F] shame  
I've always [Dm] been the one to [E7] blame [E7]

[Am] 123 For every [Dm] thing I long to [G] do  
No matter [C] when or where or [F] who  
Has one [Dm] thing in common [E7] too  
It's [E7] a, it's a, it's [E7] a.-- It's a [Am] sin  
[F] It's a [Am] sin [F]

[Dm] Everything I've ever done. [E7] Everything I ever do  
[Dm] Every place I've ever been. [E7] Everywhere I'm going to  
[E7] 123 It's a [Am] sin 23

At school they [Dm] taught me how to [G] be  
So pure in [C] thought and word and [F] deed  
They [Dm] didn't quite suc-[E7]ceed [E7]

[Am] 123 For every [Dm] thing I long to [G] do  
No matter [C] when or where or [F] who  
Has one [Dm] thing in common [E7] too 23  
It's [E7] a, it's a, it's [E7] a.-- It's a [Am] sin  
[F] It's a [Am] sin [F]

[Dm] Everything I've ever done. [E7] Everything I ever do  
[Dm] Every place I've ever been. [E7] Everywhere I'm going to  
[E7] 123 It's a [Am] sin. [Dm] [G] [C] [F] [Dm] [E7] [E7]

[Am] 123 So I look [Dm] back upon my [G] life  
Forever [C] with a sense of [F] shame  
I've always [Dm] been the one to [E7] blame [E7]

[Am] 123 For every [Dm] thing I long to [G] do  
No matter [C] when or where or [F] who  
Has one [Dm] thing in common [E7] too 23  
It's [E7] a, it's a, it's [E7] a.-- It's a [Am] sin  
[F] It's a [Am] sin [F]

[Dm] Everything I've ever done. [E7] Everything I ever do  
[Dm] Every place I've ever been. [E7] Everywhere I'm going to  
[E7] 123 It's a [Am] sin  
[F] It's a [Am] sin [F] It's a [Am] sin [F] [Am stop]

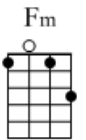
# It's All About You - McFly

Intro: [C] [E7] [Am] [C] [F] [G7] [C] [G7]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew  
So I [F] told you with a [G7] smile, its all about [C] you [G7]  
[C] Then you whispered [E7] in my ear and you [Am] told me [C] too  
Said you [F] made my life worth - [G7] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do



So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles, It's all about [C] you [G7]

[C] [E7] [Am] [C] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do

So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles,  
Yes you [F] made my life worth - [G7] while  
So I [F] told you with a [G7] smile, [G7 stop]

It's all about [C] you [C]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you.  
[F] It's all a-[G7]bout you [G7 stop]  
It's all about [C stop] you

# It's So Easy - Buddy Holy

Strum [1&2&] [1&2&]

Intro: [C] [G] [F] [G] [C] [F] [G] [C]

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] People [G] tell me [F] loves for [G] fools  
[C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (*seems so easy, seems so easy*)  
Ooh, so doggone [C] easy (*doggone easy, doggone easy*)  
Mmmm, it seems so [F] easy  
(*seems so easy, seems so easy, seems so easy*)  
Where [D] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

[C] Look in [G] to your [F] heart and [G] see  
[C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (*seems so easy, seems so easy*)  
Ooh, so doggone [C] easy (*doggone easy, doggone easy*)  
Mmmm, it seems so [F] easy  
(*seems so easy, seems so easy, seems so easy*)  
Where [D] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love

It seems so [F] easy (*seems so easy, seems so easy*)  
Ooh, so doggone [C] easy (*doggone easy, doggone easy*)  
Mmmm, it seems so [F] easy  
(*seems so easy, seems so easy, seems so easy*)  
Where [D] you're concerned my [G] heart has learned

[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C] love  
[C] It's so [G] easy to [F] fall in [G] love  
[C] It's so [F] easy to [G] fall in [C stop] love

## Jackson

Black: All

Blue: Men

Red: Women

Intro: [C] [C] [C] [C]

[C] We got married in a fever, hotter than a peppered sprout  
We've been talking 'bout Jackson, [C7] ever since the fire went out  
I'm going to [F] Jackson; gonna mess a-[C]-round  
Yea. I'm going to [F] Jackson. [G7] Look out Jackson [C] town.

[C] Go on down to Jackson. Go ahead and wreck your health.  
Go play your hand you big talking man, make a [C7] big fool of yourself.  
Yea. Go to [F] Jackson. Go comb your [C] hair.  
Yea. I'm gonna snowball [F] Jackson. [G7] See if I [C] care.

[C] When I breeze into that city people gonna stoop and [C stop] bow. Hah!  
[C] All them women gonna make me,  
[C7] teach 'em what they don't know how  
I'm goin' to [F] Jackson, turn to loosen my [C] coat  
'Cause, I'm goin' to [F] Jackson  
[G7] Goodbye, that's all she [C] wrote.

[C] They'll laugh at you in Jackson, and I'll be dancin' on a pony keg  
They'll lead you 'round town like a scalded hound  
With your [C7] tail tucked between your legs  
Yea! go to [F] Jackson, you big talking [C] man  
And I'll be waitin' in [F] Jackson, [G7] behind my Ja(y)pan [C] fan.

[C] We got married in a fever, hotter than a peppered sprout  
We've been talking 'bout Jackson, [C7] ever since the fire went out  
I'm goin' to [F] Jackson, and that's a [C] fact  
Yea! We're going to [F] Jackson, [G7] ain't never coming [C] back.

[C] We got married in a fever, hotter than a peppered sprout  
We've been talking 'bout Jackson, [C7] ever since the fire went out  
I'm goin' to [F] Jackson, and that's a [C] fact  
Yea! We're going to [F] Jackson, [G7] ain't never coming [C stop] back.



## Jamaica Farewell

**INTRO:** [C] [C] [C] [C]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS:**

*But I'm [C] \_ sad to say, I'm [Dm] on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down my head is [Dm] turning around  
I had to [G7] leave a little girl in [C] Kingston town*

[C] Down the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

**CHORUS:**

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

**CHORUS:**

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS then repeat last 2 lines:-**

My [C] heart is down, my head is [Dm] turning around  
[slower] I had to [G7] leave a little girl in [C\*] King-[C\*]ston [C\*]town

# Jambalaya - Hank Williams

Intro: [E7] [E7] [A] [A stop]

Good-bye [A] Joe, me gotta go, me oh [E7] my oh  
Me gotta go pole the [E7] pirogue down the [A] bayou  
My Yvonne, the sweetest one, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Thibo[A]daux, Fontaineauxt, the place is [E7] buzzin'  
Kinfolk come to see [E7] Yvonne by the [A] dozen  
Dress in style and go hog wild, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Settle [A] down, far from town, get me a [E7] pirogue  
And I'll catch all the [E7] fish in the [A] bayou  
Swap my mon to buy Yvonne what she [E7] need-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou

( sing higher on last "bayou" )

Son of a [E7] gun, we'll have big [E7] fun on the [A] bayou [A E7 A]

# Johnny Be Goode - Chuck Berry

Tempo = 168

Blues Swing rhythm

Intro: 4 beats per chord [G] [F] [C] [G]

Deep [C/Am] down in Louisiana, close to New Orleans,  
Way back up in the woods among the evergreens,  
There [F/Dm] stood a log cabin made of earth and wood  
Where [C/Am] lived a country boy named Johnny B. Goode  
Who [G] never ever learned to read or write so well,  
But he could [C/Am] play the guitar just like a ringin' a bell. Go! ..

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

He used to [C/Am] carry his guitar in a gunny sack,  
Go sit beneath the tree by the railroad track.  
Old [F/Dm] engineers would see him sittin' in the shade,  
[C/Am] Strummin' with the rhythm that the drivers made.  
When [G] people passed him by they would stop and say,  
oh, [C/Am] my but that little country boy could play'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

His [C/Am] mother told him, 'someday you will be a man,  
And you will be the leader of a big ol' band.  
[F/Dm] Many people comin' from miles around  
Will [C/Am] hear you play your music when the sun go down.  
[G] Maybe some-day your name'll be in lights,  
Sayin' [C/Am] 'Johnny B. Goode tonight'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!  
[G] Go! [F/Dm] Johnny B [C/Am] Goode [C\* C\* C\*]

**Jolson Medley - also recorded by hundreds of artists incl.  
Ray Charles, Little Richard, Willie Nelson, etc.**

**Intro:** 4 beats per chord [F] [Ebdim] [C] [A7] [D7] [G7] [C] [G7]

[C] I'm looking over a four leaf clover, that [D7] I overlooked before.  
[G7] One leaf is sunshine, the [C] second is [A7] rain  
[D7] Third is the roses that [G7] grow down the lane.  
[C] No need explaining, the one remaining, It's [D7] somebody I adore.  
[F] I'm looking [Ebdim] over a [C] four leafed [A7] clover,  
That [D7] I over [G7] looked be [C] fore. [G7]

[C] Baby face, you've got the cutest little [G7] baby face,  
There's not another one could take your place [C] Baby [A7] face,  
[D7] my poor heart is jumpin', [G7] you sure have started  
something.  
[C] Baby face, I'm up in heaven when I'm [E7] in your fond em [Am] brace, [C7]  
I didn't [F] need a [Ebdim] shove, 'cause I just [C] fell in [A7] love.  
With your [D7] pretty [G7] baby [C] face. [G7]

[C] California [F] here I come  
[G7] right back where I [C] started from,  
[C] where bowers [Ebdim] of flowers [G7] bloom in the sun  
[C] each morning [Ebdim] at dawning [G7] birdies sing and everything  
A [C] sunkissed miss said [F] don't be late  
[G7] that's why I can [C] hardly [A7] wait  
[F] open up that [E7] Golden [Am] Gate  
Cali- [D7] fornia [G7] here I [C] come [G7]

You ought to [A7] see Mister Jones when he rattles the bones  
[D7] Old Farmer Brown foolin' round like a clown,  
[G7] Miss Virginia who is past eighty three  
[C] shouting' I'm full o' pep. Watch your step. Watch your step  
[A7] one legged Joe dancin' round on his toe  
[Dm] threw away his crutch and hollered "Let 'er go"  
Oh Honey [C] Hail, [E7] Hail, The [F] gang's all [C] here  
For the [D7] Alabama [G7] Jubi-[C]lee [A7]  
The [D7] Alabama [G7] Jubi-[C]lee [G7] [C]

## Just One Look - The Hollies

Strum: [1& 2& 3& 4& ]

Intro: [A] [D E7] [A] [D E7]

[A] Just one look.. [D] that's all it [E7] took...yeah,  
[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look .... and I fell so [F#m] ha..aa..ard,  
in [D] love .... with [E7] you, Oh-oh, oh-oh.

[A] I found out .... how good it [F#m] fe..ee..eels,  
to [D] have .... your [E7] love, Oh-oh, oh-oh.

[A] Say you will .... will be [F#m] mi..ii..ine,  
For [D] ever .... and al-[E7]ways, Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] knew..ew..ew,  
That [D] you .... [E7] were my only [A] one...oh,oh,oh [A7] oh ...

**CHORUS:** [D] I thought I was dreamin',  
But I was [A] wrong, yeah, yeah, [A7] yeah.  
Oh, but, [B7] I'm gonna keep on schemin',  
till I can [E7] make you, make you my [E7] own.

[A] So, you see .... I really [F#m] care..are..are,  
With-[D]out you .... I'm [E7] nothin' ... Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] know..ow..ow,  
.I'll [D] get you [E7] ... some [A] day ...oh,oh,oh [A7] oh ...

**CHORUS:** [D] I thought I was dreamin',  
But I was [A] wrong, yeah, yeah, [A7] yeah.  
Oh, but, [B7] I'm gonna keep on schemin',  
till I can [E7] make you, make you my [E7] own.

[A] Just one look.. [D] that's all it [E7] took...yeah,  
[A] Just one look.. [D] that's all it [E7] took...yeah,  
[A] Just one look.. [D] that's all it [E7] took...yeah, [A stop]

Karma Chameleon - Culture Club

Strum: [1234]

Intro: [G] [G] [G] [G stop]

There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D7]-viction  
I'm a [C] man who doesn't [D7] know  
How to [C] sell a contra-[D7]-diction  
You come and [C] go. - You come and [G] go [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]-on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every [G] day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D7]-diction  
When we [C] cling our love is [D7] strong  
When you [C] go you're gone for-[D7]-ever  
You string [C] along. - You string a-[G]-long [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]-on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

[C] Everyday is like sur-[Bm7]vival  
[C] You're my lover not my [Em] ri-val  
[C] Everyday is like sur-[Bm7]vival  
[C] you're my lover not my [Em] ri-[D stop]val

[G] Karma karma karma karma [D] karma chamele-[Em]-on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele-[Em]-on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] gree- [D] eeee- [G stop] een.

## Keep On Running

Intro: [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so bad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so sad... so keep on running

[A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so sad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under[A]stand, oh [D] yeah  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [D]  
Hey hey [A] hey [D]  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [A stop]

## King of the Road

Intro: [C] [F] [G7] [G7]

[C] Trailer for [F] sale or rent [G7] Rooms to let [C] fifty cents  
[C] No phone, no [F] pool, no pets [G7-Stop]  
I ain't got no cigarettes  
Ah but [C] two hours of [F] pushin' broom  
Buys an [G7] eight-by-twelve [C] four-bit room  
I'm a [C] man of [F] means, by no means [G7-Stop]  
King of the [C] Road.

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor, Maine  
[C] Old worn-out [F] suit and shoes [G7-Stop]  
I don't pay no union dues  
I smoke [C] old stogies [F] I have found  
[G7] Short, but not too [C] big around  
I'm a [C] man of [F] means, by no means [G7-Stop]  
King of the [C] Road.

I know [C] every engineer on [F] every train  
[G7] All of their children, and [C] all of their names  
And [C] every handout in [F] every town  
And [G7-Stop] every lock that ain't locked,  
When no one's around, I sing...

[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents  
[C] No phone, no [F] pool, no pets [G7-Stop]  
I ain't got no cigarettes,  
Ah but [C] two hours of [F] pushin' broom  
Buys an [G7] eight-by-twelve [C] four-bit room  
I'm a [C] man of [F] means, by no means [G7-Stop]  
King of the [C] Road [G7-Stop]  
King of the [C] Road [G7-Stop]  
King of the [C] Road [G7 C]



# Knock Knock Who's There - Mary Hopkin

Strum: [1&2&] [1&2&]

Intro: [G] [G] [G] [G] [C] [C] [C] [C]

[G] Tears of rain run down my window pane  
I'm on my [C] own again, good evening, sorrow  
[E7] Sit and dream of how things [Am] might have been  
And as I [Dm] close my eyes, I get the [G7] strangest feeling

**Chorus:** [C] Knock, knock, who's [F] there?  
[G7] Could this be [C] love that's calling?  
[Am] The door is [Em] always open [Dm] wide [G7]  
[C] Knock, knock, who's [F] there?  
[G7] Now, as the [E7] night is [Am] falling  
[Dm] Take off your [G7] coat and come in-[C]side [C]

[G] Climb the stair and then I say a prayer  
For someone [C] who could share my situation  
[E7] But instead as I lay [Am] down my head  
I have to [Dm] leave it all to my im-[G7]agination

**Chorus:** [C] Knock, knock, who's [F] there?  
[G7] Could this be [C] love that's calling?  
[Am] The door is [Em] always open [Dm] wide [G7]  
[C] Knock, knock, who's [F] there?  
[G7] Now, as the [E7] night is [Am] falling  
[Dm] Take off your [G7] coat and come in-[C]side [C]

[G] La, la-la, la-la-la, la, la-la  
La-la-la, [C] la-la, la, la-la-la, la, la  
[G] La, la-la, la-la-la, la, la-la  
La-la-la, [C] la-la, la, la-la-la, la, la

[E7] Sit and dream of how things [Am] might have been  
And as I [Dm] close my eyes, I get the [G7] strangest feeling

**Chorus:** [C] Knock, knock, who's [F] there?  
[G7] Could this be [C] love that's calling?  
[Am] The door is [Em] always open [Dm] wide [G7]  
[C] Knock, knock, who's [F] there?  
[G7] Now, as the [E7] night is [Am] falling  
[Dm] Take off your [G7] coat and come in-[C]side [C]

[Dm] [G7] [C] [C stop]

# Knock Three Times - Tony Orlando

**Strum:** [1&2&3&4&]

**Intro:** [C] [F] [G] [G]

[C] Hey girl what ya doing down there  
[C] Dancing alone every night while I live right a-[G]bove you [G]  
[G] I can hear your music playing  
[G] I can feel your body swaying  
[G] One floor below me you don't even know me.  
I [C] love you, [C] \_ Oh my darling

[F] Knock three times on the ceiling if you [C] want me [C]  
[G] Twice on the pipe if the answer is [C] no  
Oh - my sweetness [F] bump bump bump  
[F] Means you'll meet in the [C] hallway [C]  
[G] Twice on the pipe means you ain't gonna [C] show [C]

[C] If you look out your window tonight  
[C] Pull in the string with the note that's attached to my [G] heart [G]  
[G] Read how many times I saw you  
[G] How in my silence I adored you  
[F] Only in my dreams did [G] that wall between us come a-[C]part  
[C] Oh my darling

[F] Knock three times on the ceiling if you [C] want me [C]  
[G] Twice on the pipe if the answer is [C] no  
Oh - my sweetness [F] bump bump bump  
[F] Means you'll meet in the [C] hallway [C]  
[G] Twice on the pipe means you ain't gonna [C] show [C]

## Chords Only

[C] Hey girl what ya doing down there  
[C] Dancing alone every night while I live right a-[G]bove you [G]

[G] I can hear your music playing  
[G] I can feel your body swaying  
[G] One floor below me you don't even know me  
I [C] love you, [C] \_ Oh my darling

[F] Knock three times on the ceiling if you [C] want me [C]  
[G] Twice on the pipe if the answer is [C] no  
Oh - my sweetness [F] bump bump bump  
[F] Means you'll meet in the [C] hallway [C]  
[G] Twice on the pipe means you ain't gonna [C] show [C\* C\* C\*]

Knocking On Heaven's Door - Bob Dylan

Strum: [1&2&] [1&2&]

Intro: [G] [D] [Am] [Am] [G] [D] [C] [C]

[G] Mama take this [D] badge off of [Am] me [Am]

[G] I can't [D] use it any-[C]more [C]

[G] It's getting [D] dark, too dark to [Am] see [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Mama put my [D] guns in the [Am] ground [Am]

[G] I can't [D] shoot them any-[C]more [C]

[G] That long black [D] cloud is coming [Am] down [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] [D] [Am] [Am] [G] [D] [C] [C]

[G] Mama wipe the [D] blood from my [Am] face [Am]

[G] I'm sick and [D] tired of the [C] war [C]

[G] Got a [D] feeling that's hard to [Am] trace [Am]

[G] I feel I'm [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C]

[G] [D] [Am] [Am] [G] [D] [C] [C] [G stop]

# Mae Hen Wlad Fy Nhadau

Note:  $\frac{3}{4}$  (waltz) time  
Count In: [123] [123]

Intro: [C] [G7] [C] [G7]

Mae [C] hen wlad fy nhadau [C7] yn [F] annwyl i mi  
Gwlad [C] beirdd a chantorion, en-[D7]wogion o [G] fri [G7]  
Ei [C] gwrol ryfelwyr, gwladgarwyr tra môd  
Tros [C] ryddid gol-[G7]lasant eu [C] gwaed

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

Hen [C] Gymru fynyddig, [C7] paradwys y bardd  
Pob [C] dyffryn, pob clogwyn, i'm [D7] golwg sydd [G] hardd [G7]  
Trwy [C] deimlad gwladgarol, mor swynol yw si  
Ei [C] nentydd, af-[G7]onydd, i [C] mi

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

# Last Night I Had The Strangest Dream

$\frac{3}{4}$  waltz time

Count In [123] [123]

Intro: [C] [C] [C] [C] [F] [F] [C] [C]  
[G] [G] [C] [Am] [F] [G7] [C] [C]

Last [C] night I had the strangest dream  
I [F] never dreamed be-[C]fore [C]  
I [G] dreamed the world had [C] all a-[Am]greed  
to [F] put an [G7] end to [C] War. [C7]

I [F] dreamed I saw a [C] mighty room,  
the [F] room was [G7] filled with [C] men. [C7]  
And the [F] paper they were [C] signing [Am] said  
they'd [F] never [G7] fight a-[C]gain. [C]

And [C] when the papers all were signed  
and a [F] million copies [C] made [C]  
They [G] all joined hands and [C] bowed their [Am] heads  
and [F] grateful [G7] prayers were [C] prayed [C7]

And the [F] people in the [C] streets below  
were [F] dancing [G7] round and [C] round [C7]  
And [F] guns and swords and [C] uni-[Am]-forms  
were [F] scattered [G7] on the [C] ground. [C]

[F] [F] [C] [C] [F] [G7] [C] [C7]  
[F] [F] [C] [Am] [F] [G7] [C] [C]

Last [C] night I had the strangest dream  
I [F] never dreamed be-[C]fore [C]  
I [G] dreamed the world had [C] all a-[Am]greed  
to [F] put an [G7] end to [C] war. [C]

I [G] dreamed the world had [C] all a-[Am]greed  
to [F] put an [G7] end to [C] war. [C stop]

# Last Thing On My Mind - Steps

Strum: [ 1& 2& 3& 4& ]

Intro: [G] [C] [G] [C] [E7] [Am] [F] [G] [C]

[C] 1 2 3 There was something in your [G7] voice  
That was telling me don't [C] be too sure  
Arousing my sus-[G7]picions  
I have never felt be [E7] fore

I thought we [Am] had it made  
[G] 1 I thought you'd never [C] go away

**Chorus:** [C] 1 But now you're [G] suddenly like a [C] stranger  
And you're [G] leaving our love be-[C]hind  
Of all the [E7] things I was ever [Am] planning for  
[F] 1 This was the [G] last thing on my [C] mind

[C] 1 2 3 When I looked into your [G7] eyes  
There was something you weren't [C] telling me  
But in my con-[G7]fusion  
I just couldn't [E7] see

If there was [Am] any doubt  
[G] 1 I thought we would [C] work it out

## Repeat Chorus

[C] [G] [C] [G] [C] [E7] [Am] [F] [G] [C]

[C] 1 2 3 There was something in your [G7] voice  
That was telling me don't [C] be too sure  
Arousing my sus-[G7]picions  
I have never felt be [E7] fore

I thought we [Am] had it made  
[G] 1 I thought you'd never [C] go away

## Repeat Chorus

[C] 1 But now you're [G] suddenly like a [C] stranger  
And you're [G] leaving our love be-[C]hind  
Of all the [E7] things I was ever [Am] planning for  
[F] 1 This was the [G] last thing on my [C] mind [C stop]

## Lawr ar lan y môr

Intro: [C] [C] [C] [C]

Mi [C] gwrrddais i â merch fach ddel ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)  
[C] Lawr ar lan y môr  
Mi gwrrddais i â merch fach ddel ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Chorus:

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di  
Yr [G7] eneth ar lan y [C] môr [C7]  
O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di  
Yr [G7] eneth ar lan y [C] môr [C]

Go-[C]fynnais am un gusan bach, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)  
[C] Lawr ar lan y môr  
Go-[C]fynnais am un gusan bach, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Mi [C] gefais i un gusan fach, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)  
[C] Lawr ar lan y môr  
Mi gefais i un gusan fach, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Rhyw [C] ddiwrod fe'i briodaf hi, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)  
[C] Lawr ar lan y môr  
Rhyw ddiwrod fe'i briodaf hi, ( yn ble ?)  
Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Rpt Chorus:

*Then Rpt last line – but change end as follows:*  
Yr [G7] eneth ar lan y [C] môr [C stop]

Lay Down Sally - Eric Clapton

Strum: [1234]

Intro: [A] [A] [D] [D] [E7] [E7] [A] [A]

[A] There is nothing - that is wrong  
Wanting you to - stay here with [D] me. [D]  
I [A] know you've got some - where to go but  
won't you make your - self at home and [D] stay with me?  
[D] \_\_\_ and don't you [E7] ever leave. [E7]

[A] Lay down Sally, and [D] rest you in my arms.  
[E7] Don't you think you - want someone to [A] talk to? [A]  
[A] Lay down, Sally - no [D] need to leave so - soon.  
[E7] I've been trying - all night long just to [A] talk to you. [A]

[A] [A] [D] [D] [E7] [E7] [A] [A]

[A] Sun ain't nearly - on the rise.  
We still got the - moon and stars [D] above. [D]  
[A] Underneath the - velvet skies,  
Love is all that - matters. Won't you [D] stay with me?  
[D] \_\_\_ and don't you [E7] ever leave. [E7]

[A] Lay down Sally, and [D] rest you in my arms.  
[E7] Don't you think you - want someone to [A] talk to? [A]  
[A] Lay down, Sally - no [D] need to leave so - soon.  
[E7] I've been trying - all night long just to [A] talk to you. [A]

[A] [A] [D] [D] [E7] [E7] [A] [A]

I [A] long to see the - morning light  
Coloring your - face so dreami-[D]ly. [D]  
So [A] don't you go and - say goodbye.  
You can lay your - worries down and [D] stay with me?  
[D] \_\_\_ and don't you [E7] ever leave. [E7]

[A] Lay down Sally, and [D] rest you in my arms.  
[E7] Don't you think you - want someone to [A] talk to? [A]  
[A] Lay down, Sally - no [D] need to leave so - soon.  
[E7] I've been trying - all night long just to [A] talk to you. [A]

[A] [A] [D] [D] [E7] [E7] [A] [A stop]



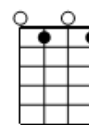
## Leaning on a Lamppost

Intro: [F///] [D7///] [C/] [G7/] [C G7 C]

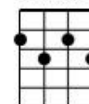
### Swing Beat

I'm [C] leaning on a [G7] lamp,  
Maybe you [C6] think, [C#dim] I look a [G7] tramp  
Or you may [C] think I'm [C6] hanging [D7] round to [G7] steal a [C] car  
[Ebdim] [Dm] [G7]

C#dim7



Ebdim7



But [C] no, I'm not a [G7] crook,  
And if you [C6] think [C#dim] that's what I [G7] look –  
I'll tell you [C] why I'm here and  
[Am] What my [D7] motives [G7] are [Dm] [G7 stop]

### XXX

I'm [C] leaning on a lamp-post at the corner of the street,  
In case a [G7] certain little lady comes [C] by.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,  
But [G7] anyhow I know that she'll [C] try.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm] wait [G7] for,  
But [C] this one I'd break any [E7] date [Am] for.  
I [D7] won't have to ask what she's [Am7] late [D7] for  
She [G7\*] wouldn't leave me [Dm\*] flat she's not a [G7] girl like that.

She's [C] absolutely wonderful and marvellous and beautiful,  
And [G7] anyone can understand [C] why [CM7 C7]  
I'm [F] leaning on a lamp-post at the [D7] corner of the street,

### 1<sup>st</sup> time:

In case a [C] certain little [G7] lady passes [C] by. [G7 C\*]

*Return to XXX and repeat using straight 8 beat*

### Last time

In case a [C] certain little [G7] lady, a [C] certain little [G7] lady,  
a [C] certain little [G7] lady passes [C] by [C G7 C]

## Leaving On A Jet Plane

Intro: [C] [C] [C]

[G7] 1 2 3 All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out-[F]side your door  
I [C] hate to wake you [F] up to say good-[G7]bye

[G7] 1 2 3 But the [C] dawn is breaking it's [F] early morn  
The [C] taxi's waitin'. He's [F] blowin' his horn  
Al-[C]ready I'm so [F] lonesome I could [G7] die

Chorus: [G7] 1 2 3 So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [F] never let me [G7] go  
[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go

[G7] 1 2 3 There's so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now [F] they don't mean a [G7] thing

[G7] 1 2 3 Every [C] place I go I'll [F] think of you  
Every [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [F] bring your wedding [G7] ring

Repeat Chorus:

[C] Now the time has [F] come to leave you  
[C] One more time just [F] let me kiss you  
[C] Close your eyes and [F] I'll be on my [G7] way [G7]

[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
A-[C]bout the times [F] I won't have to [G7] say

Repeat Chorus:

[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go [G7] [C stop]

## Let It be - The Beatles

Intro: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F]

When I [F] find myself in [C] times of trouble  
[Dm] Mother Mary [Bb] comes to me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]  
And [F] in my hour of [C] darkness  
She is [Dm] standing right in [Bb] front of me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the broken-[C] hearted people  
[Dm] living in the [Bb] world agree  
[F] there will be an [C] answer, let it [Bb] be [F]  
For [F] though they may be [C] parted  
there is [Dm] still a chance that [Bb] they will see  
[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]  
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop] x2

Solo: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F] x2

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the night is [C] cloudy  
There is [Dm] still a light that [Bb] shines on me  
[F] Shine until to-[C] morrow, let it [Bb] be [F]  
I [F] wake up to the [C] sound of music,  
[Dm] Mother Mary [Bb] comes to me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]  
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop]

Let Your Love Flow - Bellamy Brothers

Intro: [C] [C/] [F/] [C]

[C/] [F] \_ There's a [C] reason for the sunshiny sky  
There's a [C] reason why I'm feeling so high  
Must be the [G7] season when that love light shines all [C] around us

[C] 123 So let that [C] feeling grab you deep inside  
And send you [C] reeling where your love can't hide  
And then go [G7] stealing through the moonlit night with your [C] lover

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] 123 There's a [C] reason for the warm sweet nights  
And there's a [C] reason for the candle lights  
Must be the [G7] season when those love lights shine all [C] around us

[C] 123 So let that [C] wonder take you into space  
And lay you [C] under its loving embrace  
Just feel the [G7] thunder as it warms your face you can't hold [C] back

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean,  
that's the [C] reason, [F] [C] [C stop]

Let's Stick Together - Bryan Ferry

Strum: [ 1&2&3&4& ]

Intro: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [D]

And now the [G] marriage vow is - very sacred,  
The man's put us together, now - you ought to make it  
Stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]

But now you [G] never miss your water 'til – your well run's dry  
Come on now, baby - give our love a try  
Stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]  
Chords: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [D]

Then, if you're [G] stuck for a while - consider our child!  
How can it be happy without it's Ma and Pa?  
Please stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]  
Chords: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [D]

And now the [G] marriage vow is - very sacred,  
The man's put us together, now - you ought to make it  
Stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]

But now you [G] never miss your water 'til – your well run's dry  
Come on now, baby - give our love a try  
And Stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]  
Chords: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [D]

Then, if you're [G] stuck for a while - consider our child!  
How can it be happy without it's Ma and Pa?  
Please stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [D]  
Chords: [G] [G] [G] [G] [C] [C] [G] [G] [D] [C] [G] [D]

Then, if you're [G] stuck for a while - consider our child!  
How can it be happy without it's Ma and Pa?  
Please stick to-[C]gether. Come on, come on, and stick to-[G]gether,  
You know, we [D] made a vow- to [C] leave one another [G] never [G]  
Yes !! We [D] made a vow- to [C] leave one another [G] never [G\*G\*G\* ]

# Lighthouse Keeper - Erika Eigen (Sunforest)

**Intro:** [G] [E7] [A7 / D / ] [G - F# - G stop]

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea  
I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be O-[G]-K?

[C] We'll have parties on a [Cm] coral reef, and [G] clam bakes on the [G7] shore  
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D7] score

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

## Instrumental

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,  
[G] Maybe find treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse...  
[A7] how about [D7] you?

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay Hey [E7] hey,  
[A7] Won't that [D] be O-[G]-kay [E7]  
[A7] Ya-ba-da [D7] ta-da-[G stop] da!

Lili Marlene

Strum: [1&2&] [1&2&]

Intro: [Dm] [G7] [C] [C] [G7] [G7] [C] [C]

[C] Underneath the lamplight [G7] By the barrack gate  
Darling I remember The way you used to [C] wait [C7]  
Twas [F] there that you whispered [C] tenderly  
That [G7] you loved me and would [F] always be  
My [Dm] Lilli [G7] of the [C] lamplight  
My [G7] own Lilli Mar-[C]lene

[C] Time would come for roll call. [G7] Time for us to part  
Darling I'd caress you and press you to my [C] heart [C7]  
And [F] there neath that far off [C] lantern light  
I'd [G7] hold you tight. We'd kiss [F] good night  
My [Dm] Lilli [G7] of the [C] lamplight  
My [G7] own Lilli Mar-[C]lene

[C] Orders came for sailing [G7] Somewhere over there  
All confined to barracks was more than I could [C] bear [C7]  
I [F] knew you were waiting [C] in the street  
I could [G7] hear your feet but [F] could not meet  
My [Dm] Lilli [G7] of the [C] lamplight  
My [G7] own Lilli Mar-[C]lene

[C] Resting in a billet [G7] just behind the line,  
Even though we're parted your lips are close to [C] mine [C7]  
You [F] wait where the lantern [C] softly gleams  
Your [G7] sweet face seems to [F] haunt my dreams  
My [Dm] Lilli [G7] of the [C] lamplight  
My [G7] own Lilli Mar-[C]lene

My [Dm] own [G7] Lilli [C] Marlene  
My [G7] own Lilli Mar-[C]lene [C stop]

Lipstick On Your Collar - Connie Francis

Intro: 4 beats per chord [G] [Em] [C] [D7]

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah [C] [D7]

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah [C] [D7]

[G] When you left me [Em] all alone [C] at the record [D7] hop

[G] Told me you were [Em] going out [C] for a soda [D7] pop

[G] You were gone for [G7] quite a while, [C] half an hour or [C7] more

[A] You came back and [A7] my oh my,

[D] this is what I [D7] saw

[G] Lipstick on your collar [C] told a tale on you

[G] Lipstick on your collar [C] said you'd been untrue

[G] Bet your bottom [B7] dollar [Em] you and I are [B7] through

Cause [C] lipstick on your [G] collar [D7] told a tale on [G] you. Yeah!

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah [C] [D7]

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah [C] [D7]

[G] You said it be-[Em]longed to me, [C] made me stop and [D7] think

[G] Then I noticed [Em] yours was red and [C] mine was baby [D7] pink

[G] Who walked in but [G7] Mary Jane, [C] Lipstick all a [C7] mess

[A] Were your smooching [A7] my best friend?

[D] guess the answer's [D7] yes

[G] Lipstick on your collar [C] told a tale on you

[G] Lipstick on your collar [C] said you'd been untrue

[G] Bet your bottom [B7] dollar [Em] you and I are [B7] through

Cause [C] lipstick on your [G] collar [D7] told a tale on [G] you. Boy!

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah

[C] Told a tale on [G] you

[G] Yeah, yeah. yeah, yeah. [Em] Yeah, yeah

[C] Told a tale on [G stop] you.



Little Deuce Coupe - The Beach Boys

Strum - [1&2&3&4&]

Intro: [G] [G] [G]

[G] 123 Well [G] I'm not braggin' babe, so don't put me down  
But I've got the fastest set of wheels in town  
When [C] something comes up to me, he don't even try  
Cause if I [G] had a set of wings, man I know she could fly

She's my [D] little deuce [Am] coupe  
[D] You don't know what I [G] got

[G] 123 Just a [G] little deuce coupe with a flat head mill  
But she'll walk a Thunderbird like she's standin' still  
She's [C] ported and relieved, and she's stroked and bored  
She'll do a [G] hundred and forty with the top end floored

She's my [D] little deuce [Am] coupe  
[D] You don't know what I [G] got [G7]

She's got a [C] competition clutch with the four on the floor  
And she [G] purrs like a kitten till the lake pipes roar  
And [C] if that ain't enough to make you flip your lid  
There's [A] one more thing, I got [D] the pink slip daddy

[G] [G] [G] [G] [C] [C] [G] [G] [D] [D] [G] [G]

And [G] comin' off the line when the light turns green  
Well, she blows 'em out the water like you never seen  
I get [C] pushed out of shape, and it's hard to steer  
When [G] I get rubber in all four gears

She's my [D] little deuce [Am] coupe  
[D] You don't know what I [G] got  
[G] 123 She's my [D] little deuce coupe  
You don't know what I [G] got

[G] 123 She's my [D] little deuce [Am] coupe  
[D] You don't know what I [G] got [G\*G\*G\*]

## Little Ole Wine Drinker, Me

Intro: [F] [F] [F] [F]

I'm [F] praying - for [Bb] rain - in Cali-[F]ornia  
So the [F] grapes can grow - and they can make more [C7] wine  
And I'm [F] sitting in a [Bb] honky in Chi-[F]cago  
With a [F] broken heart and a [C7] woman on my [F] mind

I asked the [C] man - behind the bar - for the [F] jukebox  
And the [F] music takes me back to Tenne-[C7]ssee  
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying  
I say [F - F] little old [C7] wine drinker [F] me [D7]

I [G] came here last [C] week from down in [G] Nashville  
Cause my [G] baby left for Florida on a [D7] train  
I [G] thought I'd get a [C] job and - just for-[G]get her  
But in Chi-[G]cago a broken [D7] heart is - still the [G] same

I asked the [D7] man behind the bar for the [G] jukebox  
And the [G] music takes me back to Tenne-[D7]ssee  
When they [G] ask - who's the [C] fool - in the [G] corner [C] crying  
I say [G - G] little old [D7] wine drinker [G] me [E7]

I'm [A] praying for [D] rain in Cali-[A]ornia  
So the [A] grapes can grow and they can make more [E7] wine  
And I'm [A] sitting in a [D] honky in Chi-[A]cago  
With a [A] broken heart and a [E7] woman on my [A] mind

I asked the [E7] man - behind the bar - for the [A] jukebox  
And the [A] music - takes me back to – Tenne-[E7]ssee  
When they [A] ask - who's the [D] fool in the [A] corner [D] crying  
I say [A - A] little old [E7] wine drinker [A] me  
I say [A - A] little old [E7] wine drinker [A] me [A stop]

# Livin' La Vida Loca

Intro: [Am] [Am] [Am] [Am]

[Am] She's into superstitions, Black cats and voodoo-dolls  
I feel a premonition, That girl's gonna make me fall

[Am] [Am] [Am] [Am]

[Am] She's into new sensations, New kicks in the candle light  
She's got a new addiction, for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain  
She'll [F] make you live a crazy life but she'll [G] take away your pain  
Like a [E7] bullet to your brain "2,3,4,"

## Chorus:

[Am] Upside-inside-out, She's [G] livin' la vida [Am] loca  
She'll [Am] push and pull you down, [G] Livin' la vida [Am] loca  
Her [Am] lips are devil red, and her [G] skin's the colour of [Am] mocha  
[Am] She will wear you out, [G] Livin' la vida [Am] loca  
[G] Livin' la vida [Am] loca, [G] Livin' la vida [Am] loca

[Am] [Am] [Am] [Am]

[Am] Woke up in New York City, In a funky cheap hotel  
She took my heart. She took my money, Must have slipped me a sleeping-pill  
She [Dm] never drinks the water, Makes you [Em] order French champagne  
[F] Once you've had a taste of her, You'll [G] never be the same  
Cause she'll [E7] make you go insane "2,3,4,"

## Repeat Chorus:

[Am] [Am] [Am] [Am]

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain  
She'll [F] make you live a crazy life but she'll [G] take away your pain  
Like a [E7] bullet to your brain "2,3,4,"

## Repeat Chorus:

## Repeat Chorus:

[Am] [Am] [Am] [Am]

[Am] [Am] [Am]

[Am\* Am\* Am\*]

Living Doll - Cliff Richard  
Strum [ 1&2&3&4& ]

Intro: [G7] [C stop]

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real  
If you don't be-[C]lieve what I say just feel  
Gonna' lock her [F] up in a trunk so [D7] no big hunk can  
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real  
If you don't be-[C]lieve what I say just feel  
Gonna' lock her [F] up in a trunk so [D7] no big hunk can  
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C G7 C]

Living Next Door To Alice - Smokie

Intro: [G] [G] [G] [G]

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D]\* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice



Losing My Religion - R.E.M.

Strum: [1\_2&3&4&]

Intro: [Am] [F] [Dm/] [G/] [Am] [Am] [F] [Dm/] [G/] [Am]

[G] Oh [Am] life - is [Am] bigger  
[Em] it's bigger than [Em] you and you are [Am] not me.  
The lengths that I will [Em] go to  
The distance in your [Am] eyes [Am]  
[Em] Oh no I've said too [Dm] much - [Dm] I've said e-[G]-nough

[G] That's me in the [Am] corner.  
[Am] That's me in the [Em] spot – light losing my re-[Am]-ligion.  
Trying to [Em] keep up with you  
And I [Am] don't know if I can [Am] do it  
[Em] Oh no I've said too [Dm] much I haven't said e-[G]-nough

**Chorus:** I thought that I heard you [F] laughing  
I thought that I [G] heard you [Am] sing [Am]  
I [F] think I thought I [Dm/] saw [G/] you [Am] try [G]

Every [Am] whisper  
Every waking [Em] hour - I'm choosing my con-[Am]-fessions  
Trying to [Em] keep eye on you  
Like a [Am] hurt lost and blinded fool fool  
[Em] Oh no I've said too [Dm] much I've said e[G]nough

Consider [Am] this  
Consider this [Em] hint - of the century. Consider [Am] this the slip  
That [Em] brought me to my knees pale  
[Am] What if all these fantasies come  
[Em] flaming aground. Now I've [Dm] said too [G] much

**Chorus**

[Am] [G] [F] [G]

[C] That was just a [Dm] dream,  
[C] That was just a [Dm] dream, That's me in the [Am] corner.  
[Am] That's me in the [Em] spot – light losing my re[Am]ligion.  
Trying to [Em] keep up with you  
And I [Am] don't know if I can [Am] do it  
[Em] Oh no I've said too [Dm] much I haven't said e-[G]-nough

**Chorus:**

[F] That was just a [Dm] dream [G] just a [Am] dream, [Am]  
[F] That was just a [Dm] dream [G] just a [Am stop] dream

Love Hurts - The Everly Brothers

Strum DuDuDuDu

Intro: [G] [Em] [C] [D7]

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars  
Any [G] heart not [Em] tough nor [C] strong en-[D7]ough  
It takes a lot of [G] pain, [B7] takes a lot of [Em] pain  
[G7] Love is like a [C] cloud, holds a lot of [D7] rain .....  
Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts. [D7]

I'm [G] young, I [Em] know, but [C] even [D7] so  
I've learned a [G] thing or [Em] two, about [C] love from [D7] you  
I've really learned a [G] lot, [B7] really learned a [Em] lot  
[G7] Love is like a [C] stove, burns you when it's [D7] hot  
Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts. [G]

[Em] Some fools think of [B7] happi-[Em]ness  
[B7] Blissful-[Em]ness, to-[B7]gether-[Em]ness  
[A7] Some folks fool themselves I guess  
But [C] they're not fooling [D7 stop] me  
[NC] I know it isn't [G] true, [B7] know it isn't [Em] true  
[G7] Love is just a [C] lie, made to make you [D7] blue

Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts  
[F] Oo [C] ooh ..... love [G] hurts  
[Slowing] [F] Oo [C] ooh ..... love [G] hurts.



# Love Is All Around Me - The Troggs

Strum: [1&2&] [1&2&]

Intro: [D] [Em] [G] [A] x2

I [D] feel it in my [Em] fingers,  
[G] I feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a [Em] round me  
[G] and so the [A] feeling [D] grows [Em] [G] [A]

It's [D] written on the [Em] wind,  
[G] it's every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me  
[G] come on and [A] let it [D] show [Em] [G] [A]

**Chorus:** You [G] know I love you I [Em] always will  
My [G] mind's made up by the [D] way that I feel  
There's [G] no beginning. There'll [Em] be no end  
'Cause on my love you [A] can depend [A] [A7]

I [D] see your face be-[Em]fore me  
[G] as I lay [A] on my [D] bed [Em] [G] [A]  
I [D] kinda get to [Em] thinking  
[G] of all the [A] things you [D] said [Em] [G] [A]

You [D] gave your promise [Em] to me  
[G] and I gave [A] mine to [D] you [Em] [G] [A]  
I [D] need someone be-[Em]side me  
[G] in every [A] thing I [D] do [Em] [G] [A]

**Repeat Chorus:**

[D] I feel it in my [Em] fingers,  
I [G] feel it [A] in my [D] toes [Em] [G] [A]  
[D] Love is all a [Em] round me  
[G] and so [A] the feeling [D] grows [Em] [G] [A]

It's [D] written on the [Em] wind,  
it's [G] every [A] where I [D] go [Em] [G] [A]  
[D] So if you really [Em] love me  
[G] come on and [A] let it [D] show [Em]

[G] come on and [A] let it [D] show [Em]  
[G] come on and [A] let it [D stop] show

Love Is - Rod Stewart

Strum: [1234]

Intro: [C] [G] [Em] [D] [C] [G Em] [Am] [G]

And so you [C] come to me with your [G] questions  
On a [Em] subject on which I'm well [D] versed  
Though I'm [C] still as dumbfounded as the [G/] first time I [Em/] found her,  
It's [Am] either a blessing or a [G] curse

Although I [C] cannot offer so-[G]lutions  
It would be [Em] reckless of me to [D] try  
Cos it's [C] mystified man, ever [G/] since time [Em/] began  
But [Am] hold on to your hat and I'll [G] try

Love is [C] like, a burning [G] arrow  
It can [C] pierce, the coldest [D] heart  
Love is [Em] warm, love is [G] patient  
And the [Am/] craziest [D/] thing you'll ever [G] start. Alright!  
[C] [G] [D] [Em] [C] [G] [D] [G]

I re-[C]call - when I was a [G] young man,  
A day I'm [Em] never allowed to for-[D]get  
There was a [C] girl that I met who I [G/] dreamed I would [Em/] wed  
For-[Am]ever our lives en-[G]twined

She said 'you [C] gotta stop worrying 'bout the [G] future'  
'You know you're [Em] much too young for [D] that'  
I wanna [C] spread my wings like a [G/] willow in the [Em/] spring'  
I [Am] never saw her pretty face a-[G]gain

Love is [C] life, love is [G] yearning  
It does not [C] boast, but speaks the [D] truth  
Love is [Em] fair and knows no [G] boundaries  
And the [Am/] craziest [D/] thing you'll ever [G] do  
[C] [G] [D] [Em] [C] [G] [D] [G]

I wish you [C] well in all of your [G] travels  
And may you [Em] find what you're searching [D] for  
It'll [C] hit you like thunder when you [G/] find one a-[Em/]nother  
And [Am] stay in your heart for ever-[G]more

Love is [C] like a four-leaf [G] clover  
Hard to [C] find and hold on-[G]to  
Love is [Em] blind, love is [G] tender  
And the [Am/] craziest [D/] thing you'll ever [G] do  
[C] [G] [D] [Em] [C] [G] [D] [G stop]

# Love Really Hurts Without You - Billy Ocean

Strum: [1234]

Intro: [G] [G] [G] [G]

You [G] run around town like a fool and you think that it's [D] groovy.  
You're given it to [Am] some other guy, who gives you the eye.  
You [Em] don't give nothin to [D] me.  
You [G] painted a smile, And you dress all the while to ex-[D]cite me.  
But don't you know you're [Am] turning me on, I know that it's wrong.  
But [C] I can't stop this [Em] pain in-[D]side me.

[G] Baby. [G] Love really hurts without [D] you.  
Love really hurts without [Am] you.  
And it's [C] breaking my heart,  
But [Em] what can I [D] do.  
    [G] Baby. [G] Love really hurts without [D] you.  
    Love really hurts through and [Am] through.  
    And it's [C] breaking my heart,  
    But [Em] what can I [D] do without [G] you. [G]

You [G] walk like a dream and you make like you're Queen of the [D] action.  
You're using ev'ry [Am] trick in the book, the way that you look.  
You're [Em] really something to [D] see.  
You [G] cheat and you lie, To impress any guy that you [D] fancy.  
But don't you know I'm [Am] out of my mind, So give me a sign.  
And [C] help to ease this [Em] pain in-[D]side me.

[G] Baby. [G] Love really hurts without [D] you.  
Love really hurts without [Am] you.  
And it's [C] breaking my heart,  
But [Em] what can I [D] do.  
    [G] Baby [G] Love really hurts without [D] you.  
    Love really hurts through and [Am] through.  
    And it's [C] breaking my heart,  
    But [Em] what can I [D] do without [G] you. [G]

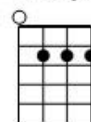
[G] Baby. [G] Love really hurts without [D] you.  
Love really hurts without [Am] you.  
And it's [C] breaking my heart,  
But [Em] what can I [D] do.  
    [G] Baby [G] Love really hurts without [D] you.  
    Love really hurts through and [Am] through.  
    And it's [C] breaking my heart,  
    But [Em] what can I [D] do without [G] you. [G]

But [Em] what can I [D] do without [G] you. [G stop]

# Lyin' Eyes - The Eagles

Intro: [G] [Gmaj7] [C] [C] [Am] [D] [G] [G]

Gmaj7



[G] City girls just [Gmaj7] seem to find out [C] early; [C]

[Am] how to open doors with just a [D] smile. [D]

A [G] rich old man and [Gmaj7] she won't have to [C] worry; [C]

she'll [Am] dress up all in [C] lace and go in [G] style. [G]

[G] Late at night a [Gmaj7] big old house gets [C] lonely; [C]

I guess [Am] every form of refuge has its [D] price. [D]

And it [G] breaks her heart to [Gmaj7] think her love is [C] only [C]

Given [Am] to a man with [C] hands as cold as [G] ice. [G]

So she [G] tells him she must [Gmaj7] go out for the [C] evening [C]

To [Am] comfort an old friend who's feeling [D] down. [D]

But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin' [C]

She's [Am] headed for that [C] cheatin' side of [G] town. [G stop]

## Chorus:

You can't [G] hide ... [C] your lyin' [G] eyes, [G]

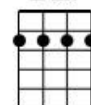
and your [Em] smile [Bm7] is a thin dis-[Am]guise. [D]

I thought by [G] now [G7] you'd real-[C]ize [A]

there [Am] ain't no way to [D] hide those lying [G] eyes.

[Gmaj7] [C] [C] [Am] [D] [G] [G]

Bm7



On the [G] other side of [Gmaj7] town a boy is [C] waiting, [C]

with [Am] fiery eyes and dreams no one could [D] steal, [D]

she [G] drives on through the [Gmaj7] night antici-[C]pating, [C]

cause he [Am] makes her feel the [C] way she used to [G] feel. [G]

She [G] rushes to his [Gmaj7] arms. They fall to-[C]gether, [C]

she [Am] whispers that it's only for a [D] while, [D]

She [G] swears that soon she'll be [Gmaj7] coming back for-[C] ever, [C]

she [Am] pulls away and [C] leaves him with a [G] smile . [G stop]

## Chorus:

She [G] gets up and [Gmaj7] pours herself a [C] strong one [C]

And [Am] stares out at the stars up in the [D] sky. [D]

A-[G]nother night, it's [Gmaj7] gonna be a [C] long one; [C]

She [Am] draws the shade and [C] hangs her head to [G] cry. [G]

She [G] wonders how it [Gmaj7] ever got this [C] crazy, [C]

she [Am] thinks about a boy she knew in [D] school. [D]

Did [G] she get tired or [Gmaj7] did she just get [C] lazy, [C]

she's [Am] so far gone she [C] feels just like a [G] fool [G]

[G] My, oh my, you [Gmaj7] know how to arr-[C]ange things; [C]

You [Am] set it up so well, so careful[D]ly. [D]

Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things; [C]

You're [Am] still the same old [C] girl you used to [G] be. [G stop]

## Chorus:

There [Am] ain't no way to [D] hide your lyin' [G] eyes [G]

[Am] Honey, you can't [D] hide your lyin' [G] eyes. [G stop]

# Maggie May - Rod Stewart

Strum: [1234]

Intro: [C] [Dm] [F] [C] [C] [Dm] [F] [C]

[G] Wake up Maggie I [F] think I've got something to [C] say to you [C]  
It's [G] late September and I [F] really should be [C] back at school [C]  
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my heart and [G] that's what really [C] hurts [C]

The [G] morning sun when it's [F] in your face really [C] shows your age [C]  
But [G] that don't worry me [F] none in my eyes you're [C] everything [C]  
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
You [Dm] led me away from [G] home just to [Dm] save you from being a-[G]lone  
You [Dm] stole my soul and that's a [G] pain I can do [C] without [C]

[G] All I needed was a [F] friend to lend a [C] guiding hand [C]  
But you [G] turned into a lover and [F] mother what a lover you [C] wore me out [C]  
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head  
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more [Dm]  
You [Dm] led me away from [G] home 'cause you [Dm] didn't want to be a-[G]lone  
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried [C]

Chords: [Dm] [G] [C] [F] [Dm] [F] [C] [C]

[G] I suppose I could coll-[F]ect my books and get on [C] back to school [C]  
Or [G] steal my daddy's cue and [F] make a living out of [C] playing pool [C]  
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand  
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face [Dm]  
You made a [Dm] first class fool out of [G] me,  
but I'm as [Dm] blind as a fool can [G] be  
You [Dm] stole my heart but I [G] love you any [C] way [C]

Chords: [Dm] [G] [C] [F] [Dm] [F] [C] [C]  
[C] [Dm] [F] [C] [C] [Dm] [F] [C]

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face  
[C] [Dm] [F] [C]

## Slower!

[C] Maggie I [Dm] wish I'd [F] never seen your [C stop] face

Marguerita Time - Status Quo

Intro: [F] [G] [Am] [F] [C] [G] [C] [C\* C\* ]

Captured my [C] heart, captured my [G] memory,  
Captured a [Am] time for me [Em] I could see,  
A [Dm] time for me was [G] gonna be. [G\* G\* ]

Deep in my [C] heart, deep in my [G] memory,  
Deep in a [Am] part of me, [Em] heart of me,  
[Dm] Meant to be [G] history,  
[Dm] Could it be that [G] I'm still wandering

[C] I never knew what had [F] happened to me,  
[G] I didn't think it was [C] true,  
[C] That I could be just like [F] anyone else,  
[G] I'll take my chance with [C] you.

[F] [G] [C] [C\* C\* ]

Picture a [C] dream, picture a [G] fantasy,  
Picture the [Am] mood of me, [Em] mystery,  
[Dm] You and me, [G] a mystery. [G\* G\* ]

Lost in a [C] dream, lost in a [G] fantasy,  
Lost in what [Am] seemed to be, [Em] dreams to me,  
[Dm] Seemed to be, [G] had to be,  
[Dm] Couldn't find no [G] other reason,

[C] I never knew what had [F] happened to me,  
[G] I didn't think it was [C] true,  
[C] That I could be just like [F] anyone else,  
[G] I'll take my chance with [C] you.

[F] [G] [Am] [F] [C] [G] [C] [C\* C\* ]

Lets have a [C] drink, it's margue-[G]rita time,  
It's margue-[Am]rita time [Em] after nine,  
[Dm] Summer time, [G] anytime,  
[Dm] You'll still always [G] find me wandering

[C] I never knew what had [F] happened to me,  
[G] I didn't think it was [C] true,  
[C] That I could be just like [F] anyone else,  
[G] I'll take my chance with [C] you.

[F] [G] [C] [C] [F] [G] [C] [C]  
[F] [G] [C] [C G C]

Marie's The Name - Elvis  
Straight 8 beat

Tempo - 105

INTRO: 4 beats per chord [G] [Em] [G] [Em] [G]

[Em] 1 A very old [G] friend [Em] came by to-[G]day [Em]  
'cause he was [G] telling every-[Em] one in town,  
[G] of the love that [Em] he'd just found..

[Em] 1 And Marie`s the [C] name [D7] of his latest [G] flame. [Em] [G]

[Em] 1 He talked and [G] talked, [Em] and I heard him [G] say [Em]  
\_\_ that she [G] had the longest [Em] blackest hair,  
the [G] prettiest green eyes [Em] anywhere..

[Em] 1 And Marie`s the [C] name [D7] of his latest [G] flame. [Em] [G] [Em]

**Chorus:** [D7] Though I smiled, the [C] tears inside were a [D7] burning. [C]  
I [D7] wished him luck and [C] then he said good-[D7]bye. [C]  
[D7] He was gone but [C] still his words kept re-[D7]turning. [C]  
What [D7] else was there for [C] me to do, but [G] cry? [Em] [G]

[Em] 1 Would you be-[G]lieve [Em] that yester-[G]day [Em]  
this girl was [G] in my arms and [Em] swore to me [G] she`d be mine e-[Em]ternally..

[Em] 1 And Marie`s the [C] name [D7] .of his latest [G] flame. [Em] [G] [Em]

**Chorus:**

[Em] 1 He talked and [G] talked, [Em] and I heard him [G] say [Em]  
\_\_ that she [G] had the longest [Em] blackest hair,  
the [G] prettiest green eyes [Em] anywhere..

[Em] 1 And Marie`s the [C] name [D7] of his latest [G] flame. [Em] [G]

[Em] 1 Would you be-[G]lieve [Em] that yester-[G]day [Em]  
this girl was [G] in my arms and [Em] swore to me [G] she`d be mine e-[Em]ternally..

[Em] 1 And Marie`s the [C] name [D7] .of his latest [G] flame. [Em] [G] [Em]

**Chorus:**

[Em] 1 Would you be-[G]lieve [Em] that yester-[G]day [Em]  
this girl was [G] in my arms and [Em] swore to me [G] she`d be mine e-[Em]ternally..

[Em] 1 And Marie`s the [C] name [D7] .of his latest [G] flame. [Em]

[G] [Em] Yeah, Marie`s the [C] name [D7] of his latest [G] flame [Em]  
[G] [Em] [G] [Em] [G stop]

Marry You -

[Bruno Mars](#)

Intro: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] It's a beautiful night, we're looking for something [Am] dumb to do  
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice  
Who [C] cares baby, I think I wanna marry you [G]

[G] Well I know this little chapel on the boulevard We can [Am] go  
No one will [C] know Oh come [G] on girl

[G] Who cares if we're trashed Got a pocket full of cash we can [Am] blow  
Shots of Pat-[C]-ron And it's [G] on girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah  
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do  
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice  
Who [C] cares baby, I think I wanna marry you [G]

[G] Oh I'll go get a ring, let the choir bell sing like [Am] ooh  
So what you wanna [C] do Lets just [G] run girl

[G] If we wake up and you want to break up that's [Am] cool  
No I won't blame [C] you It was [G] fun girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah  
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do  
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice  
Who [C] cares baby, I think I wanna marry you [G]

Just say I [G] Do-oo-oo-oo Oo-oo-oo-oo [Am] Oo-oo-oo-oo  
Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

Just say I [G] Do-oo-oo-oo Oo-oo-oo-oo [Am] Oo-oo-oo-oo  
Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

[G] It's a beautiful night, we're looking for something [Am] dumb to do  
Hey [C] baby, I think I wanna marry you [G]

**SLOWER:** Is it the [G\*] look in your eyes, or is it this [Am\*] dancing juice  
Who [C\*] cares baby, I think I wanna marry you [G stop]



## Match-stalk Men

Intro: 4 beats per chord [C] [Am] [Dm] [G stop]

He [C] painted Salford's smokey tops on [Am] cardboard boxes from the shops  
And [A] parts of Ancoats [A7] where I used to [Dm] play  
I'm [F] sure he once walked down our street  
for he [C] painted kids with nowt on their feet  
The [G] clothes they wore had all seen better [C] days [Am] {Dm} [G]

Now they [C] said his works of art were dull. No [Am] room and all the walls were full,  
But [A] Lowry didn't [A7] care much any-[Dm] way,  
They [F] said he just paints cats and dogs  
and [C] match-stalk men in boots and clogs  
And [G] Lowry said that's just the way they'll [C] stay. [G]

### **Chorus:**

And he painted [C] match-stalk men and match-stalk cats and [Dm] dogs,  
He painted [G] kids on the corner of the [G7] street who were sparking [C] clogs, [G]  
Now he [C] takes his brush and he waits, out-[Dm] side those factory gates  
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [G]

Now [C] canvas and brushes were wearing thin when [Am] London started calling him  
To [A] come on down and [A7] wear the old flat [Dm] cap,  
They said [F] tell us all about your ways and [C] all about those Salford days  
Is it [G] true you are just an ordinary [C] chap? [G]

### **Repeat Chorus - then:**

Now [C] Lowrys hang upon the wall  
Be-[Am] side the greatest of them all  
And [A] even the Mona [A7] Lisa takes a [Dm] bow,  
This [F] tired old man with hair like snow told [C] northern folk it's time to go,  
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us [C] match-stalk men and match-stalk cats and [Dm] dogs,  
And he left us [G] kids on the corner of the [G7] street who were sparking [C] clogs [G]  
Now he [C] takes his brush and he waits - out-[Dm] side those pearly gates  
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [A]

### **Key Change:**

And he left us [D] match-stalk men and match-stalk cats and [Em] dogs,  
And he left us [A] kids on the corner of the [A7] street who were sparking [D] clogs, [A]  
Now he [D] takes his brush and he waits - out-[G] side those pearly gates

### **SLOWER !:**

To paint his [A] match-stalk men and [A] match-stalk cats and [D] dogs [D\* stop]

## Maxwell's Silver Hammer

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Joan was quizzical [A7] studied metaphysical [Dm] science in the home  
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh  
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone  
[G7] can I take you out to the pictures [C] Jo-o-o-o[G7]an  
But [D7 stop] as she's getting ready to go a [G7] knock comes on the door

[C] Bang bang Maxwell's silver hammer came [D7] down on her head  
[G7] Bang bang Maxwell's silver hammer  
made [Dm] sure that [G7] she was [C] dead [G7 C ]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Back in school again [A7] Maxwell plays the fool again  
[Dm] Teacher gets annoyed  
[G7] Wishing to avoid an unpleasant [C] sce-e-e [G7]ene  
[C] She tells Max to stay [A7] when the class has gone away  
[Dm]so he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o But  
[D7 stop] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on her head  
[G7] Bang bang Maxwell's silver hammer  
made [Dm] sure that [G7] she was [C] dead [G7 C ]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

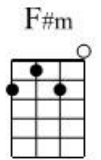
[C] P.C. Thirtyone [A7] said we caught a dirty one  
[Dm] Maxwell stands alone  
[G7] painting testimonial pictures [C] oh oh oh [G7] oh  
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he ust go free  
The [G7] judge does not agree and he tells them [C] so-o-o [G7] o  
But [D7 stop] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on his head  
[G7] Bang bang Maxwell's silver hammer made [Dm] sure  
that [G7] he was [C] dead [G7 C ]

[C] SIL [E7] VER [Am] HAM [C7] MER [F]/ [G7]/ [C G7 C]

# Maybe Baby - Buddy Holly

[X] = 4 beats [X] = 2 beats [X] = 1 beat



Intro: [A] [F#m] [A] [F#m]  
[A] [D][E7] [A][D] [E7]

[A] Maybe baby, [F#m] I'll have you  
[A] Maybe baby, [F#m] you'll be true  
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] It's funny Honey, [F#m] you don't care  
[A] You never listen [F#m] to my prayers  
[A] Maybe baby, [D] you will [E7] love me some [A] day [D] [A] [A7]

[D] You are the one that [D] makes me glad  
And [A] you are the [D] one that [A] makes me [A7] sad  
[D] When someday [D] you want me, well,  
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you  
[A] Maybe baby, [F#m] you'll be true  
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

Chords: [A] [F#m] [A] [F#m]  
[A] [D][E7] [A][D] [A] [A7]

[D] You are the one that [D] makes me glad  
And [A] you are the [D] one that [A] makes me [A7] sad  
[D] When someday [D] you want me, well,  
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you  
[A] Maybe baby, [F#m] you'll be true  
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [A\* A\* A\*]

Maybe Tomorrow - Stereophonics

Strum: [1234]

Intro: **8 beats per chord**

[F] [Dm] [Am] [G]

[F] [Dm] [Am] [G]

[F] I've been down and I'm wondering why  
These [Dm] little black clouds keep walking around  
With [Am] me, with [G] me

[F] It wastes time and I'd rather be high.  
Think I'll [Dm] walk me outside and buy a rainbow smile,  
but be [Am] free. They're all [G] free

[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.  
[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.

[F] I look around at a beautiful life.  
Been the [Dm] upper side of down been the inside of out  
But we [Am] breathe. We [G] breathe

[F] I wanna breeze and an open mind  
I wanna [Dm] swim in the ocean wanna take my time  
for [Am] me all [G] me

[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.  
[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.

**Chords Only: 8 beats per chord**

[Dm] [Em] [Am] [G] [Dm] [Em] [Am] [G]

[F] [Dm] [Am] [G]

[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.  
[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.  
[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.  
[F] So maybe to-[Dm]morrow, I'll find my [Am] way [G] home.

[F] [Dm] [Am] [G]

[F] [Dm] [Am] [G] [F stop]

Meet Me On The Corner - Lindisfarne

Intro: like first 2 lines [F] [C] [Dm] [C] [Bb] [C] [F] [F]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,  
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me, and [Dm] you'll soon for-[C]get,  
So don't [Bb] mind me [C] tugging at your [F] sleeve. [C]  
I'm [Bb] asking [C] you, if I can [F] fix a rendez-[Dm]vous.  
For your [G7] dreams are [C] all I be-[F]lieve. [F]

**Chorus :**

[Gm] Meet me on the corner when the [Am] lights are coming on,  
and I'll be [F] there, I [Am] promise I'll be [Dm] there.  
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn  
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Lay down your [C] bundles of [Dm] rags and re-[C]minders,  
And [Bb] spread your [C] wares on the [F] ground. [C]  
Well [Bb] I've got [C] time, if you [F] deal in [Dm] rhyme,  
[G7] I'm just [C] hanging a-[F]round. [F]

**Chorus :**

[Gm] Meet me on the corner when the [Am] lights are coming on,  
And I'll be [F] there, I [Am] promise I'll be [Dm] there.  
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn  
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,  
Tell me [Bb] have you [C] dreams I can [F] see? [C]  
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,  
Can you [G7] spare one [C] dream for [F] me?

[C] [Dm] [C] [Bb] [C] [F] [F C F]

# Memories Are Made Of This - Dean Martin

Strum DuDuDuDu

Intro: [F] [sweet sweet] [C7] [the memories you gave to me]  
[F] [sweet sweet] [C7] [the memories you gave to me]

[F] Take one [C7] fresh and tender [F] kiss  
(sweet sweet) [C7] (the memories you gave to me)

[F] Add one [C7] stolen night of [F] bliss  
(sweet sweet) [C7] (the memories you gave to me)

[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy

[F] Memor-[C7]-ies are made of [F] this  
(sweet sweet) [C7] (the memories you gave to me)

[F] Don't for-[C7]get a small moon-[F]beam  
(sweet sweet) [C7] (the memories you gave to me)

[F] Fold it [C7] lightly with a [F] dream  
(sweet sweet) [C7] (the memories you gave to me)

[Bb] Your lips [F] and mine, [C7] Two sips [F] of wine

[F] Memor-[C7]-ies are made of [F] this  
(sweet sweet) [C7] (the memories you gave to me)

[Bb] Then add the wedding bells  
[F] One house where lovers dwell  
[C7] Three little kids - for the [F] flavour [F7]

[Bb] Stir carefully through the days  
[F] See how the flavour stays  
[G7] These are the dreams you will [C7] savour

[F] With some [C7] blessings from [F] above  
(sweet sweet) [C7] (the memories you gave to me)

[F] Serve it [C7] generously with [F] love  
(sweet sweet) [C7] (the memories you gave to me)

[Bb] One man, [F] one wife, [C7] one love, [F] through life

[F] Memor-[C7]-ies are made of [F] this  
(sweet sweet) [C7] (the memories you gave to me)

[F] Memor-[C7]-ies are made of [F] this  
(sweet sweet) [C7] (the memories you gave to me)

[F] Memor-[C7]-ies are made of [F] this [ F\* F\* F stop ]

# Memphis Tennessee - Chuck Berry

Intro: [F] [F] [F]

[F] **123** Long [C] distance information, get me Memphis, Tennessee  
[C] Help me find the party trying to get in touch with me  
She [F] could not leave her number, but I know who placed the call  
' Cause my [C] uncle took a [C7] message and he  
[C6] wrote it on the [F] wall [F] [F] [F]

[C] Help me, information, get in touch with my Marie  
[C] She's the only one who'd call me here from Memphis, Tennessee  
Her [F] home is on the south side, high upon the ridge  
[C] Just a half a [C7] mile from the  
[C6] Mississippi [F] bridge [F] [F] [F]

## Chords Only

[C] Help me, information, get in touch with my Marie  
[C] She's the only one who called me here from Memphis, Tennessee  
Her [F] home is on the south side, high upon the ridge  
[C] Just a half a [C7] mile from the  
[C6] Mississippi [F] bridge [F] [F] [F]

[C] Help me, information, more than that I cannot add  
[C] Only that I miss her and all the fun we had  
But [F] we were pulled apart because her mom would not agree  
And [C] tore apart our [C7] happy home in  
[C6] Memphis, Tenne[F]ssee [F] [F] [F]

[C] Last time I saw Marie, she's wavin' me goodbye  
With [C] hurry—home drops on her cheeks that trickled from her eyes  
[F] Marie is only 6 years old; information please  
[C] Try to put me [C7] through to her in  
[C6] Memphis, Tenne[F]ssee [F] [F] [F stop]

## Mercedes Benz

Intro: 4 beats per chord [C] [C] [G7] [C]

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?  
My friends all drive Porsches, I must make a-[G7]mends.  
Worked [C] hard all my lifetime, no [F] help from my [C] friends,  
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?  
"Dialing For Dollars" is trying to find [G7] me.  
I [C] wait for delivery each [F] day until [C] three,  
So Lord, won't you buy me a [G7] colour T. [C] V.?

Instrumental:

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?  
My friends all drive Porsches, I must make a-[G7]mends.  
Worked [C] hard all my lifetime, no [F] help from my [C] friends,  
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?  
I'm counting on you, Lord, please [G7] don't let me down.  
[C] Prove that you love me and [F] buy the next [C] round,  
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?  
My friends all drive Porsches, I must make a-[G7]mends.  
Worked [C] hard all my lifetime, no [F] help from my [C] friends,  
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

So Lord, won't you buy me a [G7] Mercedes [C stop] Benz?



# Mississippi - Pussycat

Intro: [F] [F] [C] [C] [F] [F] [G] [G]

Where [C] you can hear a country song from far  
and someone plays the honky-tonk gui-[G]tar [G]  
Where all the lights will go out one by [C] one  
the people join the [D7] sun  
and the wind takes it a-[G]way [G7]

Where the [C] Mississippi rolls down to the sea  
and lovers found the place they'd like to [G] be [G]  
How many times before the song was [C] ending  
love and under-[G]standing, everywhere a-[C]round [C]

[C] Miii...iiii .ssi[G]ssippi, [G] [G] I'll remember [C] you [C]  
Whenever I should go away, [G] I'll be longing for the day  
that [D] I will be in dream a-[G]gain [G7]

[C] Miii...iiii .ssi[G]ssippi, [G] [G] you'll be on my [C] mind [C]  
[F]... everytime I hear this [C] song  
Mississippi roll a-[G]long until the end of [C] time [F] [F] [C] [G7]

Now the [C] country song for ever lost its soul  
when the guitar player turned to rock & [G] roll  
and every time when summer nights are [C] falling  
I always will be [G] calling dreams of yester-[C]day [C]

[C] Miii...iiii .ssi[G]ssippi, [G] [G] I'll remember [C] you [C]  
Whenever I should go away, [G] I'll be longing for the day  
that [D] I will be in dream a-[G]gain [G7]

[C] Miii...iiii .ssi[G]ssippi, [G] [G] you'll be on my [C] mind [C]  
[F]... everytime I hear this [C] song  
Mississippi roll a-[G]long until the end of [C] time [C]

[F]... every time I hear this [C] song  
Mississippi roll a-[G]long until the end of [C] time [C]

[F] [F] [C] [C] [G] [G] [C] [C stop]

# Cockles and Mussels (Molly Malone)

$\frac{3}{4}$  time count in [123] [123]

**Intro:** 3 beats per chord [C] [C] [C] [C]

In [C] Dublin's fair [Am] city,  
where the [Dm] girls are so [G7] pretty,  
I [C] first set my [Em] eyes on sweet [Dm] Molly Ma-[G7]lone  
As she [C] wheeled her wheel [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C] O!

She [C] was a fish-[Am]monger,  
but [Dm] sure 'twas no [G7] wonder  
For [C] so were her [Em] father and [Dm] mother be-[G7]fore  
And they [C] each wheeled their [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C] O!

She [C] died of a [Am] fever,  
and [Dm] no one could [G7] save her  
And [C] that was the [Em] end of sweet [Dm] Molly Ma-[G7]lone  
But her [C] ghost wheels her [Am] barrow  
Through [Dm] streets broad and [G7] narrow  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!  
Crying [C] cockles and [Em] mussels,  
a-[G7]live, alive [C stop] O!

# Montego Bay - Bobby Bloom

Strum: [1&2&] [1&2&]

Intro: [G] [G] [C] [G] [G] [G] [C] [G]

[G] Vernon'll meet me when the [C] BOAC [G] lands  
[G] Keys to the M.G. will be [C] in his [G] hands  
Ad-[G]-just to the drivin', and I'm [C] on my [G] way  
It's [G] all on the right side in Mon-[C]-tego [G] Bay. Sing out

[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh. Come sing me  
[G] loud. Come sing me [C] Montego [G] Bay  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh

'N' [G] Gillian'll meet me like a [C] brother [G] would  
I [G] think I remember, but it's [C] twice as [G] good  
Like [G] how cool the rum is from his [C] silver [G] tray  
I [G] thirst to be thirsty in Mon-[C]-tego [G] Bay. Sing out

[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh. Come sing me  
[G] loud. Come sing me [C] Montego [G] Bay  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh

[G] [G] [C] [G] [G] [G] [C] [G]

I [G] lay on a lilo 'til I'm [C] lobster [G] red  
I [G] still feel the motion here at [C] home in [G] bed  
I [G] tell you it's hard for me to [C] stay a-[G]-way  
You [G] ain't been high 'til you've been on Mon-[C]-tego [G] Bay. Sing out

[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh. Come sing me  
[G] loud. Come sing me [C] Montego [G] Bay  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh.

[G] [G] [C] [G] [G] [G] [C] [G]

[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G] Oh. Come sing me  
[G] loud. Come sing me [C] Montego [G] Bay  
[G] Whoa-oh-oh, whoa-oh, [C] whoa-oh [G stop] Oh.

Moonlight Shadow - Mike Oldfield  
Strum: [1234] Intro: [F] [C] [Dm Bb] [C]

The [Dm] last that ever she [Bb] saw him  
[C] Carried away by a [F] moonlight [C] shadow  
He [Dm] passed on worried and [Bb] warning  
[C] Carried away by a [F] moonlight [C] shadow.  
[F] Lost in a river last [C] Saturday night  
[Dm] Far a[Bb]way on the [C] other side  
He was [F] caught in the middle of a [C] desperate fight  
And she [Dm] couldn't find [Bb] how to push [C] through

The [Dm] trees that whisper in the [Bb] evening  
[C] Carried away by a [F] moonlight [C] shadow  
Sing a [Dm] song of sorrow and [Bb] grieving  
[C] Carried away by a [F] moonlight [C] shadow  
[F] Thought it was a silhou-ette of a gun  
[Dm] Far a[Bb]way on the [C] other side  
He was [F] shot six times by a [C] man on the run  
And she [Dm] couldn't find [Bb] how to push [C] through

[F] I [C] stay. [F] I [C] pray. See [F] you in [Bb] heaven [C] far away  
[F] I [C] stay. [F] I [C] pray. See [F] you in [Bb] heaven [C] one day

[Dm] Four A.M. in the [Bb] morning  
[C] Carried away by a [F] moonlight [C] shadow  
I [Dm] watched your vision [Bb] forming  
[C] Carried away by a [F] moonlight [C] shadow  
[F] Star was light in a [C] silvery night  
[Dm] Far a[Bb]way on the [C] other side  
Will you [F] come to talk to [C] me this night  
But she [Dm] couldn't find [Bb] how to push [C] through

[F] I [C] stay. [F] I [C] pray. See [F] you in [Bb] heaven [C] far away  
[F] I [C] stay. [F] I [C] pray. See [F] you in [Bb] heaven [C] one day

[Dm] [Bb] [C] [F C ] [Dm] [Bb] [C] [F C ]  
[F] Star was light in a [C] silvery night  
[Dm] Far a[Bb]way on the [C] other side  
Will you [F] come to talk to [C] me this night  
But she [Dm] couldn't find [Bb] how to push [C] through

[Dm] [Bb] [C] [F C ] [Dm] [Bb] [C] [F C ]  
[F] [C] [Dm Bb ] [C] [F stop]

## My Grandfather's Clock

INTRO: (as 1<sup>st</sup> 2 lines of verse) [C] [G7] [C] [F] [C] [G7] [C] [G7]

My [C] grandfather's [G7] clock was too [C] large for the [F] shelf  
So it [C] stood ninety [G7] years on the [C] floor  
It was [C] taller by [G7] half than the [C] old man him-[F]self  
Though it [C] weighed not a [G7] penny-weight [C] more.  
It was [C] bought on the [C7] morn of the [F] day that he was [C] born  
And was [C] always his [D7] treasure and [G7] pride  
But it [C\*] stopped [G7\*] short - [C] never to go a-[F]gain  
When the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire  
Not a [C] servant so [G7] faithful he [C] found  
For it [C] wasted no [G7] time and it had [C] one de-[F]sire  
At the [C] close of each [G7] week to be [C] wound  
And it [C] kept in its' [C7] place not a [F] frown upon its' [C] face  
And its' hands never [D7] hung by its [G7] side  
But it [C\*] stopped [G7\*] short - [C] never to go a-[F]gain  
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock  
[C] His life seconds numbering, [C] Tick, tock, tick, tock  
It [C\*] stopped [G7\*] short - [C] never to go a-[F]gain  
When the [C] old [G7] man [C] died.

It [C] rang an a-[G7]larm in the [C] middle of the [F] night  
An a-[C]larm that for [G7] years had been [C] dumb  
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight,  
That his [C] hour for de-[G7]parture had [C] come.  
Still the [C] clock kept the [C7] time with its' [F] soft and muffled [C] chimes  
As we [C] silently [D7] stood by his [G7] side  
But it [C\*] stopped [G7\*] short - [C] never to go a-[F]gain  
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock  
[C] His life seconds numbering, [C] Tick, tock, tick, tock  
It [C\*] stopped [G7\*] short - [C] never to go a-[F]gain  
When the [C] old [G7] man [C] died. [Am]  
When the [C] old [G7] man [C] died. [C G7 C]

# My Ramblin' Boy - Tom Paxton

Intro: 4 beats per chord [E7] [E7] [A]

[A] 1 He was a [E7] man - and a friend al-[A]ways,  
He stuck with [E7] me - in the hard old [A] days  
He never [A] cared - [D] if I had no [A] dough,  
We rambled [E7] round - in the rain and [A] snow.

**Chorus:** And here's to [A] you - [D] my rambling [A] boy,  
May all your [E7] ram - bling bring you [A] joy.  
And here's to [A] you - [D] my rambling [A] boy,  
May all your [E7] ram - bling bring you [A] joy.[A]

[E7] [E7] [A]

[A] 1 In Tulsa [E7] town - we chanced to [A] stray,  
We thought we'd [E7] try - to work one [A] day.  
The boss said [A] he - [D] had room for [A] one,  
Says my old [E7] pal - we'd rather [A] bum.

**Chorus:**

[E7] [E7] [A]

[A] 1 2 Late one [E7] night - in a jungle [A] camp,  
The weather [E7] it - was cold and [A] damp,  
He got the [A] chills - [D] and he got'em [A] bad,  
They took the [E7] o-o-only friend I [A] had.

**Chorus:**

[E7] [E7] [A]

[A] 1 He left me [E7] here to ramble [A] on,  
My rambling [E7] pal - is dead and [A] gone.  
If when we [A] die, - [D] we go some-[A]where,  
I'll bet you a [E7] do-llar - he's rambling [A] there.

**Chorus:**

[E7] [E7] [A] [A stop]

# No Matter What - Boyzone

Strum: [ 1&2&3&4& ]

Intro: [G] [G]

[G] No matter what they tell us.  
No matter what they [Am] do  
No matter what they [D7] teach us.  
What we believe is [G] true

[G] No matter what they call us.  
However they at-[Am]tack  
No matter where they [D7] take us.  
We'll find our own way [G] back

I [G] can't deny what [G7] I believe, I [C] can't be what I'm not  
[Am] I know our love's for [D7] ever. I know no matter [G] what

[G] If only tears were laughter.  
If only night was [Am] day  
If only prayers were [D7] answered.  
Then we would hear God [G] say

[G] No matter what they tell you.  
No matter what they [Am] do  
No matter what they [D7] teach you.  
What you believe is [G] true

And [G] I will keep you [G7] safe and strong - and [C] sheltered from the storm  
[Am] No matter where it's [D7] barren - a dream is being [G] born

[G] [G] [G] [Am] [Am] [D7] [D7] [G]

[G] No matter who they follow.  
No matter where they [Am] lead  
No matter how they [D7] judge us.  
I'll be every one you [G] need

No [G] matter if the [G7] sun don't shine - or [C] if the skies are blue  
[Am] No matter what the [D7] ending - my life began with [G] you

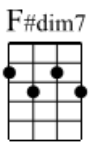
I [G] can't deny what [G7] I believe, I [C] can't be what I'm not  
[Am] I know our love's for [D7] ever. I know no matter [G] what. [G stop]

Nobody Knows You When You're Down And Out - Eric Clapton

F#dim = 2323

Strum: [1&2&] [1&2&]

Intro: [C] [E7] [A] [A7] [Dm] [A7] [Dm] [Dm]  
[F] [F#dim] [C] [A7] [D7] [D7] [G7] [G7]



[C] Once I lived the [E7] life of a [A] million-[A7]aire  
[Dm] Spent all my [A7] money, [Dm] I didn't [Dm] care  
[F] Took all my [F#dim] friends for a [C] mighty good [A7] time  
[D7] Bought bootleg liquor, [G7] champagne and wine

[C] Then I be-[E7]gan to [A] fall so [A7] low  
[Dm] Lost all my [A7] good friends. Had [Dm] nowhere to [Dm] go  
[F] If I get my [F#dim] hands on a [C] dollar a-[A7]gain  
[D7] I'll hang on to it 'till that [G7] old eagle grins

[C] No-[E7]body [A] knows [A7] you  
[Dm] When you're [A7] down and [Dm] out [Dm]  
[F] In your [F#dim] pocket, [C] not one [A7] penny  
[D7] And as for friends, you [G7] ain't got any

[C] When you get [E7] back on your [A] feet a-[A7]gain  
[Dm] Everybody [A7] wants to be your [Dm] long lost [Dm] friend  
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt  
[D7] Nobody knows you when you're [G7] down and out

[C] [E7] [A] [A7] [Dm] [A7] [Dm] [Dm]  
[F] [F#dim] [C] [A7] [D7] [D7] [G7] [G7]

[C] Lord, no-[E7]body [A] knows [A7] you  
[Dm] When you're [A7] down and [Dm] out [Dm]  
[F] In your [F#dim] pocket, [C] not one [A7] penny  
[D7] And as for friends, well, you [G7] ain't got any

[C] When you get [E7] back on your [A] feet a-[A7]gain  
[Dm] Everybody [A7] wants to be your [Dm] long lost [Dm] friend  
[F] I said it [F#dim] straight, with-[C]out any [A7] doubt

[D7] Nobody Knows You  
[G7] Nobody Knows You  
[C] when you're [F#dim] down and [C] out [C stop]



# Nowhere Man - The Beatles

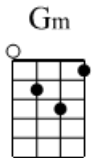
Gbm = same as F#m

Strum: [1234]

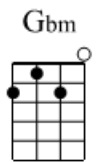
Intro: [Em] [Gm] [D] [D]

[D] He's a real [A] nowhere man  
[G] Sitting in his [D] nowhere land  
[Em] Making all his [Gm] nowhere plans for [D] nobody [D]

[D] Doesn't have a [A] point of view  
[G] Knows not where he's [D] going to  
[Em] Isn't he a [Gm] bit like you and [D] me? [D stop]



Nowhere [Gbm] man please [G] listen  
You don't [Gbm] know what you're [G] missing  
Nowhere [Gbm] man,  
The [Em7] world is at your com-[A]mand [A7]



[D] He's as blind as [A] he can be  
[G] Just sees what he [D] wants to see  
[Em] Nowhere man, can [Gm] you see me at [D] all? [D stop]

Nowhere [Gbm] man don't [G] worry  
Take your [Gbm] time, don't [G] hurry  
Leave it [Gbm] all  
till [Em7] somebody else lends you a [A] hand [A7]

[D] Doesn't have a [A] point of view  
[G] Knows not where he's [D] going to  
[G] Isn't he a [Gm] bit like you and [D] me? [D stop]

Nowhere [Gbm] man please [G] listen  
You don't [Gbm] know what you're [G] missing  
Nowhere [Gbm] man,  
The [Em7] world is at your com-[A]mand [A7]

[D] He's a real [A] nowhere man  
[G] Sitting in his [D] nowhere land  
[Em] Making all his [Gm] nowhere plans for [D] nobody [D]  
[Em] Making all his [Gm] nowhere plans for [D] nobody [D]  
[Em] Making all his [Gm] nowhere plans for [D] nobody [D stop]

# O-Bla-Di O-Bla-Da - The Beatles, Marmalade

Strum: [1&2&] [1&2&]

Chords: [G7] [F] [C] [C] [C] [C] [C] [C] [C] [C]

[C] Desmond has a barrow in the [G7] market place.

Molly is the singer in the [C] band [C]

[C] Desmond says to Molly, girl I [F] like your face

And Molly [C] says this as she [G7] takes him by the [C] hand

**Chorus:** [C] O-bla-di o-bla-da life goes [G7] on. [Am] Oh-oh !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] Oh-oh !

[C] La, la, how the [G7] life goes [C] on. [C]

[C] Desmond takes a trolley to the [G7] jeweller's store

Buys a twenty carat golden [C] ring [C]

[C] Takes it back to Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing

**Chorus:** [C] O-bla-di, etc.

**Bridge:** [F] In a couple of years they have built a home sweet

[C] home [C7] [C6] [C7]

[F] With a couple of kids running in the yard

of [C] Desmond and Molly [G7] Jones [G7]

**Final:** [C] Happy ever after in the [G7] market place

Desmond lets the children lend a [C] hand [C]

[C] Molly stays at home and does [F] her pretty face

And in the [C] evening she's a [G7] singer with the [C] band

**Chorus:** [C] O-bla-di, etc.

**Bridge:** [F] In a couple of years, etc.

**Final:** [C] Happy ever after, etc.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] Oh-oh !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] Oh-oh !

[C] La, la, how the [G7] life goes [Am] on,

and if you want some fu-un, sing [G7] o-bla-di-bla-[C\*] da [C stop]

## Octopus's Garden - The Beatles

Intro: (8 beats per chord) [C] [Am] [F] [G7]

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's Garden in the [G7] shade  
[C] He'd let us in [Am] knows where we've been,  
In his [F] Octopus's Garden in the [G7] shade

[Am] I'd ask my friends to come and see  
[F] An Octopus's [G7] Garden with [G7stop] me  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G7] Garden in the [C] shade

[C] We would be warm [Am] below the storm  
In our [F] little hideaway beneath the [G7] waves  
[C] Resting our head [Am] on the sea bed  
In an [F] Octopus's Garden near a [G7] cave

[Am] We would sing and dance around  
[F] Because we know we [G7] cannot be [G7stop] found  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G7] Garden in the [C] shade

Instrumental

[C] I'd like to be [Am] under the sea  
In an [F] Octopus's Garden in the [G7] shade  
[C] He'd let us in [Am] knows where we've been,  
In his [F] Octopus's Garden in the [G7] shade

[C] We would shout [Am] and swim about  
[F] The coral that lies beneath the [G7] waves  
[C] Oh, what joy for [Am] every girl and boy  
[F] Knowing they're happy and they're [G7] safe

[Am] We would be, so happy, you and me  
[F] No one there to tell us what to [G7] do  
[C] I'd like to be [Am] under the sea  
In an [F] Octopus's [G7] Garden with [Am] you,  
In an [F] Octopus's [G7] Garden with [C] you [G7 C]

## Oh Boy - Buddy Holly

Intro: [G] [G] [G] [G]

[G\*] All of my love, [G\*] All of my kissin'

[G] You don't know what you've been a-missin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me [C/] [G/] [D7/]

[G\*] All of my life [G\*] I've been a-waitin'

[G] Tonight there'll be no...hesitatin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me [C/] [G/]

[D] Stars appear and shadows are falling

[G] You can hear my heart a-calling

A [C] little bit a-lovin' makes everything right

[D stop] I'm gonna see my baby tonight

[G] All of my love, All of my kissin'

[G] You don't know what you've been a-missin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me [C/] [G/] [D7/]

[G] Dum-dee-dum-dum, Oh boy

[G] Dum-dee-dum-dum, Oh boy

[C] Aah\_[C] \_\_\_ [G] Aah\_[G] \_\_\_ [D7] Aah\_\_\_ [C] Aah \_\_\_ [G] Aah \_\_\_ [D7]

[G\*] All of my love [G\*] All of my kissin'

[G] You don't know what you've been a-missin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me. [C/] [G/] [D7/]

[G] All of my life I've been a-waitin'

To [G] night there'll be no .. hesitatin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me [C/] [G/]

[D] Stars appear and shadows are falling

[G] You can hear my heart a-calling

A [C] little bit a-lovin' makes everything right

[D stop] I'm gonna see my baby tonight

[G] All of my love, All of my kissin'

[G] You don't know what you've been a-missin'

Oh [C] boy, (*oh boy*) when you're with me, Oh [G] boy, (*oh boy*) the world can see

That [D] you, were [C] meant, for [G/] me. [C/] [G/]

That [D] you, were [C] meant, for [G/] me. [C/] [G\* G\* G\*] (3 down strums)

# Oh Lonesome Me

Intro: [C] [C] [C] [C]

[C] Everybody's goin' out and [G7] havin' fun.  
I'm [G7] just a fool for stayin' home and [C] havin' none.  
I can't get over [C7] how she (he) set me [F] free.  
[G7] Oh...lonesome [C] me.

A [C] bad mistake I'm makin' by just [G7] hanging 'round.  
I [G7] know that I should have some fun and [C] paint the town.  
A lovesick fool that's [C7] blind and just can't [F] see.  
[G7] Oh...lonesome [C] me.

## CHORUS: (All Sing but different words)

**Men** I'll [G] bet she's not like me, she's [D7] out and fancy free,  
flirting with the boys with all her [G] charms.  
But I still love her so - and [D7] brother don't you know  
I'd welcome her right back here in my [G] arms. [G7]

**Women** I'll [G] bet he's not like me, he's [D7] out and fancy free,  
flirting with the girls with all his [G] charms.  
But I still love him so - and [D7] sister don't you know  
I'd welcome him right back here in my [G] arms. [G7]

There [C] must be someway I can lose these [G7] lonesome blues.  
For-[G7]get about the past and find ... [C] somebody new.  
I've thought of every-[C7]thing from A to [F] Z.  
[G7] Oh...lonesome [C] me.

## UKES ONLY (like verse one)

[C] Everybody's goin' out and [G7] havin' fun.  
I'm just a fool for stayin' home and [C] havin' none.  
I can't get over [C7] how she set me [F] free.  
[G7] Oh...lonesome [C] me.

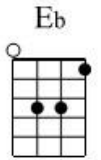
## Repeat CHORUS – as before

**Men** and **Women**

There [C] must be someway I can lose these [G7] lonesome blues.  
Forget about the past and find ... [C] somebody new.  
I've thought of every-[C7]thing from A to [F] Z.  
[G7] Oh...lonesome [C] me.  
[G7] Oh...lonesome [C] me.  
[G7] Oh...lonesome [C] me. [C G7 C]

# One Night With You - Elvis

Count in: [ 1&2&3&4& ]



Intro: 2 beats per chord [C/] [F/] [C stop]

One night with [C] you  
is what I'm [G7] now praying for.  
The things that we two could plan..  
would make my dreams come [C/] true.[F/] [C stop]

Just call my [C] name..  
and I'll be [G7] right by your side.  
I want your sweet helping hand.  
my love's too strong to [C] hide.[C7]

[F] Always lived - a very quiet life.  
[C] I ain't never done no wrong.  
[Eb] Now I know that life without you..  
has [G7] been too lonely too long.

One night with [C] you  
is what I'm [G7] now praying for.  
The things that we two could plan..  
would make my dreams come [C] true [C7]

[F] Always lived - a very quiet life.  
[C] I ain't never done no wrong.  
[Eb] Now I know that life without you..  
has [G7] been too lonely too long.

One night with [C] you  
is what I'm [G7] now praying for.  
The things that we two could plan..  
would make my dreams come [C/] true.[F/] [C G7 C]

One Way Ticket To The Blues - Neil Sedaka, Eruption, Boney M

Strum: [ 1&2&3&4& ]

Intro: [Dm] [Dm] [Gm] [Gm] [A7] [A7] [Dm] [Dm]

[Dm] One way ticket, One way ticket

[Gm] One way ticket, One way ticket

[A7] One way ticket, One way ticket to the [Dm] Blu-u-[Dm]-u-ues

[Dm] Choo choo train, a-chuggin' down the track

[Gm] Gotta travel on ain't never comin' back.

Oo-oo [A7] Oooh. Got a one way ticket to the [Dm] Blu-u-[Dm]-u-ues

[Dm] Bye bye love. My baby's leaving me

[Gm] Now lonely teardrops are all that I can see.

Oo-oo [A7] Oooh. Got a one way ticket to the [Dm] Blu-u-[Dm]-u-ues

[C] Gotta take a trip to [F] Lonesome Town

[A7] Gonna stay at Heartbreak Ho-[Dm]tel.

A [Gm] fool such as [A7] I, there [Dm] never was

I [E7] cry, a tear, so [A7] we-ell.

[Dm] One way ticket, One way ticket

[Gm] One way ticket, One way ticket

[A7] One way ticket, One way ticket to the [Dm] Blu-u-[Dm]-u-ues

[Dm] Choo choo train, a-chuggin' down the track

[Gm] Gotta travel on ain't never comin' back.

Oo-oo [A7] Oooh. Got a one way ticket to the [Dm] Blu-u-[Dm]-u-ues

[Dm] [Dm] [Gm] [Gm] [A7] [A7] [Dm] [Dm]

[C] Gotta take a trip to [F] Lonesome Town

[A7] Gonna stay at Heartbreak Ho-[Dm]tel.

A [Gm] fool such as [A7] I, there [Dm] never was

I [E7] cry, a tear, so [A7] we-ell.

[Dm] One way ticket, One way ticket

[Gm] One way ticket, One way ticket

[A7] One way ticket, One way ticket to the [Dm] Blu-u-[Dm]-u-ues

[Dm] Choo choo train, a-chuggin' down the track

[Gm] Gotta travel on ain't never comin' back.

Oo-oo [A7] Oooh. Got a one way ticket to the [Dm] Blu-es [Dm]

Oo-oo [A7] Oooh. Got a one way ticket to the [Dm] Blu-es [Dm]

Oo-oh [A7] Oooh. Got a one way ticket to the [Dm] Blu-es [Dm stop]

Only You - Flying Pickets, Yazoo, Alison Moyet, etc.

Strum: [ 1&2& ] [ 1&2& ]

Intro: [C] [C] [C] [C]

(rising) [C] La la-la [C] La [C] La la-la [C] La

(falling) [C] La la-la [C] La [C] La la-la [C] La

[C] Looking from a [G] window a-[Am]bove

It's like a [G] story of [F] love. [F] Can you [C] hear [G] me

[C] Came back only [G] yester-[Am]day

I'm moving [G] farther a-[F]way. [F] Want you [C] near [G] me

[F] All I needed was the [G] love you gave

[C] All I needed for a-[F]nother day

And [F] all I ever [G] knew [G] - Only [C] you [C] [C] [C]

[C] Sometimes when I [G] think of her [Am] name

When it's [G] only a [F] game. [F] And I [C] need [G] you

[C] Listening to the [G] words that you [Am] say

It's getting [G] harder to [F] stay. [F] When I [C] see [G] you

[F] All I needed was the [G] love you gave

[C] All I needed for a-[F]nother day

And [F] all I ever [G] knew [G] - Only [C] you [C] [C] [C]

### Chords Only (like a verse)

[C] Looking from a [G] window a-[Am]bove

It's like a [G] story of [F] love. [F] Can you [C] hear [G] me

[F] All I needed was the [G] love you gave

[C] All I needed for a-[F]nother day

And [F] all I ever [G] knew [G] - Only [C] you [C] [C] [C]

[C] This is gonna [G] take a long [Am] time

And I [G] wonder what's [F] mine. [F] I can't [C] take no [G] more

[C] Wonder if you'll [G] under-[Am]stand

It's just the [G] touch of your [F] hand. [F] Behind a [C] closed [G] door

[F] All I needed was the [G] love you gave

[C] All I needed for a-[F]nother day

And [F] all I ever [G] knew [G]

Only [C] you [C] [C] [C stop]



# Paint It Black – Rolling Stones

Strum: [1234]

Intro: [Dm] [Dm] [A7] [A7]

[Dm] I see a red door and I [A7] want it painted black.

[Dm] No colours anymore I [A7] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.

[Dm] I [C] have to [F] turn my [C] head un-[G7]til my darkness [A7] goes.

[Dm] I see a line of cars and [A7] they're all painted black.

[Dm] With flowers and by love both [A7] never to come back.

[Dm] I see [C] people [F] turn their [C] heads and [Dm] quickly look away.

[Dm] Like a [C] new born [F] baby [C] it just [G7] happens every [A7] day.

[Dm] I look inside myself and [A7] see my heart is black.

[Dm] I see my red door and must [A7] have it painted black.

[Dm] Maybe [C] then I'll [F] fade a-[C]way and [Dm] not have to face the facts.

[Dm] It's not [C] easy [F] facing [C] up when [G7] your whole world is [A7] black.

[Dm] No more will my green sea go [A7] turn a deeper blue.

[Dm] I could not foresee this thing [A7] happening to you.

[Dm] If [C] I look [F] hard e-[C]nough in-[Dm]to the setting sun

[Dm] My [C] love will [F] laugh with [C] me be-[G7]fore the morning [A7] comes.

[Dm] I see a red door and I [A7] want it painted black.

[Dm] No colours anymore I [A7] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.

[Dm] I [C] have to [F] turn my [C] head un-[G7]til my darkness [A7] goes.

[Dm] \_ la la la la la la la [A7] La la la la la.

[Dm] \_ la la la la la la la [A7] La la la la la.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.

[Dm] I [C] have to [F] turn my [C] head un-[G7]til my darkness [A7] goes.

[Dm] \_ la la la la la la la [A7] La la la la la.

[Dm] \_ la la la la la la la [A7] La la la la la.

Quieter:

[Dm] \_ la la la la la la la [A7] La la la la la.

[Dm] \_ la la la la la la la [A7] La la la la la.

Loud Single Chord; [Dm] (let the chord ring)

Pay me my money down.

Intro: [G] [G] [G] [G]

I [G] thought I heard the Captain say. Pay me my [D7] money down  
Tomorrow is our sailing day. Pay me my [G] money down  
[G] Pay me, pay me. Pay me my [D7] money down  
Pay me or go to gaol. Pay me my [G] money down

[G] Soon as that boat cleared the bar. Pay me my [D7] money down  
He knocked me down with a spar. Pay me my [G] money down  
[G] Pay me, pay me. Pay me my [D7] money down  
Pay me or go to gaol. Pay me my [G] money down

[G] If I was a rich man's son. Pay me my [E7] money down.  
I'd sit by the river and watch it run. [A] Pay me my money down  
[G] Pay me, pay me. Pay me my [E7] money down.  
Pay me or go to gaol. Pay me my [A] money down

[G] Don't need to keep bad company. Pay me my [D7] money down  
The Captain stole my wage from me. Pay me my [G] money down  
[G] Pay me, pay me. Pay me my [D7] money down  
Pay me or go to gaol. Pay me my [G] money down

[G] Forty nights - out at sea. Pay me my [D7] money down  
Captain worked every dollar from me. Pay me my [G] money down  
[G] Pay me, pay me. Pay me my [D7] money down  
Pay me or go to gaol. Pay me my [G] money down

Pay me, pay me. Pay me my [D7] money down  
Pay me or go to gaol. Pay me my [G] money down  
[D7] Pay me or go to gaol, pay me my [G] money down  
[D7] Pay me or go to gaol, pay me my [G stop] money down

# Penny Arcade - Roy Orbison

Intro: [F] [F] [F] [F]

## Verse A

A [F] light - shone in the night - somewhere a-[Bb]head [Bb]  
[G7] Blue - turned into green - then it was [C] red. [C]  
[F] And - stirring the night - loud music [Bb] played [Bb]  
The [G7] light - I saw in the night - was a penny ar-[C]ca-[C7]ade[C6] [C]

## Chorus:

[F] "Step up and play", each machine seemed to say  
as I walked round and round the penny ar[C]-cade.  
[C] "Just ring the bell on the big bagatelle  
and you'll make all the coloured lights cas[F]cade".  
And music [Bb] pla-a-ayed - in the penny ar[F]cade. [F]  
Yes, it [Bb] played and it played, [C] played all the time  
[F] "Roll up and [Bb] spend your last [F] dime!"

## Verse B

At [F] first - I thought it a dream - that I was [Bb] in. [Bb]  
[G7] Lost - lost in a sea - of glass and [C] tin. [C]  
But [F] no - so dipping my hand - in the back of my [Bb] jeans, [Bb]  
I [G7] grabbed - a handful of coins - to feed the ma-[C]chi-[C7]ines[C6] [C]

## Repeat Chorus

### Then - Final Chorus:

[F] "Step up and play", each machine seemed to say  
as I walked round and round the penny ar-[C]cade.  
[C] "Just ring the bell on the big bagatelle  
and you'll make all the coloured lights cas-[F]cade".  
And music [Bb] played - in the penny ar-[F]cade. [F]  
Yes, it [Bb] played and it played, [C] played all the time

[F] Roll up and [Bb] spend your last,  
[F] Roll up and [Bb] spend your last,  
[F] Roll up and [Bb] spend your last [F] dime!" [F stop]

# Perfect - Ed Sheeran

Strum: [123] [123]

Intro: [G] [G] [Em] [Em] [C] [C] [G] [G stop]

I found a [G] love - for [Em] me  
Darling just [C] dive right in - and follow my [D] lead  
I found a [G] girl – beauti-[Em]-ful and sweet  
I never [C] knew you were the someone waiting for [D] me

We were just kids when we [G] fell in love  
Not knowing [Em] what it was, I will not [C] give you up this [G] ti-[D]ime  
Darling just [G] kiss me slow, your heart is [Em] all I own  
And in your [C] eyes you're holding [D] mine

Baby, [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em] favourite song  
When you [C] said you looked a [G] mess, I whispered [D] underneath my [Em] breath  
But you [C] heard it, darling [G] you look [D] perfect to-[G]night [G]

[Em] [Em] [C] [C] [D] [D]

Well I found a [G] woman, stronger than [Em] anyone I know  
She shares my [C] dreams, I hope that someday I'll share her [D] home  
I found a [G] love, to carry [Em] more than just my secrets  
To carry [C] love, to carry children of our [D] own

We are still kids, but we're [G] so in love, fighting a-[Em]gainst all odds  
I know that we'll [C] be alright this [G] ti-[D]ime  
Darling just [G] hold my hand, be my girl, I'll [Em] be your man  
I see my [C] future in your [D] eyes

Baby, [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em] favorite song  
When I [C] saw you in that [G] dress, looking so [D] beautiful  
I [Em] don't de-[C]serve this, darling [G] you look [D] perfect to-[G]night [G]

[Em] [Em] [C] [C] [D] [D]

Baby, [Em] I'm [C] dancing in the [G] dark, with [D] you between my [Em] arms  
[C] Barefoot on the [G] grass, [D] listening to our [Em] favorite song  
I have [C] faith in what I [G] see, now I know [D] I have met an [Em] angel  
In [C] person, and [G] she looks [D] perfect  
No I [C] don't deserve [D] this, you look perfect to-[G]night [G]

[Em] [Em] [C] [C] [D] [D] [G stop]

Piano Man - Billy Joel  
¾ waltz time Count In [123] [123]

Intro: [C] [G] [F] [C] [F] [C] [D7] [G]  
[C] [G] [F] [C] [F] [G] [C] [G]

It's [C] nine o'clock on a [F] Saturday [C]  
The [F] regular [C] crowd shuffles [D7] in [G]  
There's an [C] old man [G] sitting [F] next to [C] me  
Making [F] love to his [G] tonic and [C] gin [G]

He says, [C] "Son can you [G] play me a [F] memory [C]  
I'm [F] not really [C] sure how it [D7] goes [G]  
But it's [C] sad and it's [G] sweet and I [F] knew it com-[C]plete  
When [F] I wore a [G] younger man's [C] clothes" [C]

[Am] La - La [Am] La - didi [D7] Da-a [D7]  
[Am] La - La [Am] La - didi [D7] Da-a-a-[D7] a-a-a-  
[G] dum [F] [C] [G]

**Chorus:** [C] Sing us a [G] song, you're the [F] piano man [C]  
[F] Sing us a [C] song to-[D7]night [G]  
Well, we're [C] all in the [G] mood for a [F] melody [C]  
And [F] you've got us [G] feeling all [C] right [G]  
[C] [G] [F] [C] [F] [G] [C] [G]

Now [C] John at the [G] bar is a [F] friend of mine [C]  
He [F] gets me my [C] drinks for [D7] free [G]  
And he's [C] quick with a [G] joke or to [F] light up your [C] smoke  
But there's [F] someplace that [G] he'd rather [C] be [G]

He says [C] "Bill, I be-[G]lieve this is [F] killing me" [C]  
As the [F] smile ran a-[C]way from his [D7] face [G]  
"Well I'm [C] sure that I [G] could be a [F] movie star [C]  
If [F] I could get [G] out of this [C] place" [C]

[Am] La - La [Am] La - didi [D7] Da-a [D7]  
[Am] La - La [Am] La - didi [D7] Da-a-a-[D7] a-a-a-  
[G] dum [F] [C] [G]

Now [C] Paul is a [G] real estate [F] novelist [C]  
Who [F] never had [C] time for a [D7] wife [G]  
And he's [C] talking with [G] Davey who's [F] still in the [C] Navy  
And [F] probably [G] will be for [C] life [G]

And the [C] waitress is [G] practicing [F] politics [C]  
As the [F] businessman [C] slowly gets [D7] stoned [G]  
Yes, they're [C] sharing a [G] drink they call [F] loneli-[C]ness  
But it's [F] better than [G] drinking a-[C]lone [G]

**Chorus:** [C] Sing us a [G] song, you're the [F] piano man [C]  
[F] Sing us a [C] song to-[D7]night [G]  
Well, we're [C] all in the [G] mood for a [F] melody [C]  
And [F] you've got us [G] feeling all [C] right [G]  
[C] [G] [F] [C] [F] [G] [C] [G]

It's a [C] pretty good [G] crowd for a [F] Saturday [C]  
And the [F] manager [C] gives me a [D7] smile [G]  
'Cause he [C] knows that it's [G] me they've been [F] coming to [C] see  
To [F] forget about [G] life for a [C] while [G]

And the [C] piano, it [G] sounds like a [F] carni-[C]val  
And the [F] microphone [C] smells like a [D7] beer [G]  
And they [C] sit at the [G] bar and put [F] bread in my [C] jar  
And say, "[F] Man, what are [G] you doing [C] here?" [C]

[Am] La - La [Am] La - didi [D7] Da-a [D7]  
[Am] La - La [Am] La - didi [D7] Da-a-a-[D7] a-a-a-  
[G] dum [F] [C] [G]

**Chorus:** [C] Sing us a [G] song, you're the [F] piano man [C]  
[F] Sing us a [C] song to-[D7]night [G]  
Well, we're [C] all in the [G] mood for a [F] melody [C]  
And [F] you've got us [G] feeling all [C] right [G]  
[C] [G] [F] [C] [F] [G] [C] [G]

**Ending:** [C] [G] [F] [C] [F] [G] [C] [C stop]

Promises - Eric Clapton

Strum: [1234]

Intro: [G] [G] [G] [G]

[G] I don't care if you never come home,  
[C] I don't mind if you just  
keep on [G] rolling away on a distant sea,  
Cause I [D] don't love you and you don't love [G] me [G]

You [G] cause a commotion when you come to town,  
You [C] give 'em a smile and they melt  
Having [G] lovers and friends is all good and fine,  
but I [D] don't like yours and you don't like [G] mine. [G]

La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D]  
La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D/] [G] [G]

[G] I don't care what you do at night. Oh, and  
[C] I don't care how you get your delights.  
Gonna [G] leave you alone, I'll just let it be,  
and I [D] don't love you and you don't love [G] me. [G]

[C] I've got a problem, [C] [G] can you re-late. [G]  
[Am] I've got a woman [Am] [G] calling love hate. [G]  
[C] We made a [C] vow, we'd [G] always be [G] friends.  
[Am] How could we know - that promises [G] end [G]

La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D]  
La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D/] [G] [G]

[G] I tried to love you for years upon years,  
You re-[C]fused to take me for real  
It's [G] time you saw what I want you to see,  
And I'd [D] still love you if you just love [G] me. [G]

[C] I've got a problem, [C] [G] can you re-late. [G]  
[Am] I've got a woman [Am] [G] calling love hate. [G]  
[C] We made a [C] vow, we'd [G] always be [G] friends.  
[Am] How could we know - that promises [G] end [G]

La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D]  
La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D]  
La [C] la \_\_\_ [G] la la la la [D] la \_\_\_ [D/] [G stop]

Proud Mary - Credence Clearwater Revival

Strum: [1&2&] [1&2&]

Introduction: [C/] [A/] [C/] [A/] [C/] [A/]  
[G/] [A/] [D] [D]

[D] Left a good job in the city,  
Workin' for the man ev'ry night and day  
And I never lost one minute of sleepin'  
Worryin' 'bout the way things might have been

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' - rollin' - rollin' on the river [D] *[rollin' on the river]*

[D] Cleaned a lot of plates in Memphis  
Pumped a lot of pain down in New Orleans  
But I never saw the good side of the city  
Til I hitched a ride on a river boat queen

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' - rollin' - rollin' on the river [D] *[rollin' on the river]*  
[D] Rollin' - rollin' - rollin' on the river [D] *[rollin' on the river]*

[C/] [A/] [C/] [A/] [C/] [A/]  
[G/] [A/] [D] [D]

[D] If you come down to the river  
Bet you gonna find some people who live  
You don't have to worry cause you have no money  
People on the river are happy to give

[A7] Big wheel keep on turnin'  
[Bm] Proud Mary keep on burnin'  
[D] Rollin' - rollin' - rollin' on the river [D] *[rollin' on the river]*  
[D] Rollin' - rollin' - rollin' on the river [D] *[rollin' on the river]*

[C/] [A/] [C/] [A/] [C/] [A/]  
[G/] [A/] [D stop]



## Putting on the Style

Intro: [D] [D] [D] [D]

[D] Sweet sixteen, goes to church just to see the [A7] boys  
Laughs and screams and giggles at every little [D] noise  
Turns her face a little – [D7] turns her head a [G] while  
But [A7\*] everybody [A7\*] knows she's only [A7] putting on the [D] style

Chorus: [D] Putting on the agony, putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me, I'm [D7] sometimes apt to [G] smile  
[A7] Seeing all the young folks - putting on the [D] style

[D] Young man in a hot-rod car, driving like he's [A7] mad  
With a pair of yellow gloves he's borrowed from his [D] dad  
He makes it roar so lively, just to [D7] see his girlfriend [G] smile  
[A7\*] But she knows he's [A7\*] only - [A7] putting on the [D] style

Repeat Chorus:

[D] Preacher in the pulpit roars with all his [A7] might  
Sings 'Glory Hallelujah', puts the folks all in a [D] fright  
Now you might think it's Satan, that's [D7] coming down the [G] aisle  
But it's [A7\*] only our poor [A7\*] preacher, boys - [A7] putting on the [D] style

Repeat Chorus:

THEN:

[D] Putting on the agony, putting on the [A7] style  
That's what all the young folks are doing all the [D] while  
And as I look around me, I'm [D7] sometimes apt to [G] smile  
[A7\*] Seeing all the [A7\*] young folks –

(Slower) [A7] putting [Em] on [A7] the  
[D] style b[D] b[D] b[D] [D stop]

Intro: [C] [C+] [Am/C] [C7 alt] [F] [G7] [C] [G7]

The [C] sun is out the [C+] sky is blue

There's [Am/C] not a cloud to [C7 alt] spoil the view  
But it's [F] raining [G7] raining in my [C] heart [G7]

The [C] weatherman says [C+] clear today  
He [Am/C] doesn't know you've [C7 alt] gone away  
And it's [F] raining [G7] raining in my [C] heart [C7]

[Gm] Oh mise-[C]ry miser-[F]y  
[Am] What's gonna bec-[D7]ome of [Dm] me [G7]

I [C] tell my blues they [C+] mustn't show  
But [Am/C] soon these tears are [C7 alt] bound to flow  
'Cause it's [F] raining [G7] raining in my [C] heart [G7]

[C] [C+] [Am/C] [C7 alt] But it's [F] raining [G7]  
Raining in my [C] heart [G7]

[C] [C+] [Am/C] [C7 alt] And it's [F] raining [G7]  
Raining in my [C] heart [C7]

[Gm] Oh mise-[C]ry miser-[F]y  
[Am] What's gonna bec-[D7]ome of [Dm] me [G7]

I [C] tell my blues they [C+] mustn't show  
But [Am/C] soon these tears are [C7 alt] bound to flow  
'Cause it's [F] raining [G7] raining in my [C] heart [G7]

[C] [C+] [Am/C] [C7 alt] But it's [F] raining [G7]  
Raining in my [C] heart [G7]

[C] [C+] [Am/C] [C7 alt] And it's [F] raining [G7]  
Raining in my [C] heart [C stop]

## Ray Charles Medley

Intro: [D] [D] [D] [D stop]

Take these [D] chains from my heart and set me [A7] free  
You've grown cold and no longer care for [D] me  
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on  
Take these [A7] chains from my heart and set me [D] free [G7]

Your cheatin' [C] heart, [C7] will make you [F] weep,  
You'll cry and [G7] cry, and try to [C] sleep, [G7]  
But sleep won't [C] come, [C7] the whole night [F] through,  
Your cheatin' [G7] heart, will tell on [C] you [C7]

When tears come [F] down, like falling [C] rain,  
You'll toss a-[D7] round, and call my [G7] name,  
You'll walk the [C] floor, [C7] the way I [F] do,  
Your cheatin' [G7] heart, will tell on [C] you [C7]

I can't stop [F] loving you, I've made up my [C] mind  
To live in [G7] memory of the lonesome [C] times [C7]  
I can't stop [F] wanting you, it's useless to [C] say  
So I'll just [G7] live my life in dreams of yester[C]day

Those happy [C] hours that we once [F] knew  
Tho' long [C] ago, still make me [D7] blue [G7]  
They say that [C] time [C7] heals a broken [F] heart  
But time has stood [C] still [G7] since we've been a[C]part [C7]

I can't stop [F] loving you, I've made up my [C] mind  
To live in [G7] memory, of the lonesome [C] times [C7]  
I can't stop [F] wanting you, it's useless to [C] say  
So I'll just [G7] live my life, in dreams of yester[C]day [C7]

When tears come [F] down, like falling [C] rain,  
You'll toss a-[D7] round, and call my [G7] name,  
You'll walk the [C] floor, [C7] the way I [F] do,  
Your cheatin' [G7] heart, will tell on [C] you  
Your cheatin' [G7] heart, will tell on [C] you [F] [C] [C G7 C]

## Red River Valley

Intro: [F] [F] [F] [F stop]

From this [F] valley they [C] say you are [F] going  
I will miss your bright eyes and sweet [C7] smile  
For they [F] say you are taking the [Bb] sunshine  
That has [F] brightened my [C7] path for a [F] while.

Come and [F] sit by my [C] side if you [F] love me  
Do not hasten to bid me a- [C7]dieu  
But re- [F]member the Red River [Bb] Valley  
And the [F] one who has [C7] loved you so [F] true.

Won't you [F] think of the [C] valley you're [F] leaving  
Oh how lonely, how sad it will [C7] be?  
Oh [F] think of the fond heart you're [Bb] breaking  
And the [F] grief you are [C7] causing to [F] me.

### Chords Only:

Come and [F] sit by my [C] side if you [F] love me  
Do not hasten to bid me a- [C7]dieu

But re- [F]member the Red River [Bb] Valley  
And the [F] one who has [C7] loved you so [F] true. [G]

Come and [G] sit by my [D] side if you [G] love me  
Do not hasten to bid me a- [D7]dieu  
But re- [G]member the Red River [C] Valley  
And the [G] one who has [D7] loved you so [G] true.  
And the [G] one who has [D7] loved you so [G] true. [G stop]

## Return To Sender

Strum: DuDuDuDu ( 1& 2& 3& 4& )

Intro; [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman  
[Dm] He put it in his [G7] sack  
[C] Bright and early next [Am] morning.  
He [Dm] bought my [G7] letter [C stop] back

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known  
[F] No such [G7] number [C] No such zone  
[F] We had a [G7] quarrel. [F] A lovers [G7] spat  
[D7] I write 'I'm sorry' but my letter keep coming [G7] back

[C] So when I dropped it in the [Am] mailbox  
[Dm] And sent it 'Special [G7] D'  
[C] Bright and early next [Am] morning  
It [Dm] came right [G7] back to [C stop] me

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known  
[F] No such [G7] person [C] No such zone  
[F] This time I'm gonna take it myself  
[C] And put it right in her hand  
[D7] And if it comes back the very next day  
[G7 Stop] Then I'll understand

The writing on it

[F] Return to [G7] sender [F] Address un-[G7]known  
[F] No such [G7] number [C] No such zone  
[F] Return to [G7] sender  
[F] Return to [G7] sender [C] [C G7 C]

Ride A White Swan - Marc Bolam (T-Rex)

Strum: [1234]

Intro: [G] [G] [G]

[G] \_ \_ Ride it on [G] out like a bird in the [C] sky ways.  
Ride it on [G] out like if you were a [D] bird.  
Fly it all [G] out like an eagle in a [C] sunbeam  
Ride it all [G/] out like if [D/] you were a [G] bird. [G] [G]

[G] \_ \_ Wear a tall [G] hat like a druid in the [C] old days  
Wear a tall [G] hat and a tattooed [D] gown.  
Ride a white [G] swan like the people of the [C] Beltane  
Wear your hair [G/] long babe you [D/] can't go [G] wrong. [G] [G]

[G] \_ \_ Catch a bright [G] star and a place it on your [C] fore-head  
Say a few [G] spells and baby there you [D] go.  
Take a black [G] cat and sit it on your [C] shoulder  
And in the [G/] morning you'll know [D/] all you [G] know. [G] [G] [G]

[G] [C] [G] [D] [G] [C] [G/ D/ ] [G] [G] [G]

[G] \_ \_ Wear a tall [G] hat like a druid in the [C] old days  
Wear a tall [G] hat and a tattooed [D] gown.  
Ride a white [G] swan like the people of the [C] Beltane  
Wear your hair [G/] long babe you [D/] can't go [G] wrong. [G] [G]

[G] \_ \_ Catch a bright [G] star and place it on your [C] fore-head  
Say a few [G] spells and baby, there you [D] go.  
Take a black [G] cat, and sit it on your [C] shoulder  
And in the [G/] morning you'll know [D/] all you [G] know. [G] [G]

[G] \_ Da-da-di-di [G] da.  
[G] \_ Da-da-di-di [G] da  
[G] \_ Da-da-di-di [G] da  
[G] \_ Da-da-di-di [D] da [D]

[G] [C] [G] [D] [G] [C] [G/ D/ ] [G\* G\* G\*]

## Ring of Fire - Johnny Cash

Intro: [C] [F/ C/ ] [C] [C]  
[C] [F/ C/ ] [C] [C]

[C] Love is a [F] burning [C] thing  
and it [C] makes a [F] fiery [C] ring  
[C] Bound by [F] wild de-[C]sire  
I fell in to a [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire  
I went [G7] down, down, down  
And the [F] flames went [C] higher  
And it [C] burns, burns, burns  
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire  
I went [G7] down, down, down  
And the [F] flames went [C] higher  
And it burns, burns, burns  
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

The [C] taste of [F] love is [C] sweet  
When hearts like [F] ours [C] meet  
[C] I fell for you [F] like a [C] child  
Oh - but the [F] fire went [C] wild. [C]

[G7] I fell in to a [F] burning ring of [C] fire  
I went [G7] down, down, down  
And the [F] flames went [C] higher  
And it burns, burns, burns  
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire  
I went [G7] down, down, down  
And the [F] flames went [C] higher  
And it burns, burns, burns  
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

And it [C] burns, burns, burns  
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[C] [F/ C/ ] [C] [C] *slower* [C] [F/ ] [C stop]

## Riptide - Vance Joy

Strum: [1&2&] [1&2&]

Intro: [Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark  
[Am] I was scared of [G] pretty girls and [C] starting conversations  
Oh [Am] all my [G] friends are turning [C] green  
You're the [Am] magicians a[G]ssistant in their [C] dreams

Ah [Am] ooh [G] ooh [C] ooh  
Ah [Am] ah ooh [G] ooh and they [C \*] come unstuck

### Chorus:

[Am] Lady [G] running down to the [C] riptide  
Taken away to the [Am] darkside, [G] I wanna be your [C] left hand man  
I [Am] love you [G] when you're singing that [C] song and  
I got a lump in my [Am] throat 'cause [G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like  
This [Am] guy decides to [G] quit his job and [C] heads to New York City  
This [Am] cowboy's [G] running from him-[C]self  
And [Am] she's been living [G] on the highest [C] shelf

Ah [Am] ooh [G] ooh [C] ooh  
Ah [Am] ah ooh [G] ooh and they [C \*] come unstuck

### Repeat Chorus:

[Am] I just wanna I just wanna [G] know  
[C] If you're gonna if you're gonna [F] stay  
[Am] I just gotta I just gotta [G] know  
[C] I can't have it I can't have it [F\*] any other way

I [Am \*] swear she's [G \*] destined for the [C \*] screen [C \*]  
[Am \*] Closest thing to [G \*] Michelle Pfeiffer [C \*] that you've ever [C \*] seen oh

### Repeat Chorus:

### Repeat Chorus:

I got a lump in my [Am] throat 'cause  
[G] You're gonna sing the words [C stop] wrong



River Road - Crystal Gayle

Intro: [C] [G7] [C] [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand  
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad  
And I [C] swear once again that I'm never [C7] coming [F] home  
I'm [C] chasing my [G7] dreams down River [C] Road

Mama [G7] said, "[C] Listen [G7] child  
You're too [G] old [C] to run [G] wild  
You're too [C] big to be [G] fishing  
With the [D7] boys these days  
So I [G] grabbed some [C] clothes and [G] ran  
Stole five [G] dollars from a [C] sugar [G] can  
A [C] twelve year old [G] jail breaker [F] running a-[G]way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand  
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad  
And I [C] swear once again that I'm never [C7] coming [F] home  
I'm [C] chasing my [G7] dreams down River [C] Road

Well I [G7] married a [C] pretty good [G7] man  
And he [G] tries to [C] under-[G] stand  
But he [C] knows I've got [G] leavin'  
On my [D7] mind these days  
When I [G] get that [C] urge to [G] run  
I'm just [G] like a [C] kid a [G] gain  
The [C] same old [G] jail breaker [F] runnin' a-[G] way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand  
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad  
And I [C] swear once again that I'm never [C7] coming [F] home  
I'm [C] chasing my [G7] dreams down River [C] Road

Rock and Roll is King - E.L.O.

Intro: [C] [C] [C] [C]

Well... [C] Listen everybody let me tell you 'bout the rock 'n' roll  
Ah ..feel that rhythm and it's really gonna thrill your [G] soul [G]  
[F] Come along with me, to a [C] land of make believe  
She said wamalama bamalama, [G] rock 'n' roll is [C] king [C]

She loves that [C] rock 'n' roll and she plays it all night long  
That's all she ever tells me when I call her on the tele-[G]phone [G]  
She says [F] feel that jumpin' beat, and [C] get up on your feet  
She said wamalama bamalama, [G] rock 'n' roll is [C] king

[C7] Oh, let those [F] guitars [C] play  
Play for [G] me, play for [C] me  
Oh, let that [F] song ring [C] out  
That's [D7] how it's meant to [G7] be [G7]

Well, it [C] rolls like a train that's comin' on down the track  
She rolled over Beethoven and she gave Tchaikovsky [G] back [G]  
Ah. she [F] loves that drivin' beat, she goes [C] dancin' on down the street  
She said wamalama bamalama, [G] rock 'n' roll is [C] king

[C7] Oh, let those [F] guitars [C] play  
Play for [G] me, play for [C] me  
Oh, let that [F] song ring [C] out  
That's [D7] how it's meant to [G7] be [G7]

Well. [C] when she comes around and I'm listenin' to the radio  
She says you can't do that 'cause all I wanna do is rock 'n' [G] roll [G]  
Now [F] here I'm gonna stay where that [C] music starts to play  
She said wamalama bamalama, [G] rock 'n' roll is [C] king

[C\*] Oh yeah [C] wamalama bamalama [G] rock 'n' roll is [C] king  
[C\*] Ah. Ah. [C] wamalama bamalama [G] rock 'n' roll is [C] king  
[C\*] Oh yeah [C] wamalama bamalama [G] rock 'n' roll is [C] king  
[C\*] She said [C] wamalama bamalama [G] rock 'n' roll is [C] king [C\* C\*]

Rockin' All Over the World - Status Quo

Strum: [1&2&3&4&]

Intro: [G] [G] [G] [G]

[G] Here we are and here we are and here we go

[C] All aboard and we're hittin' the road

Here we [G] go-oo [D] Rockin all over the [G] world [G]

Well [G] giddy up and giddy up and get away

[C] We're goin' crazy and we're goin' today

Here we [G] go-oo [D] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D] Rockin all over the [G] world [G]

[G] [G] [C] [C] [G] [D] [G] [G]

[G] [G7] [C] [C#dim] [G] [D] [G] [G] I'm

[G] Gonna tell your mama what you're gonna do

[C] So come on out with your dancing shoes

Here we [G] go-oo [D] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D] Rockin all over the [G] world [G]

[G] [G7] [C] [C#dim] [G] [D] [G] [G]

[G] [G7] [C] [C#dim] [G] [D] [G] [G stop]

# Rollin' Home - Status Quo

Count In [1\_2\_] [1234]

Intro: [C] [C] [F] [F] [C] [G] [C] [C]

I [C] left my home one day  
For the [F] sake of better pay  
In a [C] foreign land 12 centuries back in [G] time [G]  
Where the [C] sun keeps burning down  
On the [F] hole drilled in the ground  
And I [C] dream of the [G] girl I left be-[C]hind [C]

Well I [C] signed on the dotted line  
And I [F] thought in a few years time  
I'd be [C] home and we can start a brand new [G] life [G]  
But [C] everything went wrong  
And I [F] just don't know how long  
They will [C] make me stay to [G] pay for my [C] crime

**Chorus:** [G] \_ I wish I was  
[C] Rollin' home, [F] rollin' home  
[C] Home to the place I long to [G] be [G] Oh, oh.  
[C] Rollin' home, [F] rollin' [C] home  
There is someone [G] waiting there for [C] me [C]

There's a [C] law that rules this land  
That I [F] just didn't understand  
I [C] didn't know that I was doing [G] wrong [G]  
But [C] they don't seem to care  
and they [F] all do it over there  
But [C] here your face is [G] justice of their [C] god

## Repeat Chorus

All the [C] money that I've saved  
To [F] pay for better days  
Just [C] can't make up for how I miss you [G] so [G]  
There's no [C] consolation prize  
Oh, but [F] when I close my eyes  
I'm [C] dreaming of [G] you in our new [C] home

## Repeat Chorus

There is someone [G] waiting there for [C] me [C]  
There is someone [G] waiting there for [C] me [C stop]

## ROSIE Don Partridge

Intro : 4 beats per chord [G] [A7] [C] [G] [G] [A7] [C] [G]

[G] Rosie, oh [A7] Rosie  
I'd [C] like to paint your face up in the [G] sky  
[G] Sometimes when I'm [A7] busy  
Re- [C] laxing I look up and catch your [G] eye

Your [Em] eyes when they're [B7] widening  
Bring [Em] thunder and [B7] lightning  
And [Em] sunset strokes the [E7] colour to your [Am] skin [D]

Your [Em] eyes are so [B7] blue  
I just [Em] think of a [B7] blue sky  
And [Em] bumble bees [E7] buzzing on the [Am] wing [D7]

[G] Rosie, oh [A7] Rosie  
It's [C] raining when you look the other [G] way  
[G] Rosie, oh [A7] Rosie  
Your [C] laughter brings the sunshine out to [G] play

Solo : [G] [A7] [C] [G] [G] [A7] [C] [G]

And [Em] though I just [B7] met you  
Will [Em] I silhou- [B7] ette you  
Or [Em] high-light golden [E7] shadows in your [Am] hair [D]

I'd [Em] paint in your [B7] mind's eye  
Up [Em] there in the [B7] blue sky  
[Em] Summer birds [E7] swinging through the [Am] air [D7]

[G] Rosie, oh [A7] Rosie  
I'd [C] paint your face for all the world to [G] see  
[G] Rosie, oh [A7] Rosie  
I'd [C] like to paint your [D] face eterna-[G]lly [G stop]

Rubber Bullets - 10CC

Intro: [C] x2 [D] x2 [F] x2 [G] x2

I [G] went to a party at the local county [C] jail  
All the [G] cons were dancing and the men began to [C] wail  
But the [D] guys were indiscrete - they were [C] balling in the street  
At the [G] local dance at the [D] local county [G] jail [D7]

Well the [G] band were playing and the booze began to [C] flow  
But the [G] sound came over on the police car radi[C]o  
Down at [D] Precinct 49 - having a [C] tear gas of a time  
Sargeant [G] Baker got a call from the [D] Governor of the County [G] Jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets  
Load [Em] up, load up, load up with rubber [C] bullets  
I love to [Am] hear those convicts [D] squeal  
It's a [Am] shame these slugs ain't [D] real  
But we [G] can't have dancing at the [D] local county [G] jail [D7]

Sergeant [G] Baker and his men made a beeline for the [C] jail  
And for [G] miles around you could hear the sirens [C] wail  
There's a [D] rumour going down death row - that a [C] fuse is going to blow  
at the [G] local hop at the [D] local county [G///] jail  
[G] What you gonna do about it? [G] What you gonna do? (stop)  
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2

Well we [G] don't understand why he called in the National [C] Guard  
When Uncle [G] Sam is the one who belongs in the exercise [C] yard  
Men [D] all got hearts and brains - but [C] some's got balls and chains  
at the [G] local dance at the [D] local county [G] jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets  
Load [Em] up, load up, load up with rubber [C] bullets  
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time  
At the [G] local dance at the [D] local county [G///] jail  
[G] What you gonna do about it? [G] What you gonna do? (stop)  
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2 [C stop]

Run - Snow Patrol  
Strum [1&2&3&4&]

Intro: [Am] [G] [Am] [G]

I'll sing it [Am] one last time for [G] you.  
Then we [Am] really have to [G] go  
You've been the [Am] only thing that's [G] right  
In all i've [Am] done. [G]  
And I can [Am] barely look at [G] you  
But every [Am] single time I [G] do  
I know we'll [Am] make it any [G] where  
Away from [Am] here [G]

**[C] Light up, Light up - As if you [G] have a choice  
Even if you cannot [Am] hear my voice  
I'll be right beside you [F] dear [F]**

**[C] Louder, louder - And we'll run [G] for our lives  
I can hardly speak I [Am] understand  
Why you can't raise your voice to [F] say [F]**

[Am] [G] [Am] [G]

To think I [Am] might not see those [G] eyes  
It makes it [Am] so hard not to [G] cry  
And as we [Am] say our long good [G] byes  
I nearly [Am] do. [G]

**[C] Light up, Light up - As if you [G] have a choice  
Even if you cannot [Am] hear my voice  
I'll be right beside you [F] dear [F]**

**[C] Have heart, my dear. - We're bound to [G] be afraid.  
Even if its just for [Am] a few days.  
Makin' up for all of this [F] mess. [F]**

[C] [C] [G] [G] [Am] [Am] [F] [F]

**[C] Light up, Light up - As if you [G] have a choice  
Even if you cannot [Am] hear my voice  
I'll be right beside you [F] dear [F]**

**[C] Have heart, my dear. - We're bound to [G] be afraid.  
Even if its just for [Am] a few days.  
Makin' up for all of this [F] mess. [F]**

[C] [C] [G] [G] [Am] [Am] [F] [F] [C stop]

## Runaround Sue

Well [C\*] Here's my story. It's sad but true.

La-La- [Am\*] La

About a girl that I once knew

La-La- [F\*] La

She took my love then ran around

La-La- [G7\*] La

With every single guy in town

**Chorus** [C] Hey, hey, um-da-da-di-di [Am] Hey, hey, um-da-da-di-di  
[F] Hey, hey, um-da-da-di-di [G7] Hey, oooooohhhh

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Listen people what I'm telling you

[G7] Keep away from-a Runaround Sue

[C] I miss her lips and the smile on her face

[Am] The touch of her hand and her warm embrace

[F] So if you don't wanna cry like I do

[G7] Keep away from-a Runaround Sue

### Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down  
Now [F] people let me put you wise. [G7 \*] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

### Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down  
Now [F] people let me put you wise. [G7 \*] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

**Chorus - TWICE** but 2<sup>nd</sup> time – add a final - **[C stop] Hey**



## Running Bear

Strum [1& 2&] [1& 2&]

Intro: 2 beats per chord [C] [C] [C] [C]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

On the [C] bank, of the river, stood Running [F] Bear, young Indian [C] brave  
On the other, bank of the river, stood his [D7] lovely, Indian [G7] maid  
Little [C] White Dove, was-a her name, such a [F] lovely, sight to [C] see  
But their tribes, fought with each other, so their [G7] love could never [C] be.

Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love, big as the [C] sky  
Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love that couldn't [ C&C& ] die [C stop]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Hum*

He couldn't [C] swim, the raging river, 'cause the [F] river, was too [C] wide  
He couldn't reach, Little White Dove, waiting [D7] on the other [G7] side  
In the [C] moonlight, he could see her, throwing [F] kisses, cross the [C] waves  
Her little heart, was beating faster, waiting [G7] there for her [C] brave.

Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love, big as the [C] sky  
Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love that couldn't [ C&C& ] die [C stop]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

Running [C] Bear, jumped in the river, Little [F] White Dove did the [C] same  
And they swam, to each other, cross the [D7] swirling, stream they [G7] came  
As their [C] hands touched, and their lips met,  
the raging [F] river, pulled them [C] down  
Now they'll always, be together, in that [G7] happy hunting [C] ground

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky  
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die

Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love, big as the [C] sky  
Running [F] Bear, loved Little [C] White Dove,  
with a [G7] love that couldn't [ C&C& ] die [C stop]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba*

**Quieter:**

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C stop] *Hum*

# San Francisco Bay Blues

F#o = F#dim = 2323

Strum: Blues Shuffle; [1&2&3&4&]

Intro: [C] [F] [C] [C7] [F] [F] [C] [C7]  
[F] [F#o] [C] [A7] [D7] [D7] [G7] [G7]

I got the [C] blues for my baby left me  
[F] by the San Francisco [C] Bay [C7]  
[F] Ocean-liner [F] took her far a-[C]way [C7]  
I [F] didn't mean to treat her so [F#o] bad,  
She was the [C] best girl I ever [A7] had  
[D7] Said goodbye, [D7] made me cry,  
[G7] Let me lay down and [G7] die.

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [C7]  
If she [F] never comes back [F] - I'm gonna lose my [E7] mind [E7]  
But if she [F] ever comes back to [F#o] stay,  
It'll [C] be another brand new [A7] day  
And I'll be [D7] walking with my baby down  
[G7] by the San Francisco [C] Bay [G7]

Chords: [C] [F] [C] [C7] [F] [F] [C] [C7]  
[F] [F#o] [C] [A7] [D7] [G7] [C] [G7]

[C] Sittin' down [F] by my [C] back door  
[C] Won-drin which [F] way to [C7] go  
[F] The woman I'm so [F] crazy about [F] - she don't love me no [C] more  
So I'm [F] gonna get me a [F#o] freight train  
[C] 'Cause I'm feeling [A7] blue  
I'll [D7] ride all the way to the [D7] end of the line  
[G7] - thinking only of [G7] you.

[C] Meanwhile [F] living in the [C] city  
[C] Just about to [F] go in[C]sane  
[F] You know I think I [F] heard my babe  
The [E7] way she used to call my [E7] name  
But if she [F] ever comes back to [F#o] stay  
It'll [C] be another brand new [A7] day and I'll be  
[D7] Walking with my baby down  
[G7] by the San Francisco [C] Bay [A7]

[D7] Walking with my baby down  
[G7] by the San Francisco [C] Bay [A7]  
[D7] Walking with my baby down  
[G7] by the San Francisco [C] Bay [C G7 C]

Saturday Night At The Movies - The Drifters

Strum: [1&2&3&4&]

Intro: [C] [C] [C] [C]

Well [C] Saturday night at 8 o'clock  
I know where I'm gonna go  
[G7] I'm gonna pick my baby up  
And [G] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood  
Is dressing up to be there [F] too.  
And we're gonna [C] have a ball  
Just [G7] like we always [C] do

Saturday [F] night at the movies  
Who cares what [C] picture you see  
[C] When you're hugging with your baby  
in the [G7] last row in the balco-[C]ny

Well there's [C] technicolor and cinemascope  
A cast out of Holly[C7]wood  
And the [G7] popcorn from the candy stand  
Makes it all tasting twice as [C] good

There's always lots of [C7] pretty girls  
With figures they don't try to [F] hide  
But they never [C] can compare  
To the [G7] girl sittin' by my [C] side

Saturday [F] night at the movies  
Who cares what [C] picture you see  
[C] When you're hugging with your baby  
in the [G7] last row in the balco-[C]ny

Saturday [F] night at the movies  
Who cares what [C] picture you see  
[C] When you're hugging with your baby  
in the [G7] last row in the balco-[C]ny

When you're [C] hugging with your baby  
in the [G] last row in the balco-[C]ny [C G7 C]

## Save The Last Dance For Me

[C] [C] [C] [C stop]

You can [C] dance - every dance with the guy  
Who gives you the eye, let him [G7] hold you tight  
You can smile - every smile for the man  
Who held your hand 'neath the [C] pale moon light [C7]  
But don't for-[F]get who's takin' you home  
And in whose arms you're [C] gonna be [Am]  
So [G] darlin' - save the [G7] last dance for [C] me

Oh I [C] know - that the music's fine  
Like sparklin' wine, go and [G7] have your fun  
Laugh and sing, - but while we're apart  
Don't give your heart to [C] anyone [C7]  
And don't for-[F]get who's takin' you home  
And in whose arms you're [C] gonna be [Am]  
So [G] darlin' - save the [G7] last dance for [C] me

Baby don't you know I [G7] love you so  
Can't you feel it when we [C] touch  
I will never, never [G7] let you go  
I love you oh so [C] much

You can [C] dance, - go and carry on  
Till the night is gone  
And it's [G7] time to go  
If he asks - if you're all alone  
Can he take you home, you must [C] tell him no [C7]  
'Cause don't for-[F]get who's taking you home  
And in whose arms you're [C] gonna be [Am]  
So [G] darling, - save the [G7] last dance for [C] me [C7]

'Cause don't for-[F]get who's taking you [F] home [F stop]  
And in whose arms you're [C] gonna be [Am]  
So [G] darling, - save the [G7] last dance for [C] me [Am] Ooh  
[G] Darling, save the [G7] last dance for [C] me [Am] Mmmm  
[G] Darling, save the [G7] last dance for [C] me. [C stop]

Scarborough Fair - Traditional

Strum: [123] [123]

Intro: [Am] [Am] [Am] [Am]

[Am] Are you [C] going to [G] Scarborough [Am] Fair  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
Remember [C] me to one who lives [G] there  
[Am] She once [G] was a true love of [Am] mine

[Am] Tell her to [C] make me a [G] cambric [Am] shirt  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
Without any [C] seams or fine needle [G] work  
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] find me an [G] acre of [Am] land  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
Between the salt [C] water and the sea [G] strands  
[Am] Then she'll [G] be a true love of [Am] mine

[Am] Tell her to [C] reap it with a [G] sickle of [Am] leather  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
And gather it [C] all in a bunch of [G] heather  
[Am] Then she'll [G] be a true love of [Am] mine

[Am] When you've [C] done and [G] finished your [Am] work  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
Then come into [C] me for your Cambric [G] shirt  
[Am] And you shall [G] be a true love of [Am] mine

[Am] Are you [C] going to [G] Scarborough [Am] Fair  
[C] Parsley, [Am] sage, [C] rose[D]mary and [Am] thyme  
Remember [C] me to one who lives [G] there  
[Am] Then she'll [G] be a true love of [Am] mine

[Am] [G] [G] [Am stop]

## Sea Cruise - Frankie Ford

Count in: [ 1\_2\_ ] [1234]

Chords: [G] [G] [G] [G]

[G] Old man rhythm is in my shoes,  
It's no use sittin' there and singin' the blues,  
So [D7] be my guest you got nothing to lose,  
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.  
I [C] feel like jumpin', baby won't you join with [G] me.  
I [C] don't like beggin', but now I'm on bended [D7] knee.

I [G] gotta keep a rockin', get my hat off the rack,  
I got the boogie woogie like a knife in the back,  
So [D7] be my guest you got nothing to lose,  
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.

Solo: [C] [C] [G] [G] [C] [C] [D7] [D7]

I [G] gotta keep on movin', baby I aint lyin',  
My heart's a-beating rhythm and it's right on time, So  
[D7] come on babe, you got nothing to lose,  
[G] Won't you take me on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.  
I [C] feel like jumpin', baby won't you join with [G] me.  
I [C] don't like beggin', but now I'm on bended [D7] knee.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.  
I [C] feel like jumpin', baby won't you jump with [G] me.  
I [C] don't like beggin', but now I'm on bended [D7] knee.

Repeat as follows with **2 strums at end**

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,  
[D7] Oo-ee, oo-ee baby,  
[G] Won't ya let me take you on a [G\*] sea [G\*] cruise

# Sea Of Heartbreak

Tempo = 160

Intro: 8 beats per chord [G] [Em] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me  
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G]gain my dear  
I'm on the [D7] sea of tears [D7 Stop]  
Sea of [G] heartbreak [G] [C] [D7]

[G] How did I [Em] lose you, [C] ... oh where did I [D7] fail?  
[G] Why did you [Em] leave me. [C] .... always to [D7] sail [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G]gain my dear  
I'm on the [D7] sea of tears [D7 Stop]  
Sea of [G] heartbreak [G] [G7] [G7]

[C] Oh what I'd give to [G] sail back to [Em] shore  
[C] Back to your arms once [B7] more [D7]

[G] Come to my [Em] rescue, [C] .... come here to [D7] me  
[G] Take me and [Em] keep me, [C] ... away from the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G]gain my dear  
I'm on the [D7] sea of tears [D7 Stop]  
Sea of [G] heartbreak [G] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me  
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness  
Memories of [G] your caress [G7] so divine  
[C] How I wish you were mine a-[G]gain my dear  
I'm on the [D7] sea of tears [D7 Stop]  
Sea of [G] heartbreak [G] [C] [D7]  
Sea of [G] heartbreak [G] [C] [D7]  
Sea of [G] heartbreak [G] [C] [D7] [G Stop]

# Shake Rattle and Roll

Intro: [C] [C] [C] [C]

Get [C] out in that kitchen and rattle those pots and pans  
Well get [F] out in that kitchen and rattle those pots and [C] pans  
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man  
[C] Wearing those dresses, your hair done up so nice  
[F] Wearing those dresses, your hair done up so [C] nice  
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll  
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll  
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

I'm like a [C] one-eyed cat peeping in a seafood store  
I'm like a [F] one-eyed cat peeping in a seafood [C] store  
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.  
I believe you're doin' me wrong and now I know  
I [F] believe you're doin' me wrong and now I [C] know  
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll  
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll  
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I be-[C]lieve to my soul you're the devil in nylon hose  
I be-[F]lieve to my soul you're the devil in nylon [C] hose  
Well the [G7] more I work the [F] faster my money [C] goes

I said [C] shake, rattle and roll - I said, shake, rattle and roll  
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll  
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll  
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll  
Well you [G7] won't do right to [F] save your doggone [C] soul.  
Well you [G7] won't do right to [F] save your doggone [C] soul. [C G7 C]



# Shine - Take That

Strum: [1234]

Intro: [C] [C] [C] [C]

[C] **You**. You're such a big star to [Em] me.

You're everything I wanna [Gm] be

But you're stuck in a [F] hole

and I want you to get [C] out

I don't know what there is to [Em] see

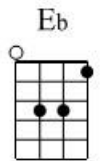
But I know it's time for you to [Gm] leave

We're all just pushing a-[F]long

Trying to figure it [E7] out, out, out

All [Am] your anti-[G]pation pulls you [F] down

When [Em] you can have it [D] all. [C] You can have it [G] all, all, all



## Chorus:

So come [C] on, so come [Em] on, get it [Am] on

Don't know [G] what you're waiting [F] for

Your time is [Em] coming don't be [D] late, hey hey [G] hey

So come [C] on, see the [Em] light, on your [Am] face

Let it [G] shine, just let it [Eb] shi-i- [Eb] i-i-

[F] i-i- [F] ine. Let it [C] shine [C]

[C] **Stop**. Being so hard on your [Em] self

It's not good for your [Gm] health

I know that you can [F] change

To clear your head and come [C] round

You only have to open your [Em] eyes

You might just get a big sur-[Gm]prise

And it may feel [F] good

and you might want to [E7] smile, smile, smile.

Oh [Am] Don't you let your [G] demons pull you [F] down

'Cause [Em] you can have it [D] all. [C] You can have it [G] all, all, all

## Repeat Chorus

[C] **Hey**. Let me [Bb] know you. [F] You're all that [Bb] matters to [C] me [C]

[C] **Hey**. Let me [Bb] show you. [F] You're all that [Bb] matters to [C] me [C]

## Repeat Chorus:

[C] **Hey**. Let me [Bb] know you. [F] You're all that [Bb] matters to [C] me [C]

[C] **Hey**. Let me [Bb] show you. [F] You're all that [Bb] matters to [C] me [C]

So come [C] on, see the [Em] light, on your [Am] face

Let it [G] shine, just let it [Eb] shi-i- [Eb] i-i-

[F] i-i- [F] ine. Let it [C] shine [C] [C stop]

# Shotgun - George Ezra

Strum: [1234]

Intro: [G] [C] [Em] [D]

[G] Homegrown alligator, [C] see you later  
Gotta hit the [Em] road. Gotta hit the [D] road  
The [G] sun had changed in the atmosphere, [C] architecture unfamiliar  
[Em] I could get used to this [D]

**Chorus:** [G] Time flies by in the [C] yellow and green  
Stick a-[Em]round and you'll see what I [D] mean  
There's a [G] mountaintop that [C] I'm dreaming of  
If you [Em] need me you know where I'll [D] be

I'll be riding [G] shotgun underneath the [C] hot sun  
Feeling like a [Em] someone [D] X 2!

We're [G] south of the equator, [C] navigator  
Gotta hit the [Em] road, gotta hit the [D] road  
[G] Deep sea divin' 'round the clock, [C] bikini bottoms, lager tops  
[Em] I could get used to this [D]

**Chorus:** [G] Time flies by .....

I'll be riding [G] shotgun underneath the [C] hot sun  
Feeling like a [Em] someone [D] X 2!  
We got [G] two in the front, [C] two in the back  
[Em] Sailin' along and we [D] don't look back

[G] [C] [Em] [D]

**Chorus:** [G] Time flies by .....

I'll be riding [G] shotgun underneath the [C] hot sun  
Feeling like a [Em] someone [D] X 2!

I'll be riding [G] shotgun underneath the [C] hot sun  
Feeling like a [Em] someone [D] X 2!

[G] [C] [Em] [D]      [G] [C] [Em] [D]      [G stop]

## Side by Side Medley

Strum: [1&2&] [1&2&]

Intro; [C] [C] [C] [C]

Oh, we [C] ain't got a barrel of [F] mo-[C]ney,  
Maybe we're ragged and [F] fun-[C]ny,  
But we'll [F] travel a-long, [C] singin' a [A7] song,  
[D7] side [G7] by [C] side

Oh, we [C] don't know what's comin' to-[F] mor-[C]row,  
Maybe it's trouble and [F] sor-[C]row,  
But we'll [F] travel a-long, [C] singin' a [A7] song,  
[D7] side [G7] by [C] side

[E7] Through all kinds of weather,  
[A7] what if the sky should fall ?  
Just as [D7] long as we're together,  
it [G7 stop] doesn't really matter at all

When they've [C] all had their quarrels and [F] part-[C]ed,  
we'll be the same as we [F] start-[C]ed  
Just [F] traveling a-long, [C] singin' a [A7] song,  
[D7] side [G7] by [C] side [C;Stop]

We were sailing a-[C]long on [F] Moonlight [C] Bay  
We could hear the voices [G7] singing;  
they seemed to [C] say [C stop]

"You have stolen my [C] heart, now [F] don't go [C]'way,"  
[F] As [C] we [G7] sang love's old sweet song on Moonlight [C]  
Bay [C stop]

The bells are [G7] ringing for me and my [C] gal  
Oh the birds are [G7] singing for me and my [C] gal  
Everybody's been [E7] knowin' to a wedding they're [Am] goin'  
And for weeks they've been [D7] sewing  
every Susie and [G7 stop] Sal, *[every Susie and Sal]*

They're congre-[G7]gatin' for me and my [C] gal  
While the parson's [G7] waitin' for me and my [E7] gal  
And someday [C] soon we're gonna build a little [C7] home  
for two or [F] three or four or [D7] maybe more  
In [G7] love land for me and my [C] gal [A7]  
In [G7] love land for me and my [C] g-a-a-al [C G7 C]

## Silver Threads And Golden Needles

INTRO: [F] [F] [F] [F stop]

I don't [F] want your lonely mansion  
With a [Bb] tear in every room  
I just want the love you [F] promised  
Beneath the halo'd [Eb] moon [C7]  
But you [F] think I should be happy  
With your [Bb] money and your name  
And hide myself in [F] sorrow  
While you [C] play your [C7] cheatin' [F] game [F]

Silver [Bb] threads and golden needles  
Cannot [F] mend this heart of mine  
And I dare not drown my sorrows  
In the warm glow of your [Eb] wine [C7]  
You can't [F] buy my love with money  
For I [Bb] never was that kind  
Silver threads and golden [F] needles  
Cannot [C] mend this [C7] heart of [F] mine [F]

I grew [F] up in faded gingham  
Where love [Bb] is a sacred thing  
You grew up in silk and [F] satin  
Where love is a passin' [Eb] game [C7]  
I know [F] now you never loved me  
And I [Bb] know I was a fool  
To think your pride would [F] let you  
Live [C] by the [C7] golden [F] rule [F]

Silver [Bb] threads and golden needles  
Cannot [F] mend this heart of mine  
And I dare not drown my sorrows  
In the warm glow of your [Eb] wine [C7]  
You can't [F] buy my love with money  
For I [Bb] never was that kind  
Silver threads and golden [F] needles  
Cannot [C] mend this [C7] heart of [F] mine [F]

Silver [Bb] threads and golden [F] needles  
Cannot [C] mend this [C7] heart of [F///] mine [F] [C7] [F]

Simply The Best - Tina Turner

Strum: [1&2&] [1&2&]

Intro: [F] [F] [F] [F] [F] [F] [F] [F]

I [F] call you, when I [Dm] need you, when my [Am] heart's on [F] fire [F] [Dm] [Am] [F]  
You [F] come to me, [Dm] come to me [Am] wild and [F] wired [F] [Dm] [Am]  
[F] You come to [Dm] me [Dm] [Dm] give me [Dm] everything I [Bb] need [Bb] [Bb]

[Bb] Give me a [F] lifetime of [Dm] promises and a [Am] world of [F] dreams [F] [Dm] [Am] [F]  
Speak the [F] language of [Dm] love like you [Am] know what it [F] means [F] [Dm] [Am]  
[F] It can't be [Dm] wrong [Dm] [Dm] take my [Dm] heart and make it [Bb] strong [Bb] [C stop]

You're simply the [F] best [F] [F]  
[F] Better than [F] all the [F] rest [F]  
[F] Better than [Dm] any-[Dm]one [Dm]  
[Dm] Anyone I've [C] ever [C] met [C]

I'm [C] stuck on your [F] heart [F] [F]  
I [F] hang on every [F] word you [F] say [F]  
[F] Tear us a [Dm] part [Dm] [Dm]  
[Dm] Baby, I would [C] rather be [C] dead [C]

[C] In your [F] heart I see the [Dm] start of every [Am] night and every [F] day [F] [Dm] [Am] [F]  
In your [F] eyes I get [Dm] lost, I get [Am] washed a-[F]way [F] [Dm] [Am] [F]  
Just as [Dm] long as I'm [Dm] here in your [Dm] arms I could [Dm] be in no [Bb] better place [Bb] [C stop]

You're simply the [F] best [F] [F]  
[F] Better than [F] all the [F] rest [F]  
[F] Better than [Dm] any-[Dm]one [Dm]  
[Dm] Anyone I've [C] ever [C] met [C]

I'm [C] stuck on your [F] heart [F] [F]  
I [F] hang on every [F] word you [F] say [F]  
[F] Tear us a [Dm] part [Dm] [Dm]  
[Dm] Baby, I would [C] rather be [C] dead [C] [C]

[Bb] Each time you [Bb] leave me I start [Bb] losing con-[Bb]trol  
You're [Dm] walking a-[Dm]way with my [Dm] heart and my [Dm] soul  
[Bb] I can [Bb] feel you even [Bb] when I'm a-[Bb]lone,  
[C] Oh, baby. [C] [C] Don't let [D7] go!

**Chords:** [G] [G] [G] [G] [G] [G] [G] [G]  
[Em] [Em] [Em] [Em] [D] [D] [D]

[D] You're the [G] best [G] [G]  
[G] Better than [G] all the [G] rest [G]  
[G] Better than [Em] any [Em] one [Em]  
[Em] Anyone I've [D] ever [D] met [D]

I'm [D] stuck on your [G] heart [G] [G]  
I [G] hang on every [G] word you [G] say [G]  
[G] Tear us a [Em] part [Em] [Em]  
[Em] Baby, I would [D] rather be [D] dead [D]

[D] You're the [G stop] best !

# Singing the Blues

Intro: [C] [F] [C] [G7]

Well I [C] never felt more like [F] singin' the blues  
'Cause [C] I never thought that  
[G7] I'd ever lose your [F] love dear [G7]  
Why'd you do me that [C/] way? [F/] [C/] [G7/]

I [C] never felt more like [F] cryin' all night  
'Cause [C] everything's wrong  
and [G7] nothin' ain't right, with-[F]out you [G7]  
You got me singin' the [C] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothin' left for [C] me to do  
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause  
[G7] I couldn't stay with-[F]out you [G7]  
You got me singin' the [C/] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine  
The [F] dream is gone I [C] thought was mine  
There's [F] nothin' left for [C] me to do  
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away  
But [C] why should I go 'cause  
[G7] I couldn't stay with-[F]out you? [G7]  
You got me singin' the [C] blues [G7]

You got me singin' the [C] blues [G7]  
You got me singin' the [C/] blues [F/] [C G7 C]

# Sloop John B - Beach Boys

Intro: [G] [G] [G] [G]

We [G] came on the sloop John B my grandfather and me  
Around Nassau town, we did [D7] roam  
Drinking all [G] night. [G7] Got into a [C] fight [Am]  
I [G] feel so broke up [D7] I wanna go [G] home

**Chorus:** So [G] hoist up the John B's sail, see how the mainsail sets,  
Call for the Captain ashore and let me go [D7] home,  
I wanna go [G] home. [G7] I wanna go [C] home,[Am]  
I [G] feel so broke up [D7] I wanna go [G] home

The [G] first mate he got drunk and broke in the Captain's trunk  
The constable had to come and take him a-[D7]-way  
Sheriff John [G] Stone: [G7] Why don't you leave me a-[C]lone [Am]  
Well I [G] feel so broke up [D7] I wanna go [G] home

**Chorus:** So [G] hoist up the John B's sail, see how the mainsail sets,  
Call for the Captain ashore and let me go [D7] home,  
I wanna go [G] home. [G7] I wanna go [C] home,[Am]  
I [G] feel so broke up [D7] I wanna go [G] home

Ukes Only: The [G] first mate he got drunk and broke in the Captain's trunk  
The constable had to come and take him a-[D7]way  
Sheriff John [G] Stone: [G7] Why don't you leave me a-[C] lone [Am]  
Well I [G] feel so broke up [D7] I wanna go [G] home

**Chorus:** So [G] hoist up the John B's sail, see how the mainsail sets,  
Call for the Captain ashore and let me go [D7] home,  
I wanna go [G] home. [G7] I wanna go [C] home,[Am]  
I [G] feel so broke up [D7] I wanna go [G] home

The [G] poor cook he caught the fits and threw away all my grits  
And then he took and he ate up all of my [D7] corn  
Let me go [G] home. [G7] Why don't they let me go [C] home [Am]  
This [G] is the worst trip, [D7] I've ever been [G] on

So [G] hoist up the John B's sail, see how the mainsail sets,  
Call for the Captain ashore and let me go [D7] home,  
I wanna go [G] home, [G7] I wanna go [C] home,[Am]  
I [G] feel so broke up [D7] I wanna go [G] home [G7]  
I [G] feel so broke up [D7] I wanna go [G] home [G D7 G]

Something About You Baby I Like

- Status Quo

Strum: [ 1&2&3&4& ]

Intro: [C] [D7] [G] [G]

I [D7] see you every day, walking down the ave-[G]nue [G]  
I'd [D7] like to get to know you, but all I do is smile at [G] you [G]

Oh baby [C] when it comes to talking my tongue gets so tight  
This [G] side walk love affair has got me [E7] high as a kite  
[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [G]

Well [D7] I'm a slow walker, but girl I'd race a mile for [G] you [G]  
Just to [D7] get back in time for my peek-a-boo rendez-[G]vous [G]

Well baby [C] maybe it's the way you wear your blue jeans so tight,  
[G] I can't put my finger on what [E7] you're doing right  
[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [G]

[C] [C] [G] [G] [C] [C] [G] [G] [C] [C] [G] [E7]  
[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [G]

Well I'm [D7] standing on a corner, smiling by a tele-[G]phone [G]  
I'd [D7] love to check you over, get to know you with a fine tooth [G] comb [G]

Oh baby [C] when I get home, I turn out the light  
[G] Then you come a strollin' through my [E7] dreams every night  
[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [E7]

[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [E7]  
[C] Yeah yeah, there's [D7] somethin' bout you baby I [G] like [E7]

[C] [D7] [G] [G stop]



# Speed Of The Sound Of Loneliness

- John Prine

Count In: [1-2] [1-2-3-4]

Intro: [G] [G] [C] [C] [D] [D] [G] [G]  
[G] [G] [C] [C] [D] [D] [G] [G]

[G] You come home late and you come home [C] early  
[D] You come on big when you're feeling [G] small  
[G] You come home straight and you come home [C] curly  
[D] Sometimes you don't come home at [G] all

**Chorus:** [G] So what in the world's come [C] over you  
[D] And what in heaven's name have I [G] done  
[G] You've broken the speed of the sound of [C] loneliness  
[D] You're out there running just to be on the [G] run

[G] Well I got a heart that burns with a [C] fever  
[D] And I got a worried and a jealous [G] mind  
[G] How can a love that'll last [C] forever  
[D] Get left so far [G] behind

**Repeat Chorus:** then

[G] [G] [C] [C] [D] [D] [G] [G]  
[G] [G] [C] [C] [D] [D] [G] [G]

[G] It's a mighty mean and a dreadful so [C] rrow  
[D] It's crossed the evil line [G] today  
[G] Well, how can you ask about tomor [C] row  
[D] We ain't got one word to [G] say

**Repeat Chorus:** then

[D] You're out there running just to be on the [G] run  
[D] You're out there running just to be on the [G] run  
[D] You're out there running just to be on the [G] run [ G D G ]

# Spirit In The Sky

Strum: [1&2&] [1&2&]

**Intro:** [A] [A] [A] [D C ] [A] [A] [A] [D C ]  
[A] [A] [A] [D C ] [A] [A] [A] [D C ]

[A] When I die and they lay me to rest,  
Gonna go to the [D] place that's best.  
When they lay me [A] down to die,  
[E7] Goin' on up to the spirit in the [A] sky.

[A] Goin' up to the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best. [A] [A] [D C ]

[A] [A] [A] [D C ] [A] [A] [A] [D C ] [A] [A] [A] [D C ]

[A] Prepare yourself, you know it's a must,  
Gotta have a friend in [D] Jesus  
So you know that [A] when you die,  
It's [E7] gonna' recommend you to the spirit in the [A] sky.

[A] Gonna' recommend you to the spirit in the sky,  
That's where you're gonna go, [D] when you die.  
When you die and they [A] lay you to rest,  
You're gonna [E7] go to the place that's the [A] best. [A] [A] [D C ]

[A] [A] [A] [D C ] [A] [A] [A] [D C ] [A] [A] [A] [D C ]

[A] Never been a sinner; I've never sinned.  
I got a friend in [D] Jesus  
So you know that [A] when I die,  
It's [E7] gonna' set me up with the spirit in the [A] sky.

[A] Gonna' set me up with the spirit in the sky,  
That's where I'm gonna go, [D] when I die.  
When I die and they [A] lay me to rest,  
I'm gonna [E7] go to the place that's the [A] best [A]

[E7] Go to the place that's the [A] best. [A]  
[E7] Go to the place that's the [A] best. [A] [A] [D C ]

[A] [A] [A] [D C ] [A] [A] [A] [D C ] [A stop]

# Stand By Me - Ben E King

Strum: [1&2&3&4&]

Intro: [C] [C] [Am] [Am] [F] [G] [C] [C]

When the [C] night has come [Am] and the land is dark  
And the [F] moon is the [G] only light we'll [C] see [C]

No I [C] won't be afraid no I [Am] won't be afraid  
Just as [F] long as you [G] stand; stand by [C] me

So [C] darling, darling, [C] stand by me. Oh [Am] stand by me  
Oh [F] stand now, [G] stand by me, [C] stand by me [C]

If the [C] sky that we look upon [Am] should tumble and fall  
Or the [F] mountain should [G] crumble to the [C] sea [C]

I won't [C] cry; I won't cry; no I [Am] won't shed a tear  
Just as [F] long as you [G] stand, stand by [C] me

And [C] darling, darling, [C] stand by me oh [Am] stand by me  
Oh [F] stand now, [G] stand by me, [C] stand by me [C]

[C] [C] [Am] [Am] [F] [G] [C]

And [C] darling, darling, [C] stand by me oh [Am] stand by me  
Oh [F] stand now, [G] stand by me, [C] stand by me.

When [C] ever you're in trouble won't you

[C] stand by me oh [Am] stand by me

Oh [F] stand now, [G] stand by me, [C] stand by me [C]

[C] [C] [Am] [Am] [F] [G] [C] [C stop]

# Standing At The Crossroads Dave Edmunds

Intro : [A] [A] [A] [A]

I'm [A] standing at the [D] crossroads a- [A] gain  
With an [A] empty heart and a dollar [E7] ten  
[A] Maybe I'll run into some famous names  
[D] Robert Johnson and Elmore James  
I'm [A] standing at the [E7] crossroads a- [A] gain

Well [A] I woke up this morning like I usually do  
My [E7] baby wasn't nowhere around  
I [E7] looked in the kitchen and I looked in the hall  
In my [A] slippers and my dressing gown  
There was [A] lipstick traces on my bedroom door  
'Good- [D] bye' she wrote, 'I don't want you no more'  
I [E7] guess I'm not the man she's looking for  
[E7] I'm just the man she [A] found

And I'm [A] standing at the [D] crossroads a- [A] gain  
With an [A] empty heart and a dollar [E7] ten  
[A] Maybe I'll run into some famous name  
[D] Robert Johnson and Elmore James  
[A] Standing at the [E7] crossroads a- [A] gain

Well [A] here I am on my own again  
Now [E7] where did I go wrong this time  
I [E7] treat her good like a gentlemen should  
And I [A] never ever step out of line  
Well [A] I'm no kid - I know my way around  
[D] 6 feet 6, I weigh 200 pounds  
But [E7] I can't hold no romance down  
[E7] Maybe I should give up [A] trying

And I'm [A] standing at the [D] crossroads a- [A] gain  
With an [A] empty heart and a dollar [E7] ten  
[A] Maybe I'll run into some famous names  
[D] Robert Johnson or Elmore James  
[A] Standing at the [E7] crossroads a- [A] gain

And I'm [A] standing at the [E7] crossroads a- [A] gain  
Yes I'm [A] standing at the [E7] crossroads a- [A] gain

Story Of A Heart - Benny Andersson Band / Steps  
Strum: quiet DuDuDuDu but louder DuDuDuDu where BOLD

Intro: [Dm] [Dm] [F] [F]

It [F] must have been him. Just a glimpse of a [Am] face in the crowd [Am]  
[Bb] That's all it takes. My heart is [Gm] racing [C]  
I [F] stand in a trance - as I stare at the [Am] back of a bus [Am]  
[Bb] Knowing there's no use de-[Gm]nying [Bb] I can't stop thinking 'bout [C] us

The [F] story of a heart. A story, all of it mine  
[C] Then you took it from me, every glorious line  
[Dm] I was safe and warm and now I'm out in the cold  
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story [C] [C]

I [F] try to resist - but the images [Am] keep coming through [Am]  
[Bb] So many years - still I'm de-[Gm]fenceless [C]  
The [F] house by the lake. His hands resting a-[Am]while on the oars [Am]  
[Bb] Speaking with quiet con-[Gm]viction. [Bb] Carefully unlocking [C] doors

The [F] story of a heart. A story, all of it mine  
[C] Then you took it from me, every glorious line  
[Dm] I was safe and warm and now I'm out in the cold  
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story  
    [Bb] Did he see me - or did I just im-[F]agine it all [F]  
    [Gm] Putting a face on a stranger  
    A face I find [F/] more and more [Bb/] hard to re-[C/]call [C] [C]

[F] Never given up, I look for you everywhere  
[C] Time went by and sadness took the place of despair  
[Dm] In a way you'll stay with me 'til death do us part  
[C/] Like a shadow [Bb/] deep in my [Gm/] heart for [C/] ever

[F] Story of a heart. A story, all of it mine  
[C] Then you took it from me, every glorious line  
[Dm] I was safe and warm and now I'm out in the cold  
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story

[F] Story of a heart, I laid myself open wide  
[C] Let you read the pages where the ink hadn't dried  
[Dm] Swept away and lost in love what was I to do  
[C/] I just had to [Bb/] give it to [Gm/] you, my [C/] story

[F] Story of a heart. A story, all of it mine  
[C] Then you took it from me, every glorious line  
[Dm] I was safe and warm and now I'm out in the cold  
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C7/] story [F stop]

## Stray Cat Strut

Intro: [Am] [G] [F] [E7] (x 2)

[Am] Oo [G] oo [F] oo [E7] ooh. (x 4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am\*] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm\*] Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am\*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am\*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4) [Am stop]

# Streets Of London - Ralph McTell

Intro: 4 beats per chord [C] [G] [Am] [Em] [F] [C] [Dm] [G]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market  
[F] Kicking up the [C] paper, with his [Dm] worn-out [G] shoes?  
[C] In his eyes you [G] see no pride [Am] hand held loosely [Em] at his side  
[F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]

**Chorus:** So [F] how can you [Em] tell me, you're [C] lone-[Am]ly  
[D] And say for [D7] you that the sun don't [G] shine [G7]  
[C] Let me take you [G] by the hand and  
[Am] lead you through the [Em] streets of London  
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[C] Have you seen the [G] old girl, who [Am] walks the streets of [Em] London  
[F] Dirt in her [C] hair, and her [Dm] clothes in [G] rags?  
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking  
[F] Carrying her [C] home, in [G7] two carrier [C] bags [C]

Repeat **Chorus:**

[C] In the all-night [G] café, at a [Am] quarter past e-[Em]leven  
[F] Same old [C] man is sitting [Dm] there on his [G] own  
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea cup, and  
[F] each tea lasts an [C] hour, and he [G7] wanders home a-[C]lone [C]

Repeat **Chorus:**

[C] Have you seen the [G] old man, out-[Am]side the Seaman's [Em] Mission  
[F] Memory is [C] fading like the [F] ribbons that he [G] wears  
[C] In our winter [G] city, the [Am] rain cries little [Em] pity  
For [F] one forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Repeat **Chorus:**

[C] [G] [Am] [Em] [F] [C] [G7] [C stop]

# Stuck In The Middle With You - Stealer's Wheels

Strum [1&2&3&4&]

Intro: [G] [G] [G] [G]

Well, I [G] don't know why I came here tonight  
I got the [G] feeling that something ain't right  
I'm so [C7] scared in case I fall off my chair  
And I'm [G] wondering how I'll get down the [G] stairs  
[D] Clowns to the left of me, [C7] jokers to the right.  
Here I [G] am. Stuck in the middle with [G] you.

Yes, I'm [G] stuck in the middle with you  
And I'm [G] wondering what it is I should do  
It's so [C7] hard to keep this smile from my face  
Lose con-[G]trol yeah all over the place  
[D] Clowns to the left of me, [C7] jokers to the right  
Here I [G] am. Stuck in the middle with [G] you. [G]

**CHORUS:** Well, you [C7] started off with nothing  
And you're [C7] proud that you're a self-made man [G] [G]  
And your [C7] friends, they all come crawling  
Slap you [C7] on the back and say  
[G\*] ple-e-e-e-ease, [D\*] ple-e-e-e-ease. [G] [G]

[G] Tryin' to make some sense of it all  
But I can [G] see it makes no sense at all  
Is it [C7] cool to go to sleep on the floor?  
I don't [G] think that I can take any more  
[D] Clowns to the left of me, [C7] jokers to the right  
Here I [G] am. Stuck in the middle with [G] you. [G]

[G] [G] [G] [G] [C7] [C7] [G] [G] [D] [C7] [G] [G]

**CHORUS:**

Well, I [G] don't know why I came here tonight  
I got the [G] feeling that something ain't right  
I'm so [C7] scared in case I fall off my chair  
And I'm [G] wondering how I'll get down the [G] stairs  
[D] Clowns to the left of me, [C7] jokers to the right.  
Here I [G] am. Stuck in the middle with [G] you.

[D] Clowns to left of me, [C7] jokers to the right.  
Here I [G] am. [G\*] [G\*] [G\*]



Count In: [ 1\_2\_ ] [ 1234 ]

Intro: [G] [G] [G] [G]

[G] You can shake an apple off an - apple tree,  
Shake a shake a sugar but you'll [G7] never shake me,  
Uh-Ha [C] Ha, NO Sirree. Uh-Ha [G] Ha, [G]  
I'm gonna [D7] stick like glue, [C\*] \_ stick,  
because I'm [G - G] stuck on [G] you.

I'm [G] gonna run my fingers through your long black hair,  
Squeeze you tighter than a [G7] grizzly bear  
Uh-Ha [C] Ha,, YES Sirree. Uh-Ha [G] Ha, [G]  
I'm gonna [D7] stick like glue, [C\*] \_ stick,  
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,  
[G] ain't gonna do you no-o good at all.  
Cause [C] once I catch you and the [C7] kissing starts,  
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,  
That is how our love is gonna [G7] keep us tied,  
Uh-Ha [C] Ha, Uh-Ha [C] Ha, Oh [G] yeah, [G]  
I'm gonna [D7] stick like glue, [C\*] \_ stick,  
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,  
[G] ain't gonna do you no-o good at all.  
Cause [C] once I catch you and the [C7] kissing starts,  
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,  
That is how our love is gonna [G7] keep us tied,  
Uh-Uh [C] Uh, YES Sirree. Uh-Uh [G] Uh, [G]  
I'm gonna [D7] stick like glue, [C\*] Yeh yeh,  
because I'm [G - G] stuck on [G] you.

I'm gonna [D7] stick like glue, [C\*] Yeh yeh,,  
because I'm [G - G] stuck on [G] you.  
I'm gonna [D7] stick like glue, [C\*] Yeh yeh,  
because I'm [G - G] stuck on [G\*] you. [G stop]

Summertime Blues - Eddie Cochran

Easy Strum [1&2&] [1&2&]

Intro: [C] [C] [C] [C] [C] [F] [G7] [C] [C] [F] [G7] [C]

I'm a [C] gonna raise a fuss, and I'm I'm gonna raise a holler  
[C] [F] [G7] [C]

'Bout a [C] workin' all summer just to try to earn a dollar  
[C] [F] [G7] [C]

Every [F] time I call my baby, try to get a date  
My [C stop] boss says "no dice son you gotta work late"  
[F] Sometimes I wonder what I'm a'gonna do  
But there [C stop] ain't no cure for the summertime [C] blues [C] [C] [C]

[C] [F] [G7] [C] [C] [F] [G7] [C]

Well my [C] Mom and Poppa told me "Son you gotta make some money  
[C] [F] [G7] [C]

If you [C] wanna use the car to go a 'ridin next Sunday"  
[C] [F] [G7] [C]

Well I [F] didn't go to work, told the boss I was sick.  
"Now you [C stop] can't have the car 'cause you didn't work a lick"  
[F] Sometimes I wonder what I'm a'gonna do  
But there [C stop] ain't no cure for the summertime [C] blues [C] [C] [C]

[C] [F] [G7] [C] [C] [F] [G7] [C]

I'm gonna [C] take two weeks; gonna have fine vacation  
[C] [F] [G7] [C]

I'm gonna [C] take my problem to the United Nations  
[C] [F] [G7] [C]

Well I [F] called my congressman and he said, quote  
"I'd [C stop] like to help you son but you're too young to vote"  
[F] Sometimes I wonder what I'm a'gonna do  
But there [C stop] ain't no cure for the summertime [C] blues [C] [C] [C]

[C] [F] [G7] [C] [C] [F] [G7] [C]  
[C] [F] [G7] [C] [C] [F] [G7] [C stop]

Sundown - Gordon Lightfoot

Strum: 1& 2& 3& 4&

Intro: 4 beats per chord [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her lying back in her [D] satin dress  
In a [A7] room where you do what you [D] don't confess

[D] 1 Sundown, you'd [G] better take care  
If I [C] find you've been creeping 'round [D] my back stairs  
[D] 1 Sundown, you'd [G] better take care  
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 2 3 She's been [D] looking like a queen in a [D] sailor's dream  
And she [A7] don't always say what she [D] really means

[D] 1 Sometimes I [G] think it's a shame  
When I [C] get feeling better when I'm [D] feeling no pain  
[D] 1 Sometimes I [G] think it's a shame  
When I [C] get feeling better when I'm [D] feeling no pain

[D] 1 2 3 I can [D] picture every move that a [D] man could make  
Getting [A7] lost in your loving is the [D] first mistake

[D] 1 Sundown you [G] better take care  
If I [C] find you've been creeping 'round [D] my back stairs  
[D] 1 Sometimes I [G] think it's a sin  
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her looking fast in her [D] faded jeans  
She's a [A7] hard loving woman got me [D] feeling mean

[D] 1 Sometimes I [G] think it's a shame  
When I [C] get feeling better when I'm [D] feeling no pain  
[D] 1 Sundown you [G] better take care  
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 Sundown you [G] better take care  
If I [C] find you've been creeping 'round [D] my back stairs  
[D] 1 Sometimes I [G] think it's a sin  
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D&D&D\*]

# Sunny Afternoon - The Kinks

Count In: [ 1\_2\_ ] [ 1234]

Intro: [Dm] [Dm] [A7] [A7] x2

The [Dm] taxman's taken [C] all my dough  
And [F] left me in my [C] stately home  
[A7] Lazin' on a sunny after[Dm]noon  
And I can't [C] sail my yacht,  
He's [F] taken every[C]thing I've got  
[A7] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze  
I've got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxu[C7]ry  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In [A7] summertime In [Dm] summertime In [A7] summertime

My [Dm] girlfriend's run off [C] with my car  
And [F] gone back to her [C] ma and pa  
[A7] Tellin' tales of drunkenness and [Dm] cruelty  
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer  
[A7] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away  
Or give me [C7] two good reasons why I oughta [F] stay [A7]  
Cos I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxu[C7]ry  
[F] Lazin' on a [A7] sunny after [Dm] noon  
In [A7] summertime In [Dm] summertime In [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze  
I've got a [C7] big fat mama tryin' to break [F] me [A7]  
And I [Dm] love to live so [G7] pleasantly  
[Dm] Live this life of [G7] luxu[C7]ry  
[F] Lazin' on a [A7] sunny after[Dm]noon  
In [A7] summertime. In [Dm] summertime.  
In [A7] summertime. In [Dm] summertime.  
In [A7] summertime [Dm stop]

# Super Trouper - Abba

Strum: [ 1&2&3&4& ]

Csus4 = 0013

Intro: [C] [C] [C] [C]

[C] Super [Csus4] Trouper [C] beams are gonna blind me,  
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,  
'cause somewhere in the crowd there's [C] you [C]

[C] I was sick and tired of every-[Em] thing,  
when I [Dm] called you last night from [G] Glas-gow  
[C] All I do is eat and sleep and [Em] sing,  
wishing [Dm] every show was the [G] last show

[F] So imagine I was [C] glad to hear you're coming,  
[F] suddenly I feel all [C] right  
[F] And it's gonna be so [C] different,  
when I'm on the stage to-[G] night [G7]

**Chorus:** Tonight the  
[C] Super [Csus4] Trouper [C] lights are gonna find me,  
[Csus4] Shining [C] like the [G] sun; [Dm] smiling, having [G7] fun;  
Feeling like a number [C] one.  
Tonight the  
[C] Super [Csus4] Trouper [C] beams are gonna blind me,  
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,  
'cause somewhere in the crowd there's [C] you [C]

[C] Facing twenty thousand of your [Em] friends,  
how can [Dm] anyone be so [G] lone-ly?  
[C] Part of a success that never [Em] ends,  
still I'm [Dm] thinking about you [G] on-ly

[F] There are moments when I [C] think I'm going crazy  
[F] But it's gonna be al-[C] right  
[F] Everything will be so [C] different  
When I'm on the stage to-[G] night [G7]

## Chorus

So I'll be [F] there when you ar-[C] rive;  
the sight of [Dm] you will prove to [G] me I'm still a-[C] live  
And when you take me in your [F] arms and hold me [Dm] tight;  
I know it's gonna mean so much to-[G] night [G7]

**Chorus x 2** - then repeat last line as follows:-

-'cause [G7] somewhere in the crowd there's [C stop] you

## Sway - Dean Martin

(Hint: Play **A7** with ring finger before the **Bb7** )

[A7] [A7] [Dm] [Dm stop]

When marimba rhythms [A7] start to play  
Dance with me, [Dm] make me sway  
Like a lazy ocean [A7] hugs the shore  
Hold me close, [Dm] sway me more [Stop]

Like a flower bending [A7] in the breeze  
Bend with me, [Dm] sway with ease  
When we dance you have a [A7] way with me  
Stay with me, [Dm] sway with me [Stop]

Other dancers may [C7] be on the floor  
dear but my eyes will [F] see only you  
Only you have that [A7] magic technique  
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins  
Long before [Dm] it begins  
Make me thrill as only [A7] you know how  
Sway me smooth, [Dm] sway me now [Stop] “2,3,4”

[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop] “2,3,4”  
[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop]

Other dancers may [C7] be on the floor  
dear but my eyes will [F] see only you  
Only you have that [A7] magic technique  
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins  
Long before [Dm] it begins  
Make me thrill as only [A7] you know how  
Sway me smooth, [Dm] sway me now [NO stop]

Make me thrill as only [A7] you know how  
Sway me smooth, [Dm] sway me now [Dm stop – and Cha Cha Cha]

## Sweet Caroline

Count in is " 1 - 2 " followed by 4 notes of G on bass

Intro: [G7] [G7] [G7] [G7] [G7] [G7] [G7]  
Sing "la-la-la...etc."

[C - C] Where it began [F - F] I can't begin to know it  
[C - C] But then I know it's growing [G7] strong  
[C - C] Was in the spring, [F - F] and spring became a summer  
[C - C] Who'd have believe you'd come a-[G7]long

[C] Hands [C6] touching hands [C6 = 0 0 0 0 ]  
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good  
[C] I feel in-[F]clined - to believe they never [G7] would  
[F] But [Em] now [Dm] I'm

[C - C] Look at the night [F - F] and it don't seem so lonely  
[C - C] We fill it up with only [G7] two  
[C - C] And when I hurt [F - F] hurting runs off my shoulders  
[C - C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm  
[G] Reachin' out [F] touching me touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good  
[C] I feel in-[F]clined - to believe they never [G7] would  
[F] Oh [Em] no [Dm] no

Solo: [G7] [G7] [G7] [G7] [G7] [G7] [G7]

[C] Sweet Caro-[F]line Good times never seemed so [G7] good  
[C] I feel in-[F]clined - to believe they never [G7] would  
[C] Sweet Caro-[F]line Good times never seemed so [G7] good  
[C] I feel in-[F]clined - to believe they never [G7] would

*Slower* [G7] Sweet [G7] Ca-[G7] ro-[C]line [C stop]

# Sweets For My Sweet - The Searchers

## Strum DuDu

Intro: 2 beats per chord [G] [C] [D7] [C] x2

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] Your first sweet [C] kiss [D7] thrilled me [C] so  
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] I'll never ever [C] let [D7] you [C] go  
[G] [C] [D7] [C] x2

If you [G] wanted that [C] star that shines so [D7] brightly [C]  
[G] To match the [C] stardust in your [D7] eye [C]  
[G] I would [C] chase that bright star [D7] nightly [C]  
[G] And try to [C] steal it from the [D7] sky, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] Your first sweet [C] kiss [D7] thrilled me [C] so  
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] I'll never ever [C] let [D7] you [C] go  
[G] [C] [D7] [C] x2

If you [G] wanted a [C] dream to keep you [D7] smiling [C]  
[G] I'd tell the [C] sandman you were [D7] blue [C]  
And I'd [G] ask him [C] to keep that sand [D7] a-piling [C]  
[G] Until your [C] dreams are all come [D7] true, [C] and I would bring...

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] Your first sweet [C] kiss [D7] thrilled me [C] so  
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] I'll never ever [C] let [D7] you [C] go  
[G] [C] [D7] [C] x2

And if you [G] wanted our [C] love to last [D7] forever [C]  
[G] I would [C] send my love your [D7] way [C]  
And my [G] love not [C] only lasts [D7] forever [C]  
[G] But [C] forever and a [D7] day, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] Your first sweet [C] kiss [D7] thrilled me [C] so  
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey  
[G] I'll never ever [C] let [D7] you [C] go  
[G] [C] [D7] [C] x2  
[G] [C] [G\_G\_G stop]



## Swinging on a Star

Intro: [E7] [A7] [D7] [G]

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar  
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears  
He [G] kicks up at [C] anything he [G] hears  
His [A7] back is brawny but his [D] brain is weak  
He's [A7] just plain stupid with a [D7] stubborn streak  
And by the [G] way if you [C] hate to go to [G] school [E7]  
[A7] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar  
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face  
His [G] shoes are a [C] terrible dis-[G]grace  
He [A7] has no manners when he [D] eats his food  
He's [A7] fat and lazy and ex-[D7]tremely rude  
And if you [G] don't care a [C] feather or a [G] fig [E7]  
[A7] You may grow [D7] up to be a [G] pig

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar  
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook  
He [G] can't write his [C] name or read a [G] book  
To [A7] fool the people is his [D] only thought  
And [A7] though he's slippery he [D7] still gets caught  
But then if [G] that sort of [C] life is what you [G] wish [E7]  
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo.  
Every [D7] day you see quite a [G] few  
So you [E7] see it's all up to [A7] you [D7]  
You could better than you [E7] are [A7]  
You could be [D7] swinging on a [G stop] star [Gb G ]

Tears In Heaven - Eric Clapton

Special Note: sequence of [Am/C] [C7] play [2003] [3003]

Intro: [F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

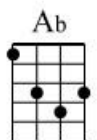
[F] Would you [C] know my [Dm] name [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]  
[F] Would it [C] be the [Dm] same [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on  
Cause I [Gm7] know I don't be [C7sus4] long [C7]  
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

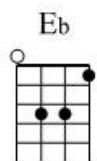
[F] Would you [C] hold my [Dm] hand [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]  
[F] Would you [C] help me [Dm] stand [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I'll find my [A] way [Cm6] through night and [D] day  
Cause I [Gm7] know I just can't [C7sus4] stay [C7]  
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[Ab] Time can [Gm] bring you [C] down  
Time can [Bb] bend your [Eb] knees [Gm] [Eb] [Gm]  
[Ab] Time can [Gm7] break your [C] heart have you [Bb] beggin  
[Eb] Please [Gm] beggin [C] please [Am/C] [C7]



[F] [C] [Dm] [F] [Bb] [F] [C] [Am/C] [C7]  
[F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]



[Dm] Beyond the [A] door [Cm6] there's peace for [D] sure  
And I [Gm7] know there'll be no [C7sus4] more [C7]  
Tears in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] know my [Dm] name [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]  
[F] Would it [C] be the [Dm] same [F]  
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on  
Cause I [Gm7] know I don't be [C7sus4] long [C7]  
Here in [F] heaven [C] [Dm] [F]  
Cause I [Gm7] know I don't be [C7sus4] long [C7]  
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F stop]

Teenager in Love - Dion & The Belmonts - Marty Wilde

Count In [ 1\_2\_ ] [ 1234 ] First Note is C

[C] [Am] [F] [G7]

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love,

[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] lo-o-ove [C stop]

Tell Everybody I Know - Keb Mo

Strum: [1 2 3 4]

Intro: [A] [A] [A] [A]

[A] It's no secret, I don't care. Gonna shout it out everywhere  
I [D] love my baby, hot, cold, fast or [A] slow [A]  
I [E7] love my baby, gonna [D] tell everybody I [A] know [A]

[A] In the evening in my bed, I hear voices in my head  
[D] They say, "never, never ever let her [A] go" [A]  
Well, I [E7] love my baby, gonna [D] tell everybody I [A] know [A]  
Yes, I [E7] love my baby, gonna [D] tell everybody I [A] know [A]

[C] Other women [D] don't mean a thing to [A] me [A]  
You can [C] pick 'em all up, [D] drop 'em all in the [E7] sea [E7]

If I [A] got no money, she don't care  
She'll open up her pocket book and pay my fare  
I [D] know she loves me, up, down, high or [A] low [A]  
Well, I [E7] love my baby, gonna [D] tell everybody I [A] know [A]  
Yes, I [E7] love my baby, gonna [D] tell everybody I [A] know [A]

[A] [A] [A] [A]                      [D] [D] [A] [A]  
[E7] [D] [A] [A]                    [E7] [D] [A] [A]

[C] Other women [D] don't mean a thing to [A] me [A]  
You can [C] pick 'em all up, [D] drop 'em all in the [E7] sea [E7]

If I [A] got no money, she don't care  
She'll open up her pocket book and pay my fare  
I [D] know she loves me, up, down, high or [A] low [A]  
Well, I [E7] love my baby, gonna [D] tell everybody I [A] know [A]  
Yes, I [E7] love my baby, gonna [D] tell everybody I [A] know [A stop]

## Tell Me Ma - Traditional

Intro: (like "she is courtin'" etc) [C///] [F///] [C/ G7/ ] [C///]

I'll [C] tell me ma when [G7] I get home.  
The boys won't leave the [C] girls alone  
They pulled me hair and [G7] stole me comb  
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city  
[C] She is courtin' - [F] one, two , three.  
[C] Please won't you [G7] tell me [C] Who is she?  
[C///] [F///] [C/ G7/ ] [C///]

[C] Albert Mooney [G7] says he loves her  
All the boys are [C] fightin' for her  
They rap on her door and [G7] ring on the bell  
"Oh my true love" [C] "Are you well?"

[C] Out she comes as [F] white as snow  
[C] Rings on her fingers and [G7] bells on her toes  
[C] Jenny Murphy [F] says she'll die  
If she [C] doesn't get the [G7] fella with the [C] roving eye  
[C///] [F///] [C/ G7/ ] [C///]

Let the [C] wind and the rain and the [G7] hail blow high  
And the snow come travellin' [C] through the sky  
She's as nice as [G7] apple pie  
She'll get her own lad [C] by and by

[C] When she gets a [F] lad of her own  
She [C] won't tell her ma when [G7] she gets home  
[C] Let them all come [F] as they will  
It's [C] Albert [G7] Mooney [C] she loves still  
[C///] [F///] [C/ G7/ ] [C///]

I'll [C] tell me ma when [G7] I get home.  
The boys won't leave the [C] girls alone  
They pulled me hair and [G7] stole me comb  
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city  
[C] She is courtin' [F] one, two [F\*] three.  
Slowly: [C] Please won't you [G7] tell me [C\*] Who [C\*] Is [C\*] She?

That'll Be The Day - Buddy Holly

Strum: [1& 2& 3& 4&]  
Chords: [C] [G] [A7] [D7]

Well, [C] that'll be the day, when you say good-bye.  
Yes, [G] that'll be the day, when you make me cry - hi.  
You [C] say you're gonna leave, you know it's a lie.  
'Cause [G stop] that'll be the da-ay-ay, [D7 /] when I [G /] die.

Well, you [C] gimme all your lovin', and your [G] turtle dovin'.  
[C] All your hugs and kisses, and your [G] money too.  
Well-a, [C] you know you love me, baby, [G] still you tell me maybe  
[A] that someday, well, [D7] I'll be blue

Well, [C] that'll be the day, when you say good-bye.  
Yes, [G] that'll be the day, when you make me cry - hi.  
You [C] say you're gonna leave, you know it's a lie.  
'Cause [G stop] that'll be the da-ay-ay, [D7 /] when I [G/] die.

[G] [G] [G] [G]      [C] [C] [G] [G]      [D7] [C] [G] [D7]

Well, [C] that'll be the day, when you say good-bye.  
Yes, [G] that'll be the day, when you make me cry - hi.  
You [C] say you're gonna leave, you know it's a lie.  
'Cause [G stop] that'll be the da-ay-ay, [D7 /] when I [G /] die.

[C] When Cupid shot his dart, [G] he shot it at your heart  
[C] So if we ever part, then [G] I'll leave you  
[C] You sit and hold me and you [G] tell me boldly  
[A] That someday, well, [D7] I'll be through

Well, [C] that'll be the day, when you say good-bye.  
Yes, [G] that'll be the day, when you make me cry - hi.  
You [C] say you're gonna leave, you know it's a lie.  
'Cause [G stop] that'll be the da-ay-ay, [D7 /] when I [G/] die.

Well, [C] that'll be the day, [C] Whoo-hoo-hoo,  
[G] That'll be the day, [G] Whoo-hoo-hoo  
[C] That'll be the day, [C] Whoo-hoo-hoo  
[G] That'll be the day. [D7 /] [G stop]

That's Alright Mama- Elvis

Intro: [G] [G] [G]

[G] <sup>123</sup> Well, [G] that's all right, mama  
That's all right with you  
That's all right mama, just [G7] anyway you do  
Well, that's all [C] right, that's all right.  
That's all [D7] right now mama, anyway you [G] do [G]

[G] Mama she done told me,  
Papa done told me too  
'Son, that gal you're foolin' with,  
She [G7] ain't no good for you'  
But, that's all [C] right, that's all right.  
That's all [D7] right now mama, anyway you [G] do [G]

[G] I'm leaving town tomorrow  
I'm leaving town for sure  
Then you won't be bothered  
With me [G7] hanging' round your door  
But, that's all [C] right, that's all right.  
That's all [D7] right now mama, anyway you [G] do [G]

[G] That's all right, mama  
That's all right for you  
That's all right mama, just [G7] anyway you do  
Well, that's all [C] right, that's all right.  
That's all [D7] right now mama, anyway you [G] do [G]

Well, [G] that's all right, mama  
That's all right with you  
That's all right mama, just [G7] anyway you do  
Well, that's all [C] right, that's all right.  
That's all [D7] right now mama, anyway you [G] do [G]

Well, That's all [D7] right now mama, anyway you [G] do [G]  
[G] [G] [G stop]

## That's Alright Mama

Intro : [C] [C] [C] [C]

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

My [C] mama, she done told me, [C] papa done told me too  
[C] "Son, that gal you're [C] foolin' with  
She [C7] ain't no good for [C7] you"  
But that's all [F] right now, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

### Chords Only:

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

I'm [C] leaving town, baby  
I'm [C] leaving town for sure  
Well, [C] then you won't be [C] bothered with me  
[C7] Hanging 'round your door  
Well, that's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, [C] that's all right now mama  
[C] That's all right with you  
[C] That's all right now mama, just [C7] anyway you do  
That's all [F] right, that's all [F] right  
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, that's all [G7] right now mama, [G7] anyway you [C] do [C]  
[C] [C G7 C]



# The Boxer - Simon & Garfunkel

Intro: 4 beats per chord [C] [C] [C] [C]

[C] I am just a poor boy, though my story's seldom [Am] told.  
I have [G] squandered my resistance,  
For a [G7] pocketful of mumbles, such are [C] promises. [C]  
[Am] All lies and jest;  
Still, a [G] man hears what he [F] wants to hear  
and disregards the [C] rest. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

When I [C] left my home and my family I was no more than a [Am] boy,  
In the [G] company of strangers,  
In the [G7] quiet of the railway station, [C] runnin' scared. [C]  
[Am] Laying low, seeking [G] out the poorer [F] quarters,  
Where the ragged people [C] go.  
Lookin' [G] for the places, [F] only they would [C] know. [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie  
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C] lie [C] [C] [C]

Asking [C] only workman's wages I come lookin' for a [Am] job,  
But I get no [G] offers, [G]  
Just a [G7] come-on from the whores on Seventh [C] Avenue. [C]  
[Am] I do declare there were [G] times when I was [F] so lonesome,  
I took some comfort [C] there. Lie-la [G7] La-la-la-la [G7] [C] [C]

And I'm [C] laying out my winter clothes, and wishing I was [Am] gone  
Going [G] home [G]  
Where the [G7] New York City winters are not [C] bleedin me. [C]  
[Em] Leadin me- [Am] -ee. Going [G] home. [G] [G7] [G7] [C] [C]

In the [C] clearing stands a boxer, and a fighter by his [Am] trade,  
And he [G] carries the reminders, of [G7] every glove that laid him down,  
Or [C] cut him 'til he cried out in his anger and his [Am] shame,  
"I am [G] leaving, I am [F] leaving."  
But the fighter still re-[C]mains. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie  
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie  
Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie  
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C stop] lie

The Carnival is Over - The Seekers  
Strum [ 1&2&3&4& ]

Intro: [ A D D D ] [ A D D D ]

[A] Say good-[D]bye my own true [A] lover  
As we [A7] sing a lover's [D] song  
How it [G] breaks my heart to [D] leave you  
Now the [G] carnival is [A] gone

High a-[D]bove, the dawn is [A] waking  
And my [A7] tears are falling [D] rain  
For the [G] carnival is [D] over  
We may [G] never [A] meet a-[D]gain

Like a [G] drum, [A] my heart was [D] beating  
And your [G] kiss [A] was sweet as [D] wine  
But the [G] joys [A] of love are [D] fleeting  
For Pier-[G]rot and Colum-[C]bine [A]

Now the [D] harbor light is [A] calling  
This will [A7] be our last good-[D]bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Like a [G] drum, [A] my heart was [D] beating  
And your [G] kiss [A] was sweet as [D] wine  
But the [G] joys [A] of love are [D] fleeting  
For Pier-[G]rot and Colum-[C]bine [A]

Now the [D] harbor light is [A] calling  
This will [A7] be our last good-[D]bye  
Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die

Though the [G] carnival is [D] over  
I will [G] love [A] you till I [D] die [D stop]

# The Climb - Miley Cyrus

Strum: [1&2&3&4&]

Intro: [G] [G]

[G] \_ I can almost see it; [G] \_ that dream I'm dreaming but  
[C] \_ There's a voice inside my head sayin [Am] \_ you'll never reach it,  
[G] \_ Every step I'm taking, [G] \_ every move I make feels  
[C] \_ Lost with no direction. [Am] \_ My faith is shaking but

[Em] I \_ \_ got to keep [Bm] trying \_ \_  
Got to [C] keep my head held [Am] high \_ \_ \_

[G] \_ There's going to be another mountain  
[G] \_ I'm going to want to make it move  
[C] \_ Always going to be an uphill battle,  
[Am] \_ Sometimes you going to [D] have to lose,  
    [G] \_ Ain't about how fast I get there,  
    [G] \_ Ain't about what's waiting on the other [Em/] side [D/]  
    [C] 123 It's the [G] climb [G]

[G] \_ The struggles I'm facing, [G] \_ the chances I'm taking  
[C] \_ Sometimes they knock me down but [Am] \_ No I'm not breaking  
[G] \_ I may not know it, but \_ these are the moments that  
[C] \_ I'm going to remember most yeah [Am] \_ Just got to keep going, and

[Em] I \_ \_ got to be [Bm] strong \_ \_  
Got to [C] just keep pushing [Am] on \_ \_ \_

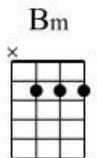
[G] \_ There's going to be another mountain  
[G] \_ I'm going to want to make it move  
[C] \_ Always going to be an uphill battle,  
[Am] \_ Sometimes you going to [D] have to lose,  
    [G] \_ Ain't about how fast I get there,  
    [G] \_ Ain't about what's waiting on the other [Em/] side [D/]  
    [C] 123 It's the [G] climb [G]

[C] [C] [Am] [G] [C] [D]

[G] \_ There's going to be another mountain  
[G] \_ I'm going to want to make it move  
[C] \_ Always going to be an uphill battle,  
[Am] \_ Sometimes you going to [D] have to lose

[G] \_ Ain't about how fast I get there,  
[G] \_ Ain't about what's waiting on the other [Em/] side [D/]  
[C] 123 It's the [G] climb [G] [G]

[C] [C] [G] [G] [C] [C] [G] [G] [C] [C] [G stop]



Intro: [G] [G] [G]

[G] 123 Oh the [G] Deadwood Stage is a-rollin' on over the plains,  
With the curtains flappin' and the driver slappin' the [D] reins. [D]  
Beautiful [D7] sky, a [G] wonderful day.  
[D\*] Whip crack-away, [D\*] whip crack-away, [D\*] whip crack a [G]way!

Oh the [G] Deadwood Stage is a-headin' on over the hills,  
Where the Injun arrows are thicker than porcupine [D] quills. [D]  
Dangerous [D7] land, no [G] time to delay. So,  
[D\*] Whip crack-away, [D\*] whip crack-away, [D\*] whip crack a [G]way!

[G] 1 We're headin' [C] straight for town, [G] loaded down,  
[D] with a fancy [G] cargo,  
[D] Care of Wells and [C] Fargo, Illi[D]nois [D7] - boy.

Oh the [G] Deadwood Stage is a-comin' on over the crest  
Like a homing pigeon that's a-hankerin' after its [D] nest. [D]  
Twenty three [D7] miles we've [G] covered today. So,  
[D\*] Whip crack-away, [D\*] whip crack-away, [D\*] whip crack a [G]way!

[G] 1 The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] hey.

**Chords:** Oh the [G] Deadwood Stage is a-comin' on over the crest,  
Like a homing pigeon that's a-hankerin' after its [D] nest. [D]  
Twenty three [D7] miles we've [G] covered today. So,  
[D\*] whip crack away, [D\*] whip crack-away, [D\*] whip crack a [G]way.

[G] 1 The wheels go [C] turnin' round, [G] homeward bound,  
[D] Can't you hear 'em [G] humming,  
[D] Happy times are [C] coming for to [D] stay [D7] hey.

We'll be [G] home tonight by the light of the silvery moon,  
And our hearts are thumpin' like ukuleles plunking a [D] tune. [D]  
When I get [D7] home, I'm [G] fixing to stay. So  
[D\*] Whip crack-away, [D\*] whip crack-away, [D\*] whip crack a [G]way!  
[D\*] Whip crack-away, [D\*] whip crack-away, [D\*] whip crack a [G]way!

[D\*] YEE [G\*] HAAAA!!!

The Gambler - Kenny Rogers

Downstrums - with emphasis on 2 and 4 ( 1 2 3 4 )

Intro: 4 beats per chord [D] [D] [D] [D]

On a [D] warm summer's evenin' - on a [G] train bound for [D] nowhere,  
I [G] met up with the [D] gambler; - we were both too tired to [A] sleep.  
So [D] we took turns a starin' - out the [G] window at the [D] darkness  
'til [G] boredom over [D] took us, - [A] and he began to [D] speak.

He said, [D] "Son, I've made a life - out of [G] readin' people's [D] faces,  
and [G] knowin' what their [D] cards were - by the way they held their [A] eyes.  
And if [D] you don't mind my sayin', - I can [G] see you're out of [D] aces.  
For a [G] taste of your [D] whiskey - I'll [A] give you some [D] advice."

So I [D] handed him my bottle - and he [G] drank down my last [D] swallow.  
Then he [G] bummed a cigar-[D]ette - and asked me for a [A] light.  
And the [D] night got deathly quiet - and his [G] face lost all ex[D]pression.  
Said, "If you're [G] gonna play the [D] game - ya gotta [A] learn to play it [D] right.

**CHORUS:**

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,  
[G] know when to [D] walk away - and know when to [A] run.  
You never [D] count your money - when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D] done.

[D] Ev'ry gambler knows - that the [G] secret to surv[D]ivin'  
is [G] knowin' what to [D] throw away and knowing what to [A] keep.  
'Cause [D] ev'ry hand's a winner - and [G] ev'ry hand's a [D] loser,  
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin' - he turned [G] back towards the [D] window,  
crushed [G] out his cigar-[D]ette - and faded off to [A] sleep.  
And [D] somewhere in the darkness - the [G] gambler, he broke [D] even.  
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

**Repeat CHORUS:**

You got to [D] know ...

**Repeat CHORUS again:**

You got to [D] know ...

**LAST CHORUS:**

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,  
[G] know when to [D] walk away and - know when to [A] run.  
You never [D] count your money - when you're [G] sittin' at the [D] table.  
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D stop] done.

# The Girl Of My Best Friend

- Elvis

Intro: [C] [Am] [C] [Am]

[C] The way she [Am] walks, [C] the way she [Am] talks  
[C] How long can [Am] I ... pre-[G]tend? [G7]  
Oh [F] I ...can't [G7] help it, I'm in [C] lo-o-o-[Am]love  
With the [F] girl ... of my ... best [G7] friend

\*\*\*\*

[C] Her lovely [Am] hair, [C] her skin so [Am] fair  
[C] I could go [Am] on and never [G] end [G7]  
Oh [F] I ...can't [G7] help it, I'm in [C] lo-o-o-[Am]love  
With the [F] girl ... of [G7] my ... best [C] friend [C7]

[F] I want to [G7] tell her how I [C] love her [Am] so  
And [G7] hold her in my arms, but [C] then [C7]  
[F] What if she [G7] got real mad and [C] told him [Am] so?  
I could [D7] never face either one a-[G]gain [G7]

[C] The way they [Am] kiss, [C] their happi-[Am]ness  
[C] Will my aching [Am] heart ever [G] mend? [G7]  
Or [F] will I [G7] always be in [C] lo-o-o-[Am]love  
With the [F] girl ... of [G7] my best [C] friend [Am]

1<sup>st</sup> time – repeat from \*\*\*\*

2<sup>nd</sup> time:

[C] Ne-e-ve-er [Am] e-end  
[C] Will it e-e-ve-er [Am] e-end  
[C] Ple-ease le-et it [Am] e-end  
[C stop]

The Great Pretender - The Platters, Freddie Mercury, etc.  
This is in 6/8 time !!

Count In: [1 .. 2 .. 3 .. 4 .. ] (but think of it as 123, 123, 123, 123)

Intro: [C .. C .. ] [F .. F .. ] [G .. G .. ] [G stop]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].  
Pre-[F]tending that [G7] I'm doing [C] well, [C7] [o-oh, o-oh].  
My [F] need is [G7] such, I pre-[C]tend too [F] much.  
I'm [C] lonely but [G7] no one can [C] tell. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].  
A-[F]drift in a [G7] world of my [C] own, [C7] [o-oh, o-oh].  
I [F] play the [G7] game but to [C] my real [F] shame.  
You've [C] left me to [G7] dream all a-[C]lone, [C7] [o-oh, o-oh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].  
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].  
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].  
I [F] seem to [G7] be what I'm [C] not you [F] see.  
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]  
Pre-[C]tending that [G7] you're still a-[C]round, [C7] [ooh, ooh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].  
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].  
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].  
I [F] seem to [G7] be what I'm [C] not you [F] see.  
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]  
Pre-[C]tending that [G7] you're still a-[C]round, [Am]

Pre-[C]tending that [G7] you're still a-[C]round. [C stop]

Count In: [ 1\_2\_ ] [ 1234 ]

Intro: [G7] [G7] [C] [C]

It's a [C] lesson too [F] late for the [C] learnin'..

[F] made of [C] sand, [G7] made of [C] sand.

In the wink of an [F] eye my soul is [C] turnin'..

[F] in your [C] hand, [G7] in your [C] hand.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

You had [C] reasons a-[F]plenty for [C] goin'..

[F] this I [C] know, [G7] this I [C] know.

And the weeds have been [F] steadily [C] growin'..

[F] Please don't [C] go, [G7] please don't [C] go.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

As I [C] lie in my [F] bed in the [C] mornin'..

[F] without [C] you, [G7] without [C] you.

Every song in my [F] heart dies a-[C]bornin'

[F] without [C] you, [G7] without [C] you.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C][C stop]



# The Locomotion

**Intro:** [G] [G] [G] [G]

[G] Everybody's doing a [Em] brand new dance, now.

[G] Come on, baby, [Em] do the Loco-motion.

I [G] know you'll get to like it if you [Em] give it a chance now.

[G] Come on, baby, [Em] do the Loco-motion.

My [C] little baby sister can [Am] do it with ease..

It's [C] easier than learning your [A7] A-B-C's.

So, [G] come on, come on, [D] do the Loco-motion with [G] me..

[G] You got to swing your hips now [C] C'mon baby

Jump [G] up, Jump back Well I [D] think you've got the knack

[G] Now that you can do it let's [Em] make a chain now.

[G] Come on, baby, [Em] do the Loco-motion.

A [G] chug-a chug-a motion like a [Em] railroad train, now.

[G] Come on, baby, [Em] do the Loco-motion.

[C] Do it nice and easy now, [Am] don't lose control.

A [C] little bit of rhythm, and a [A7] lot of soul.

[G] Come on, come on, [D] do the Loco-motion with [G] me..

**Chords:** [G] You got to swing your hips now [C] C'mon baby  
Jump [G] up Jump back Well I [D] think you've got the

Yeah, yeah, yeah, yeah..

[G] move around the floor in a [Em] Loco-motion.

[G] Come on, baby, [Em] do the Loco-motion.

[G] Do it holding hands, if you [Em] get the notion.

[G] Come on, baby, [Em] do the Loco-motion.

There`s [C] never been a dance that's so [Am] easy to do.

It [C] even makes you happy when you're [A7] feeling blue.

So, [G] come on, come on, [D] do the Loco-motion with [G] me

[D] do the Loco-motion with [G] me

[D]do the Loco-motion with [G]me [G stop]

# The Longest Time - Billy Joel

Intro : [C///][G/][C/][F///][G7///] [C///][G/][C/][F///][G7///]

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time  
[G] Oh, [C] oh, [F] oh [G7] For the longest  
[C] If you [Am] said good-[F]bye to me to- [C] night  
[C] There would [Am] still be [D7] music left to [G] write  
[E7] What else could [Am] I do, [G7] I'm so in-[C]spired [C7] by you  
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [Am] thought my [F] innocence was [C] gone  
[C] Now I [Am] know that [D7] happiness goes [G] on  
[E7] That's where you [Am] found me [G7] when you put your [C] arms a-[C7]round me  
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time  
[G] Oh, [C] oh, [F] oh [G7] For the longest  
[C] I'm that [Am] voice you're [F] hearing in the [C] hall  
[C] And the [Am] greatest [D7] miracle of [G] all  
[E7] Is how I [Am] need you, [G7] And how you [C] needed [C7] me too  
[F] That hasn't [Dm] happened for the [G7] longest [C] time

[G] Maybe this won't [Am] last very long  
But [B7] you feel so right, And [C] I could be wrong  
[Em] Maybe I've been [Am] hoping too hard  
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [Am] how much [F] further we'll go [C] on  
[C] Maybe [Am] I'll be [D7] sorry when you're [G] gone  
[E7] I'll take my [Am] chances, [G7] I forgot how [C] nice ro- [C7] mance is  
[F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start  
I [B7] said to myself, Hold [C] on to your heart  
[Em] Now I know the [Am] woman that you are  
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [Am] care what [F] consequence it [C] brings  
[C] I have [Am] been a [D7] fool for lesser [G] things  
[E7] I want you [Am] so bad, [G7] I think you [C] ought to [C7] know that  
[F] I intend to [Dm] hold you for the [G] longest [C] time  
[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time  
[G] Oh, [C] oh, [F] oh [G7] For the longest [C] time  
[G] Oh, [C] oh, [F] oh [G7] - (*slower*) For the longest [C stop] time

# The Night Has A Thousand Eyes - Bobby Vee

Intro: [C] [C] [C] [C]

[C] They say that you're a runaround [E7] lover, [Am]  
Though you [Dm] say [G7] it isn't [C] so. [F/] [G7/]  
[C] But if you put me down for an-[E7]-other, [Am]  
[D] I'll know, believe me, I'll [G7] know. (1234 stop)

## Chorus:

'Cause the [Am] night has a thousand eyes,  
And a thousand [Dm] eyes [G7] can't help but [C] see, [C]  
If [Dm] you [G7] are true to [C] me, [C stop]  
So re-[Dm]member, if [G7] you tell  
those [C] little white [Am] lies,  
That the [Dm] night [G7 stop] has a thousand [C] eyes. [C]

[C] You say that you're at home when you [E7] phone me [Am]  
And how [Dm] much, [G7] you really [C] care, [F/] [G7/]  
[C] Though you keep tellin' me that you're [E7] lonely, [Am]  
[D] I'll know if someone is [G7] there. (1234 stop)

## Rpt Chorus:

[C] One of these days you're gonna be [E7] sorry, [Am]  
'Cause you're [Dm] game [G7], I'm gonna [C] play. [F/] [G7/]  
[C] And you'll find out without really [E7] tryin', [Am]  
[D] Each time that my kisses [G7] stray. (1234 stop)

## Rpt Chorus:

So re-[Dm]member, if [G7] you tell  
those [C] little white [Am] lies,  
That the [Dm] night [G7 stop]  
has a thousand [C] eyes. [C] [C stop]

## The Pub With No Beer

Waltz time [123] [123]

Intro: [C] [C] [C] [C] 1 Oh it's

[C] lonesome a[C7]way from your [F] kindred and all  
By the [G7] campfire at night where the wild dingos [C] call  
But there's nothin' so [C7] lonesome [F] morbid or drear  
Than to [G7] stand in the bar of a pub with no [C] beer

[C] 1 Now the publican's [C7] anxious for the [F] quota to come  
And there's a [G7] faraway look on the face of the [C] bum  
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer  
What a [G7] terrible place is a pub with no [C] beer

[C] 1 Then the stockman rides [C7] up with his [F] dry dusty throat  
He breasts [G7] up to the bar and pulls a wad from his [C] coat  
But the smile on his [C7] face quickly [F] turns to a sneer  
As the [G7] barman says sadly the pub's got no [C] beer

[C] 1 Then the swaggie comes [C7] in smothered in [F] dust and flies  
He [G7] throws down his roll and rubs the sweat from his [C] eyes  
But when he is [C7] told he says [F] what's this I hear  
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] 1 There's a dog on the ve[C7]randah for his [F] master he waits  
But the [G7] boss is inside drinking wine with his [C] mates  
He hurries for [C7] cover and he [F] cringes in fear  
It's no [G7] place for a dog round a pub with no [C] beer

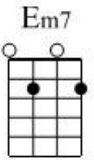
[C] 1 Old Billy the [C7] blacksmith the first [F] time in his life  
Has [G7] gone home cold sober to his darling [C] wife  
He walks in the [C7] kitchen she says you're [F] early my dear  
But then he [G7] breaks down and tells her  
That the pub's got no [C] beer

[C] 1 So it's [C] lonesome a[C7]way from your [F] kindred and all  
By the [G7] campfire at night where the wild dingos [C] call  
But there's nothin' so [C7] lonesome [F] morbid or drear  
Than to [G7] stand in the bar of a pub with no [C] beer

# The Times They Are a-Changin' - Bob Dylan 1964

¾ time Count In "123 123"

Intro: [C] [C] [C] [C stop]  
[123] [123] [123]



Come [C] gather 'round [Am] people wher-[F]ever you [C] roam [C]  
And ad-[C]mit that the [Am] waters a-[F]round you have [G] grown  
And ac-[C]cept it that [Am] soon you'll be [F] drenched to the [C] bone [C]  
If your [C] time to (Am) you is worth [G] savin' [G]  
Then you [G] better start [G7] swimmin' or you'll [Em7] sink like a [G] stone  
For the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] writers and [Am] those who prophe-[F]size with a [C] pen [C]  
And [C] keep your eyes [Am] wide the chance [F] won't come a-[G]gain  
And [C] don't speak too [Am] soon for the [F] wheel's still in [C] spin [C]  
And there's [C] no tellin' (Am) who that it's [G] namin' [G]  
For the [G] loser [G7] now will be [Em7] later to [G] win  
'Cause the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] senators [Am] congressmen [F] please heed the [C] call [C]  
Don't [C] stand in the [Am] doorway, don't [F] block up the [G] hall  
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled [C]  
'Cause the [C] battle out-(Am)side is still [G] ragin' [G]  
It will [G] soon shake your [G7] windows and [Em7] rattle your [G] walls  
For the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

Come [C] mothers and [Am] fathers [F] throughout the [C] land [C]  
And [C] don't criti-[Am]cize what you [F] can't under-[G]stand  
Your [C] sons and your [Am] daughters are be-[F]yond your com-[C]mand [C]  
Your [C] old road is (Am) rapidly [G] agin' [G]  
Please get [G] out on the [G7] new one if you [Em7] can't lend your [G] hand  
'Cause the [C] times, they are a [G] chang-[C]in' [C] [C] [C]

The [C] line it is [Am] drawn, the [F] curse it is [C] cast [C]  
The [C] slow-est [Am] now will [F] later be [G] fast  
As the [C] pre-sent [Am] now will [F] later be [C] past [C]  
The [C] order is (Am) rapidly [G] fadin' [G]  
And the [G] first one [G7] now will [Em7] later be [G] last  
'Cause the [C] times, they are a-[G] chang-[C]in' [C] [C] [C stop]

The Wanderer - Dion (or Status Quo Style?)  
Shuffle Rhythm : [1&2&3&4&]

**Intro:** [G] [F] [C] [C]

Well, [C] He's the type of guy who will never settle down  
Where pretty girls are; Well, you know that he's around  
He'll [F] kiss 'em and he'll love 'em 'cause to him they're all the same  
He'll [C] hug 'em and he'll squeeze 'em. They don't even know his name  
They call him the [G] Wanderer. Yeah, the [F] Wanderer  
He roams a-[C]round, around, around, around, a-[C]rou----nd

There's [C] Flo on his left and there's Mary on his right  
And Janie is the girl, that he'll be with tonight  
And [F] when she's asking him, which one he loves the best?  
He [C] opens up his shirt; he's got Rosie on his chest  
Cause' he's the [G] Wanderer. Yeah, the [F] Wanderer  
He roams a-[C]round, around, around, around, a-[C]rou----nd

Oh well, he [G] roams from town to town  
Lives life without a care. He's as [G] happy as a clown  
With his [A stop] two fists of iron and he's [D7] going no-where

Well [C] He's the type of guy that likes to roam around  
He's never in one place. He roams from town to town  
And [F] when he finds himself, a fallin' for some girl  
He'll [C] hop into that car of his and ride around the world  
'Cause He's the [G] Wanderer. Yeah, the [F] Wanderer  
He roams a-[C]round, around, around, around, a-[C]rou----nd

Oh well, he [G] roams from town to town  
Lives life without a care. He's as [G] happy as a clown  
With his [A] two fists of iron and he's [D7] going no-where

Well [C] He's the type of guy that likes to roam around  
He's never in one place. He roams from town to town  
And [F] when he finds himself, a fallin' for some girl  
He'll [C] hop into that car of his and ride around the world  
'Cause He's the [G] Wanderer. Yeah, the [F] Wanderer  
He roams a-[C]round, around, around, around, a-[C]rou----nd

'Cause He's the [G] Wanderer. Yeah, the [F] Wanderer  
He roams a[C]round, around, around, around around [G7 C stop]

# The Wonder of You - Elvis

Intro: 4 beats [Dm] [G7] [C/ F/ ] [G7 ]

[C] When no-one else can under-[Am]stand me

[Dm] When everything I do is [G7] wrong

[C] You give me hope and conso-[Am]lation

[Dm] You give me strength to carry [G7] on

And you're [C] always there - to [C7] lend a hand

In [F] every-[G7]thing I [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

[C] And when you smile the world is [Am] brighter

[Dm] You touch my hand and I'm a [G7] king

[C] Your kiss to me is worth a [Am] fortune

[Dm] Your love for me is every-[G7] thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

## Instrumental:

[C] *And when you smile the world is* [Am] brighter

[Dm] *You touch my hand and I'm a* [G7] king

[C] *Your kiss to me is worth a* [Am] fortune

[Dm] *Your love for me is* every-[G7]thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [Am]

That's the [Dm] won-der [G7 Stop] the wonder of [C] you [C G7 C]

Then I Kissed Her - Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her  
And I [D7] asked her if she wanted to [G] dance  
[G] She looked awful nice  
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight  
[C] And then I walked her [G] home that night  
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain  
I wanted to let her [D7] know that I was more than a [G] friend  
[C] I didn't know just [G] what to do  
[C] So I whispered [G] I love you  
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way  
That I'd [Cmaj7] never kissed a [C6] girl be-[C]fore [C6] [Cmaj7] [C6]  
I [A] kissed her in a way  
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine  
So I [D7] gave her all the love that I [G] had  
Then one day she'll take me [D7] home  
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride  
[C] And always be right [G] by my side  
I felt so happy that I [D7] almost cried  
and then I [G] kissed her [D7]

and then I [G] kissed her [D7]  
and then I [G] kissed her [G stop]



## These Boots Are Made For Walking

Intro: (on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A] [A] [A] [A]

[A] You keep sayin' you've got something for me

Something you call love but confess [A7]

[D7] You've been messin' where you shouldn't be a-messin'

And now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be a-changin'

And what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha! [A7]

[D7] I just found me a brand new box of matches, Yeah.

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A] – and band keeps strumming [A]

Leader says "Are you ready boots? Start walkin'"

Band continues [A] strum. Bass plays run down

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A stop]

Things (Every Night I Sit Here) - Bobby Darin

[C] [C] [C] [C]

[C] Every night I sit here by my window (**window**)

Starin' at the lonely ave-[G7] nue (**avenue**)

[C] Watching lovers [C7] holdin' hands 'n' [F] laughin' (**laughin'**)

And [C] thinkin' about the [G7] things we used to [C] do [C stop]

**CHORUS** Thinking of [G7] **things** - like a walk in the park  
[C] **Things** - like a kiss in the dark  
[G7] **Things** - like a sailboat ride - **Yeah**- [C stop] **yeah**  
What about the night we cried?  
[F] Things like a lover's vow  
[C] Things that we don't do now  
[G7] Thinkin' about the things we used to [C] do

[C] Memories are all I have to cling to (**cling to**)

And heartaches are the friends I'm talkin' [G7] to (**talkin' to**)

When [C] I'm not thinkin' of [C7] just how much I [F] love you (**love you**)

Well I'm [C] a-thinkin' 'bout the [G7] things we used to [C] do [C stop]

**CHORUS**

I [C] still can hear the jukebox softly playin' (**playin'**)

And the face I see each day belongs to [G7] you (**belongs to you**)

There's [C] not a single sound and there's no [F] body else around

Well it's-a [C] just me thinkin' of the [G7] things we used to [C] do [C stop]

**CHORUS**

And the [C] heartaches are the [G7] friends I'm talkin' [C] to

Ya got me [C] thinkin' 'bout the [G7] things we used to [C] do [C G7 C]

## Think It Over

- Buddy Holly

Intro: [G7] [F] [C] [G7]

[C] Think it over what you just said  
[C] Think it over in your pretty little head  
[F] Are you sure that I'm not the one  
[C] Is your love real or only fun  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

[C] Think it over and let me know  
[C] Think it over but don't be slow  
[F] Just remember all birds and bees  
[C] Go by twos through life's mysteries  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

Instrumental – as verse #1  
(play [C C6] and [F F6] if poss)

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Think it over and think of me  
[C] Think it over and you will see  
[F] A happy day when you and I  
[C] Think as one and kiss the blues goodbye  
You think it [G7] over - yes, think it [F] over  
A lonely [C] heart grows cold and [G7] old

[C] Think it over [over and over]  
[C] Think it over [over and over]  
[C] Think it over [over and over]  
[C] [C G7 C]

# This Ole House - Shakin' Stevens

Intro: [C] [C] [F] [F] [G] [G] [C] [C stop]

This ole [C] house once knew his children,  
This ole [F] house once knew his wife.  
This ole [G] house was home and comfort,  
as they [C] fought the storms of life.

This old [C] house once rang with laughter,  
This old [F] house heard many shouts.  
Now he [G] trembles in the darkness,  
when the lightnin' walks a-[C]bout.

**Chorus:** Ain't a-gonna [F] need this house no longer,  
Ain't a-gonna [C] need this house no more.  
Ain't got [G] time to fix the shingles,  
Ain't got [C] time to fix the floor.  
Ain't got [F] time to oil the hinges,  
Nor to [C] mend the windowpanes.  
Ain't a-gonna [G] need this house no longer,  
He's a-gettin' ready to meet the [C] Saints.

This ole [C] house is a-gettin' shaky,  
This ole [F] house is a-gettin' old.  
This ole [G] house lets in the rain,  
This ole [C] house lets in the cold.  
Oh, his [C] knees are gettin' chilled,  
but he [F] feels no fear nor pain.  
Cause he [G] sees an Angel peekin'  
through a broken window [C] pane.

**Chorus:**

This ole [C] house is afraid of thunder,  
This ole [F] house is afraid of storms.  
This ole [G] house just groans and trembles,  
when the [C] night wind flings its arms.  
This ole [C] house is gettin' feeble,  
This old [F] house is needin' paint.  
Just like [G] him it's tuckered out,  
but he's a-gettin' ready to meet the [C] Saints.

**Chorus:**

**Repeat Last 2 lines as follows:**

Ain't a-gonna [G] need this house no longer,  
He's a-gettin' ready to meet the [C///] Saints. [C\*] [C\*] [C\*]

# Those Were The Days - Mary Hopkin

Strum: [1&2&] [1&2&]

Intro: [Am] [Am] [Dm] [Dm] [E7] [E7] [Am] [Am]

[Am] Once upon a time there was a tavern  
[A7] Where we used to raise a glass or [Dm] two  
Remember how we laughed away the [Am] hours  
And [B7] dreamed of all the great things we would [E7] do [E7] [E7 stop]

**Chorus:** Those were the [Am] days my friend. We thought they'd [Dm] never end  
We'd sing and [G] dance forever and a [C] day  
We'd live the [Dm] life we choose. We'd fight and [Am] never lose  
For we were [E7] young and sure to have our [Am] way [Am stop]  
La la la [Am] La la la La la la [Dm] la la la  
Those were the [E7] days, oh yes those were the [Am] days [Am stop]

[Am] Then the busy years went rushing by us  
We [A7] lost our starry notions on the [Dm] way  
If by chance I'd see you in the [Am] tavern  
We'd [B7] smile at one another and we'd [E7] say [E7] [E7 stop]

## Repeat Chorus

[Am] Just tonight I stood before the tavern  
[A7] Nothing seemed the way it used to [Dm] be  
In the glass I saw a strange re-[Am]flection  
[B7] Was that lonely woman really [E7] me [E7] [E7 stop]

## Repeat Chorus

[Am] Through the door there came familiar laughter  
I [A7] saw your face and heard you call my [Dm] name  
Oh my friend we're older but no [Am] wiser  
For [B7] in our hearts the dreams are still the [E7] same [E7] [E7 stop]

## Repeat Chorus

La la la [Am] La \_ la la.      La la la [Dm] La \_ la la  
La la la [G] La.      La la la la la [C] La  
La la la [Dm] La \_ la la.      La la la [Am] La \_ la la  
Those were the [E7 slow] days. Oh Yes. Those were the [Am stop] days

Three Little Birds - Bob Marley

Reggae Style - Accent on "&" Beat - Down strums  
Count [1& 2& 3& 4&]

Intro: 4 beats per bar [D] [D] [D] [D]

Don't [D] worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right  
Singin' don't worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,  
Three little [D] birds - pitch by my [G] doorstep  
Singin' [D] sweet songs - of melodies [A] pure and true,  
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right  
Singin' don't worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,  
Three little [D] birds - pitch by my [G] doorstep  
Singin' [D] sweet songs - of melodies [A] pure and true,  
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right  
Singin' don't worry - about a thing,  
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,  
Three little [D] birds - pitch by my [G] doorstep  
Singin' [D] sweet songs - of melodies [A] pure and true,  
Sayin', [G] this is my message to [D] you-ou-ou

Sayin', [G] this is my message to [D] you-ou-ou  
Sayin', [G] this is my message to [D] you-ou-ou [D stop]

# Three Steps to Heaven - Eddie Cochran

Strum: [1& 2& 3& 4& ]

Intro: [C/ C/] [G7/ F/] [C/ C/] [G7/ F/]  
[C/ C/] [G7/ F/] [C/ C/] [G7/ F/]

Now [C] there are [F] three steps to [C/ C/] heaven [G7/ F/]  
[C] 123 Just [C] listen and [F] you will plainly [G7] see [G7]  
And [C] as life travels [C7] on and [F] things do go wrong  
Just [G7] follow --- steps one, two and [C/ C/] three [G7/ F/] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]  
[F] Step two she [G7 stop] falls in love with [C] you [C7]  
[F] Step three you [G7 stop] kiss and hold her [C] tightly  
[C] 123 Yeah that [G7] sure seems like heaven to [C/ C/] me [G7/ F/]

[C/ C/] [G7/ F/] [C/ C/] [G7/ F/] [C/ C/] [G7/ F/]

The [C] formula for [F] heaven's very [C/ C/] simple [G7/ F/]  
[C] 123 Just [C] follow the [F] rules and you will [G7] see [G7]  
And [C] as life travels [C7] on and [F] things do go wrong  
Just [G7] follow --- steps one, two and [C/ C/] three [G7/ F/] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]  
[F] Step two she [G7 stop] falls in love with [C] you [C7]  
[F] Step three you [G7 stop] kiss and hold her [C] tightly  
[C] 123 Yeah that [G7] sure -- seems like heaven -- to [C/ C/] me [G7/ F/]

[C/ C/] [G7/ F/] [C/ C/] [G7/ F/] [C/ C/] [G7/ F/]

[G7] follow --- steps one, two and [C/ C/] three [G7/ F/]

[C/ C/] [G7/ F/] [C/ C/] [G7/ F/] [C stop]

# Ticket To Ride - The Beatles

INTRO: [C] [C] [C] [C]

I [C] think I'm gonna be sad, I think it's today, yeah  
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]  
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide  
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

She [C] said that livin' with me, was bringin' her down, yeah  
[C] She would never be free, when I was a-[Dm]round [G]  
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide  
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

I [F] don't know why she's ridin' so high  
She oughta [F] think twice, she oughta do right by [G] me  
Be-[F]fore she gets to sayin' goodbye  
She oughta [F] think twice, she oughta do right by [G] me [G]

I [C] think I'm gonna be sad, I think it's today, yeah  
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]  
Oh [Am] She's got a ticket to [F] ride  
[Am] She's got a ticket to [F] ri-i-[Am]ide  
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

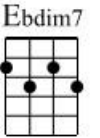
I [F] don't know why she's ridin' so high  
She oughta [F] think twice, she oughta do right by [G] me  
Be-[F]fore she gets to sayin' goodbye  
She oughta [F] think twice, she oughta do right by [G] me [G]

She [C] said that livin' with me, was bringin' her down, yeah  
[C] She would never be free, when I was a-[Dm]round [G]  
Oh [Am] She's got a ticket to [F] ride  
[Am] She's got a ticket to [F] ri-i-[Am]ide  
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

My baby don't [C] care  
My baby don't [C] care  
My baby don't [C] care  
My baby don't [C stop] care

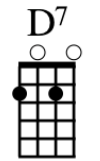


# Tickle My Heart



[X] = 4 beats    [X] = 2 beats    [X] = 1 beat

[Eb dim] = 2323 or play D7 "alt"



Intro:     [C] [Am] [C] [Am] [C] [Am] [C]

[Am] Tickle me [C] once, tickle me [Am] twice.  
Tickle me [C] naughty, tickle me [Am] nice,  
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [Am] [C]

[Am] Tickle my [C] fancy, tickle my [Eb dim] toes.  
Tickle my [C] tummy right up to my [A7] nose,  
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle me in the [E7] morning. [Am] Tickle me [E7] through the [Am] night.

[D7] tickle me without [D7] warning. [G7] That'll [D7] be al-[G7] right.

[G7] Tickle me [C] tender. Tickle me [Eb dim] rough.  
I'll let you [C] know when I've had e-[A7]nough.  
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am] [G7]

[G7] La-la-la [C] la. La-la-la [Am] la. La-la-la [C] la. La-la-la [Am] la  
[Am] Tickle my [Dm] heart, [G7] [G7] Tickle my [C] heart. [Am] [Dm]  
[G7] La-la-la [C] la. La-la-la [Eb dim] la. La-la-la [C] la. La-la-la [A7] la  
[A7] Tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle [E7] me [E7] in [ ] the [E7] mo [E7] or [E7] ning. [ ]  
[Am] Tickle me [E7] through the [Am] night  
[D7] Tickle me without [D7] warning  
[G7] - You [G7] know that'll [D7] be al-[G7]right. Al-[G7+5]right. **stop**

Tickle me [C] tender, tickle me [Eb dim] rough.  
I'll let you [C] know when I've had e-[A7]nough.  
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am] [Dm]  
[G7] Tickle my [C] heart. [Am] [C] [Am] [C] [Am] [C G7 C]

# Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am  
 Tickle me once, tickle me twice, Tickle me naughty, tickle me nice  
 Dm G7 C / Am / C /  
 But tickle my heart .....tickle my heart  
 Am / C Ebdim\* (or D7) C A7  
 Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose  
 Dm G7 C / F G7 C / / /  
 But tickle my heart .....tickle my heart

E7 E7 Am / E7 / Am / / /  
 Tickle me in the morning, tickle me through the night  
 D7 D7 G7 / D7 / G7 /  
 Tickle me without war--ning .....that'd be al-right

G7 / C Ebdim\* (or D7) C A7  
 Tickle me tender, tickle me rough, I'll let you know when I've had enough  
 Dm G7 C / Am / G7 / / /  
 Just tickle my heart .....come on and tickle my heart

Solo (+ words)  
 C / / / Am / / / C / / / Am / / / Dm / / / G7 / / / C / Am / Dm / G7 /  
 Tickle my heart, tickle my heart  
 C / / / Ebdim\* / / / C / / / A7 / / / Dm / / / G7 / / / C / F G7 C / / /  
 Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am / / /  
 Tickle me in the morning, tickle me through the night  
 D7 D7 [G7] [G7] [D7] [G7] G7+5\*\*  
 Tickle me without warning, you know that'd be al-right, al-right

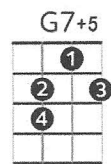
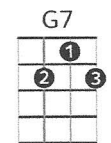
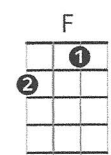
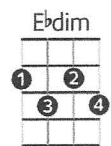
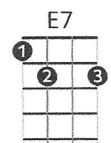
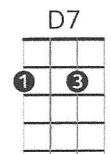
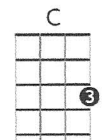
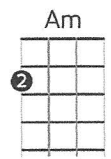
{pause} C Ebdim\* (or D7) C A7  
 Tickle me tender, tickle me rough, I'll let you know when I've had enough  
 Dm G7 C / Am / Dm /  
 Just tickle my heart ..... come on and tickle my heart ..... come on and  
 G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C  
 tickle my heart .....tickle my heart

## Notes

\* *Ebdim* can be replaced by the easier *D7* chord

\*\* To get *G7+5* add your 4<sup>th</sup> finger to the *G7* chord as shown

## Chords



Time Drags By - Cliff and The Shadows

Strum: [1234]

Intro: [G] [E7] [A] [D] [G] [E7] [A] [D]

[G] Sittin' in the sun like an [E7] old Tom cat  
[A] That don't know just [D] where he's at  
[G] And I must ad-[E7]-mit to you  
[A] Right now I feel [D] that way too

Chorus: [D] \_ Ain't got no [G] (**where**) where to [G] go  
Nobody, [C] (**wants**) wants to know , [C]  
And [A] time drags [D] by real [G] slow [G]

[G] Sittin' on a log; watch the [E7] World go by  
[A] Fat old frog thinking [D] "My Oh My"  
[G] Funny thing the [E7] human race  
[A] Rush here, rush there, [D] get no place

Repeat Chorus:

[F] We've come a long way  
[F] Looks like the wrong way  
[G] Now were broke. [G]

[F] Even a day here's  
[F] too long a stay here  
[G] That's no joke [G]

[A7] Oh Oh [D] Oh Oh [G] Oh Oh [G]

[G] What a day it's been and [E7] it's getting worse  
[A] There must be a way [D] to reverse  
[G] Situations [E7] such as these  
[A] If there is then [D] tell us please

Repeat Chorus:

[A] Time drags [D] by real [G] slow [E7]  
[A] Time drags [D] by real [G] slow  
[E7] Don't you just know that  
[A] Time drags [D] by real [G stop] **slow ; slow ; slow .**

Time For Miracles - Adam Lambert

Strum: [1 & 2 & 3 & 4 &]

Intro: [C] [C]

It's [C] late at night and I can't sleep. [Am] Missing you just runs too deep  
Oh [Em] I can't breathe - thinking of your [G] smile  
[C] Every kiss I can't forget. This [Am] aching heart ain't broken yet  
Oh [Em] God I wish - I could make you [G] see

Cuz [Dm] I know this flame isn't [G] dying  
So [Dm] nothing can stop me from [G] trying

[C] Baby you know that [Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on [C] love. You know that  
[Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on love  
No I [Fm] ain't giving up on [C] us

[C] I just want to be with you. Cuz [Am] living is so hard to do  
When [Em] all I know is trapped inside your [G] eyes  
The [C] future I cannot forget. This [Am] aching heart ain't broken yet  
Oh [Em] God I wish - I could make you [G] see

Cuz [Dm] I know this flame isn't [G] dying  
So [Dm] nothing can stop me from [G] trying

[C] Baby you know that [Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on [C] love. You know that  
[Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on love  
No I [Fm] ain't giving up on [C] us

[C] [Am] [Em] [G] [C] [Am] [Em] [G]

Cuz [Dm] I know this flame isn't [G] dying  
So [Dm] nothing can stop me from [G] trying

[C] Baby you know that. [Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on [C] love. You know that  
[Em] Maybe it's time for [Am] miracles  
Cuz I [F] ain't giving up on love.  
No I [Fm] ain't giving up on [C stop] us

# Time Of Your Life - Green Day

Strum: [1&2&] [1&2&]

Intro: [C] [C] [F] [G7] [C] [C] [F] [G7]

[C] Another turning point... A [F] fork stuck in the [G7] road  
[C] Time grabs you by the wrist... di[F]rects you where to [G7] go  
[Am] So make the [G7] best of this test [F] and don't ask me [C] why  
[Am] It's not a [G7] question but a [F] lesson learned in [C] time

It's [Am] something unpre[C]dictable  
But [Am] in the end it's [C] right  
I [Am] hope you had the [G7] time of your [C] life [C] [F] [G7]

[C] [C] [F] [G7]

[C] So take the photographs and [F] still frames in your [G7] mind  
[C] Just hang it on a shelf in [F] good health and good [G7] time  
[Am] Tattoos and [G7] memories and [F] old dead skin on [C] trial  
[Am] For what it's [G7] worth it was - [F] worth it all the [C] while

It's [Am] something unpre[C]dictable  
But [Am] in the end it's [C] right  
I [Am] hope you had the [G7] time of your [C] life [C] [F] [G7]

[C] [C] [F] [G7]

[C] [C] [F] [G7]  
[C] [C] [F] [G7]  
[Am] [G7] [F] [C]  
[Am] [G7] [F] [C]

It's [Am] something unpre[C]dictable But [Am] in the end it's [C] right  
I [Am] hope you had the [G7] time of your [C] life [C] [F] [G7]

[C] [C] [F] [G7]

It's [Am] something unpre[C]dictable  
But [Am] in the end it's [C] right  
I [Am] hope you had the [G7] time of your [C] life [C] [F] [G7]

[C] [C] [F] [G7] [C stop]

Together Forever - Rab Noakes

Strum [1&2&3&4&]

Intro: [G] [G] [G] [G]

[G] You and me, [Am] sittin' on a bench,  
[C/] watchin' the [D/] day go [G] by  
[G] no one payin' us [Am] any attention,  
not [C/] even to [D/] ask us [G] why.

[D] Sunshine [Em] in our eyes,  
we're [G] watchin' it set and we're [C/] watchin' it [D/] rise  
[G] you and me [Am] sittin' on a bench,  
[C/] watchin' the [D/] day go [G] by.

[G] You and me [Am] sittin' on a bus,  
in the [C/] front seat [D/] at the [G] top  
[G] watchin' the people who [Am] don't look like us,  
[C/] goin' way [D/] past our [G] stop.

[D] Travelin' [Em] everywhere,  
we [G] got no money but [C/] what do we [D/] care  
[G] you and me [Am] sittin' on a bus,  
in the [C/] front seat [D/] at the [G] top.

[D] Oh, [Am] looks like we're stickin' to-[G]gether [G]  
[A] Oh, [A7] looks like lastin' for-[D]ever [D]

[G] You and me by the [Am] side of the road,  
in the [C/] mornin' [D/] feelin' [G] bright  
[G] watchin' the cars come and [Am] watchin' them go,  
still [C/] thinkin' we'll be [D/] home [G] tonight.

As the [D] day goes on and it [Em] lifts off you,  
we're [G] thinkin' might take a [C/] day or [D/] two  
[G] you and me by the [Am] side of the road,  
in the [C/] mornin' [D/] feelin' [G] bright.

[D] Oh, [Am] looks like we're stickin' to-[G]gether [G]  
[A] Oh, [A7] looks like lastin' for-[D]ever [D]

Ending: [G] [Am] [C/ D/] [G] [G] [Am] [C/ D/] [G stop]

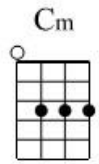
# Tonight You Belong To Me - Various

Intro: 4 beats per chord

[G] [G7] [C] [Cm] [G] [D] [G] [D]

I [G] know [I know]

You be-[G7]long to [C] some-body [Cm] new,  
But to-[G]night you be-[D]long to [G] me. [G]



Al-[G]though [although]

We're a-[G7]part, you're [C] part of my [Cm] heart,  
But to-[G]night you be-[D]long to [G] me. [G]

Way [Cm] down, by the [Cm] stream  
How [Cm] sweet it would [Cm] seem,  
Once [G] more just to [E7] dream  
in the [A7] moonlight, [D7 stop] My honey

I [G] know [I know]

With the [G7] dawn that [C] you will be [Cm] gone,  
But to-[G]night you be-[D]long to [G] me. [G]

Yes to-[G]night you be-[D]long to [G stop] me,  
just to little old [G\*] me [G stop]

Top Of The World - The Carpenters

Strum: [1234]

Intro: [C] [G] [C] [C]

[C] Such a feelin's [G] comin' over [C] me [C]  
There is [Em] wonder in most [Dm] everything I [C] see [C]  
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes  
And I [Dm] won't be surprised if it's a [G7] dream [G7]

[C] Everything I [G] want the world to [C] be [C]  
Is now [Em] comin' true e-[Dm]specially for [C] me [C]  
And the [F] reason is [G] clear, it's be-[Em]cause you are [A7] near  
You're the [Dm] nearest thing to Heaven that I've [G7] seen [G7]

I'm on the [C] \_ top of the world looking' [F] \_ down on creation  
And the [C] only expla-[Dm]nation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world [C]

[C] Something in the [G] wind has learned my [C] name [C]  
And it's [Em] tellin' me that [Dm] things are not the [C] same [C]  
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze  
There's a [Dm] pleasin' sense of happiness for [G7] me [G7]

[C] There is only [G] one wish on my [C] mind [C]  
When this [Em] day is through I [Dm] hope that I will [C] find [C]  
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me  
All I [Dm] need will be mine if you are [G7] here [G7]

I'm on the [C] \_ top of the world looking' [F] \_ down on creation  
And the [C] only expla-[Dm]nation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world [C]

I'm on the [C] \_ top of the world looking' [F] \_ down on creation  
And the [C] only expla-[Dm]nation I can [C] find [C7]  
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round  
Your love's [C] put me at the [Dm] top [G] of the [C] world [C stop]



# Tragedy - Steps - BeeGees

C4 (Csus4) = 0013

C5= 0033

[Am] [Am] [Dm] [Am] [G] [G] [F] [F/] [G/]  
[ C/ C4/ ] [C5] [C] [C] [C] [C]

[C] Here I lie in a lost and lonely part of town  
Held in time in a world of tears I slowly drown  
[D] Going home I just can't make it [E7] all alone  
I really should be [D] holding you holding you  
[F] Loving you [F] loving you [F] [F]

## Chorus

[Am] Tragedy when the [Em] feelings gone and you can't go on  
It's [Am] tragedy when the [Em] morning cries and you don't know why  
It's [F] hard to bear with [G] no one to love you  
You're [Am] going nowhere [F/] [E7/]

[Am] Tragedy when you [Em] lose control and you got no soul  
It's [Am] tragedy when the [Em] morning cries and you don't know why  
It's [F] hard to bear with [G] no one beside you  
You're [Am] going nowhere [F/] [E7/]

[Am] [Am] [Dm] [Am] [G] [G] [F] [F/] [G/]  
[ C/ C4/ ] [C5] [C] [C] [C] [C]

[C] Night and day there's a burning down inside of me  
Burning love with a yearning that won't let me be  
[D] Down I go and I just can't take it [E7] all alone  
I really should be [D] holding you holding you  
[F] Loving you [F] loving you [F] [F]

## Repeat Chorus

[Am] [Am] [Dm] [Am] [Am] [Am] [Dm] [E7] [F] [F] [F] [F]

## Repeat Chorus Again

[Am] [Am] [Dm] [Am] [Am] [Am] [Dm] [E7] [F] [F] [F] [Am stop]

## Travellin' Light

[C] [C] [C] [C]

I [C] got no bags or baggage to slow me down [C7]  
I'm [F] travelling so fast my feet ain't touching the [C] ground  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul  
[F] I'm carrying only, a [G7 stop] pocketful of dreams,  
a [G7 stop] heart full of love,  
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm a [F] hoot and a holler away from para-[C] dise  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no tooth brush, [C] I got nothing to haul  
[F] I'm carrying only, a [G7 stop] pocketful of dreams,  
a [G7 stop] heart full of love,  
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]  
I'm a [F] hoot and a holler away from para-[C] dise  
Travelling [G7] light, Travelling [C] light  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]  
Well, I [F] just can't wait to [G7] be with my baby to-[C] night. [G7]  
[C]

Twenty Flight Rock – Eddie Cochran

Intro: [A] [A] [A] [A stop]

Well [A] I've got a girl with a record machine

When it comes to rockin' she's the queen

[D] We love to dance on a Saturday night

[A] All alone, I can hold her tight

But she [E7] lives on a twentieth floor uptown

[A stop] The elevator's broken down

**Chorus:** So, I [A] walked one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I started to drag

[A] Fifteenth floor I'm ready to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

Well, she [A] calls me up on the telephone

Said, "Come on over honey, I'm all alone"

[D] I said, "Baby you're mighty sweet

[A] but I'm in bed with achin' feet"

[E7] This went on for a couple o' days

[A stop] but I couldn't stay away

**Repeat Chorus:**

Well, they [A] sent to Chicago for repairs

'Til it's a-fixed I'm using the stairs

[D] Hope they hurry up before it's too late

[A] Want my baby too much to wait

[E7] All this climbin' is gettin' me down

[A stop] They'll find my corpse draped over a rail

But I [A] climbed one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I'm ready to drag

[A] Fifteenth floor I'm startin' to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

[E7] Get to the top, I'm too tired to [A] rock [A stop]

## Twist And Shout

Strum: [1&2&] [1&2&]

Intro: [G] [C] [D7] [D7] [G] [C] [D7]

Well [D7] shake it up [G] baby now, [C] shake it up [D7] baby]  
Twist and [G] shout. [C] Twist and [D7] shout]  
Come on, come on, come on, come on, [G] baby now [C] come on [D7] baby]  
Come on and work it on [G] out. [C] Work it on [D7] out, ooh!]

Well [D7] work it on [G] out honey [C] work it on [D7] out]  
You know you look so [G] good. [C] Look so [D7] good]  
You know you got me [G] goin' now, [C] Got me goin']  
Just like I knew you [G] would. [Like I [C] knew you [D7] would, ooh!]

Well [D7] shake it up [G] baby now, [C] shake it up [D7] baby]  
Twist and [G] shout. [C] Twist and [D7] shout]  
Come on, come on, come on, come on, [G] baby now [C] come on [D7] baby]  
Come on and work it on [G] out. [C] Work it on [D7] out,

You know you [D7] twist it little [G] girl [C] twist little [D7] girl]  
You know you twist so [G] fine. [C] Twist so [D7] fine]  
Come on and twist a little [G] closer now, [C] twist a little [D7] closer]  
And let me know that you're [G] mine. [C] Let me know you're [D7] mine, ooh!]

[G] [C] [D7] [D7] [G] [C] [D7] [D7]

[D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh

Well [D7] shake it up [G] baby now, [C] shake it up [D7] baby]  
Twist and [G] shout. [C] Twist and [D7] shout]  
Come on, come on, come on, come on, [G] baby now [C] come on [D7] baby]  
Come on and work it on [G] out. [C] Work it on [D7] out]

You know you [D7] twist it little [G] girl [C] twist little [D7] girl]  
You know you twist so [G] fine. [C] Twist so [D7] fine]  
Come on and twist a little [G] closer now, [C] twist a little [D7] closer]  
And let me know that you're [G] mine. [C] Let me know you're [D7] mine]

Well shake it shake it shake it [G] baby now [C] shake it up [D7] baby]  
Well shake it shake it shake it [G] baby now [C] shake it up [D7] baby]  
Well shake it shake it shake it [G] baby now [C] shake it up [D7] baby]  
[D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh [D7] Ahh  
[D7] Ahh [D7] Ahh (*bass run up to final*) [D7]stop]



# Under The Boardwalk - The Drifters

Strum : [ 1& 2& 3& 4& ]

Intro : [C] [C] [C] [C stop]

Oh when the [C] sun beats down and burns the tar up on the [G7] roof  
[G7] 123 And your shoes get so hot you wish your tired feet were fire [C] proof  
[C7] Under the [F] boardwalk, down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. board-[Am stop]walk

From the [C] park you hear the happy sound of a carou-[G7]sel  
[G7] 123 You can almost taste the hot dogs and French fries they [C] sell  
[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. board-[Am stop]walk

From the [C] park you hear the happy sound of a carou-[G7]sel  
[G7] 123 You can almost taste the hot dogs and French fries they [C] sell  
[C7] Under the [F] boardwalk down by the [C] sea [Am] yeah  
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)  
Under the [G] boardwalk - (we'll be havin some fun)  
Under the [Am] boardwalk - (people walking above)  
Under the [G] boardwalk - (we'll be falling in love)  
Under the [Am] boardwalk.. board-[Am stop]walk

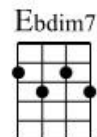
**Under The Moon Of Love -**  
Strum [ 1&2&3&4& ]

**Showaddywaddy**

Tempo = 150

Intro: [C] [C] [Am] [Am] [C] [C] [Am] [Am]

[C] Let's go for a little walk, [Am] under the moon of love,  
[C] Let's sit - down and talk, [Am] under the moon of love.  
I wanna [F] tell ya (*wanna tell ya*) - that I [Eb dim] love ya (*that I love ya*)  
and I [C] want you to be my [Am] girl. Little darling let's  
[Dm] walk, let's talk, [G7] under the moon of [C/] love.  
the [F/] moon of [C/] love. [G7/]



[C] You were looking so lovely, [Am] under the moon of love,  
[C] Your eyes shining so brightly, [Am] under the moon of love.  
I wanna [F] go (*wanna go*), all the [Eb dim] time, (*all the time*)  
and [C] be my love to-[Am]night, Little darling let's  
[Dm] walk, let's talk, [G7] under the moon of [C/] love.  
the [F/] moon of [C/] love. [C7/]

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].  
I'm gonna [D] tell you lots of things I know you've been longing to [G] hear.  
[G stop] Come on little darling, take my [G7] hand. [G7]

[C] Let's go for a little walk, [Am] under the moon of love  
[C] Let's sit right down and talk, [Am] under the moon of love.  
I wanna [F] tell ya (*wanna tell ya*) - that I [Eb dim] love ya (*that I love ya*)  
and I [C] want you to be my [Am] girl. Little darling let's  
[Dm] walk, let's talk, [G7] under the moon of [C/] love.  
the [F/] moon of [C/] love..[G7/]

Break: [C] [C] [Am] [Am] [C] [C] [Am] [Am]

I wanna [F] tell ya (*wanna tell ya*) - that I [Eb dim] love ya (*that I love ya*)  
and I [C] want you to be my [Am] girl. Little darling let's  
[Dm] walk, let's talk, [G7] under the moon of [C/] love.  
the [F/] moon of [C/] love. [C7/]

I'm gonna [F] talk sweet talk, and whisper things in your [C] ears.. [C7].  
I'm gonna [D] tell you lots of things I know you've been longing to [G] hear.  
[G stop] Come on little darling, take my [G7] hand. [G7]

[C] Let's go for a little walk, [Am] under the moon of love  
[C] Let's sit right down and talk, [Am] under the moon of love.  
I wanna [F] tell ya (*wanna tell ya*) - that I [Eb dim] love ya (*that I love ya*)  
and I [C] want you to be my [Am] girl. Little darling let's  
[Dm] walk, let's talk, [G7] under the moon of [C/] love.  
the [F/] moon of [C\*] love. [C\* stop]

Up - Olly Murs & Demi Lovato

Strum: [1&2&] [1&2&]

Intro: [C] [F] [C] [C] [Am] [G7] [C] [C]

[C] I drew a [F] broken [C] heart [C]  
[C] Right on your [F] window [Am] pane [Am]  
[C] I waited [F] for your re-[C]ply [C]  
[Am] Here in the [G7] pouring [C] rain [C]  
[C] Just breathe a-[F]gainst the [C] glass [C]  
[C] Leave me some [F] kind of [Am] sign [Am]  
[C] I know the [F] hurt won't [C] pass, [C] yeah  
[Am] Just tell me [G7] it's not the [C] end of the [C] line X2 [rpt this line]

**Chorus:** I never [F] meant to break your heart [C]  
Now won't [G7] let this plane go [Am] down  
I never [F] meant to make you cry [C]  
Do what it [G7] takes to make this [Am] fly  
You gotta [F] hold on. Hold on to what you're [C] feeling  
That feeling is the [G7] best thing  
The best thing, al-[Am]right  
I'm gonna [F] place my bet on [C] us  
Know this love is [G7] heading  
in the same direction. That's [C] up. [C]

[C] You drew a [F] question [C] mark [C]  
[C] But you [F] know what I [Am] want [Am]  
[C] I wanna [F] turn the [C] clock, [C] yeah  
[Am] Right back to [G7] where it [C] was [C]  
[C] So let's [F] build the [C] bridge, [C] yeah  
[C] From your [F] side to [Am] mine [Am]  
[C] I'll be the [F] one to [C] cross [C] over  
[Am] Just tell me [G7] it's not the [C] end of the [C] line X2 [rpt this line]

### Repeat Chorus

[C] [F] [C] [C] [C] [F] [Am] [Am] [C] [F] [C] [C] [Am] [G7] [C] [C]

**Finale** I never [F] meant to break your heart [C]  
Now won't [G7] let this plane go [Am] down  
I never [F] meant to make you cry [C]  
Do what it [G7] takes to make this [Am] fly  
You gotta [F] hold on. Hold on to what you're [C] feeling  
That feeling is the [G7] best thing  
The best thing, al-[Am]right  
I'm gonna [F] place my bet on [C] us  
Know this love is [G7] heading  
in the same direction. That's [C] up [C] [C stop]



## Upside Down - Paloma Faith

Intro: [Dm] [Dm] [Dm] [Dm] [Gm] [Gm] [Gm] [Gm stop]

234 [Dm] Angels watching over me with smiles upon their face  
Coz [Gm] I have made it through this far in an unforgiving place  
It [Dm] feels sometimes this hill's too steep for a girl like me to climb  
But [Gm] I must knock those thoughts right down. I do it in my own time

I don't [A] care (*care care*) I'm half way [Gm] there (*nowhere*)  
On a [A] road that leads me straight to who knows [A] where [A stop]

I tell you [Dm] what. (*I tell you what*). What I have [Am] found. (*what I have found*)  
That I'm no [Gm] fool (*that I'm no fool*). I'm just upside [Dm] down (*just upside down*)  
[Dm] Ain't got no cares (*ain't got no cares*). Ain't got no [Am] rules (*ain't got no rules*)  
I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] Watchin people scurry by - rushing to and fro  
Oh this [Gm] world is such a crazy place it's all about the go go go  
[Dm] Sometimes life can taste so sweet - when you slow it down  
You [Gm] start to see the world a little differently when you turn it upside down

I don't [A] care (*care care*) I'm half way [Gm] there (*no-where*)  
I'm just [A] soaking up the magic in the [A] air [A stop]

I tell you [Dm] what. (*I tell you what*). What I have [Am] found. (*what I have found*)  
That I'm no [Gm] fool (*that I'm no fool*). I'm just upside [Dm] down (*just upside down*)  
[Dm] Ain't got no pain (*ain't got no pain*). Ain't got no [Am] rules (*ain't got no rules*)  
I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

[Dm] Whoa, whoa, whoa. (*you gotta slow it down*)  
[Am] Yeah, yeah, yeah (*but then you pick it up*)  
[Gm] Yo, Yo, Yo. (*come on and try a little*)  
[Dm] Topsy-turvy, right way round

[Dm] Slow slow slow (*you gotta pick it up*)  
[Am] yeah yeah yeah (*See you slow it down*)  
[Gm] Yo, Yo, Yo (*tell me something*)  
[Dm] something [Dm stop]

I tell you [Dm] what. (*I tell you what*). What I have [Am] found. (*what I have found*)  
That I'm no [Gm] fool (*that I'm no fool*). I'm just upside [Dm] down (*just upside down*)  
[Dm] Ain't got no pain (*ain't got no pain*). Ain't got no [Am] rules (*ain't got no rules*)  
I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside down*)

I tell you [Dm] what. (*I tell you what*). What I have [Am] found. (*what I have found*)  
That I'm no [Gm] fool (*that I'm no fool*). I'm just upside [Dm] down (*just upside down*)  
[Dm] Ain't got no pain (*ain't got no pain*). Ain't got no [Am] rules (*ain't got no rules*)  
I think I [Gm] like (*I think I like*) living upside [Dm] down (*living upside [Dm stop] own*)

# Uptown Girl - Billy Joel

Strum: [1234]

Intro: [A] [D] [A] [D/ E7/]

[A] Uptown girl, [D] she's been living in her [A] uptown world  
[D] I bet she [E7] never had a [A] back street guy  
[D] I bet her mama never [A] told her why. [D] I'm gonna [E7] try for an

[A] Uptown girl, [D] she's been living in her [A] white bread world  
[D] As long as [E7] anyone with [A] hot blood can  
[D] And now she's looking for a [A] downtown man. [D] That's what I [E7] am

[F] And when she [Dm] knows what she [Gm] wants from her [C] time  
[F] And when she [Dm] wakes up and [Gm] makes up her [A7] mind

[D] She'll see I'm [D] not so tough  
[Em] Just because [E7] I'm in love with an [A] uptown girl  
[D] You know I've seen her in her [A] uptown world  
[D] She's getting [E7] tired of her [A] high class toys  
[D] And all her presents from her [A] uptown boys. [D] She's got a [E7] choice

[C] Whoa-oh-oh- [D] oh-oh-oh-oh [B7] oh-oh-oh-oh- [Em] oh-oh-oh-oh  
[C] Whoa-oh-oh- [D] oh-oh-oh-oh [B7] oh-oh-oh-oh- [E7] oh-oh-oh-oh

[A] Uptown girl, [D] you know I can't afford to [A] buy her pearls  
[D] But maybe [E7] someday when my [A] ship comes in  
[D] She'll understand what kind of [A] guy I've been. [D] And then I'll [E7] win

[F] And when she's [Dm] walking, she's [Gm] looking so [C] fine  
[F] And when she's [Dm] talking, she'll [Gm] say that she's [A7] mine

[D] She'll say I'm [D] not so tough, [Em] just because [E7] I'm in love with an  
[A] Uptown girl, [D] she's been living in her [A] white bread world  
[D] As long as [E7] anyone with [A] hot blood can  
[D] And now she's looking for a [A] downtown man [D] That's what I [E7] am

[C] Whoa-oh-oh- [D] oh-oh-oh-oh [B7] oh-oh-oh-oh- [Em] oh-oh-oh-oh  
[C] Whoa-oh-oh- [D] oh-oh-oh-oh [B7] oh-oh-oh-oh- [E7] oh-oh-oh-oh

[A] Uptown girl, [D] she's my uptown [A] girl  
You [D] know I'm in [E7] love with an  
[A] uptown girl, [D] My uptown [A] girl  
You [D] know I'm in [E7] love with an  
[A] uptown girl [D] My uptown [A] girl [D/ E7/] [A stop]

Valerie - Amy Winehouse

Intro : [C] x 4 [Dm] x4

Well some [C] times I go out by myself and I look across the [Dm] water  
And I [C] think of all the things, what you're doing  
and in my head I make a [Dm] picture

### Chorus:

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why won't you come on over  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

Did you [C] have to go to jail, put your house on up for sale  
Did you get a good [Dm] lawyer?  
I hope you [C] didn't catch a tan, I hope you find the right man  
Who'll fix it [Dm] for you  
Are you [C] shopping anywhere, changed the colour of your hair,  
Are you still [Dm] busy  
And did you [C] have to pay the fine you were dodging all the time  
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why won't you come on over  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

### {All Sing - No chords – tap on Uke}

*Well sometimes I go out by myself and I look across the water  
And I think of all the things, what you're doing  
and in my head I make a picture*

'Cos [F] since I've come on home, well my [Em] body's been a mess  
And I've [F] missed your ginger hair and the [Em] way you like to dress  
[F] Won't you come on over, [Em] stop making a fool out of [G] me  
Why won't you come on over  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2  
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

My Vale-[Em stop]rie

Viva la Vida - Coldplay

Strum: [1234]

Intro: [F] [G7] [C] [Am] [F] [G7] [C] [Am]

I used [F] to rule the [G7] world.  
Seas would [C] rise when I gave the [Am] word  
Now in the morning I [F] sleep a-[G7]-lone.  
Sweep the [C] streets I used to [Am] own

[F] [G7] [C] [Am] [F] [G7] [C] [Am]  
I used to [F] roll the [G7] dice. Feel the [C] fear in my enemy's [Am] eyes  
Listen as the [F] crowd would [G7] sing:  
"Now the [C] old King is dead! [Am] Long live the king!"  
Once I [F] held the [G7] key. Next the [C] walls were closed on  
[Am] me and I discovered that my [F] castles [G7] stand  
Upon [C] pillars of salt and [Am] pillars of sand

**Chorus:** I [F] hear Jerusalem [G7] bells are ringing.  
[C] Roman Cavalry [Am] choirs are singing  
[F] Be my mirror, my [G7] sword, and shield.  
My [C] missionaries in a [Am] foreign field  
[F] For some reason I [G7] can't explain  
[C] Once you'd gone there was [Am] never, never an [F] honest [G7] word  
That was [C] when I ruled the [Am] world

[F] [G7] [C] [Am] [F] [G7] [C] [Am]  
It was a wicked and [F] wild [G7] wind. Blew down the [C] doors to let me [Am] in.  
Shattered windows and the [F] sound of [G7] drums  
People [C] couldn't believe what [Am] I'd become  
Revo-[F]lutionaries [G7] wait  
For my [C] head on a silver [Am] plate  
Just a puppet on a [F] lonely [G7] string  
Oh [C] who would ever wanna be [Am] king?

**Repeat Chorus:**

[F] [G7] [C] [Am] [F] [G7] [C] [Am]  
I [F] hear Jerusalem [G7] bells are ringing. [C] Roman Cavalry [Am] choirs are singing  
[F] Be my mirror, my [G7] sword, and shield. My [C] missionaries in a [Am] foreign field  
[F] For some reason I [G7] can't explain  
I [C] know Saint Peter won't [Am] call my name,  
Never an [F] honest [G7] word,  
but that was [C] when I ruled the [Am stop] world

## Wagon Wheel

**INTRO:** chords only like first half verse [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines  
I'm [Em] thumbin' my way into [C] North Caroline  
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]  
I [G] made it down the coast in [D] seventeen hours  
[Em] Pickin' me a bouquet of [C] dogwood flowers  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C]night [C]

**Chorus:** So [G] rock me mama like a [D] wagon wheel  
[Em] Rock me mama any [C] way you feel  
[G] Hey-ey [D] mama [C] rock me [C]  
[G] Rock me mama like the [D] wind and the rain  
[Em] Rock me mama like a [C] south-bound train  
[G] Hey-ey [D] mama [C] rock me [C]

[G] Runnin' from the cold up in [D] New England  
I was [Em] born to be a fiddler in an [C] old-time string band  
My [G] baby plays the guitar [D] I strum a ukulele [C] now [C]  
Oh, the [G] North country winters keep a [D] gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
But I [G] ain't a turnin' back to livin' [D] that old life no [C] more [C]

**Chorus:**

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly, had a [C] nice long toke  
But [G] he's a-headed west from the [D] Cumberland Gap to  
[C] Johnson City [C] Tennessee  
And I [G] gotta get a move on [D] before the sun  
I hear my [Em] baby callin' my name and I [C] know that she's the only one  
And [G] if I die in Raleigh at [D] least I will die [C] free [C]

**Chorus:**

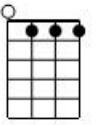
Outro: [G] [D] [Em] [C] [G] [D] [C] [G stop]

# Wake Me Up When September Ends - Green Day

Strum [ 1& 2& 3 \* ] for Intro - then [ 1& 2& 3& 4& ]

Intro: [F] [F] [F] [F]

Bbm6



[F] Summer has [Am] come and passed  
The [Dm] innocent can [F] never last  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass  
[Dm] Seven years has [F] gone so fast  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars  
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests  
But [Dm] never forgets [F] what I lost  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed  
The [Dm] innocent can [F] never last  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Ring out the [Am] bells again  
[Dm] Like we did when [F] spring began  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars  
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests  
But [Dm] never forgets [F] what I lost  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed  
The [Dm] innocent can [F] never last  
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass  
[Dm] Twenty years has [F] gone so fast  
[Bb] Wake me up [Bbm6] when September [F] ends [F]  
[Bb] Wake me up [Bbm6] when September [F] ends [F]  
[Bb] Wake me up [Bbm6] when September [F] ends [F stop]

# Walk Of Life - Dire Straits

Strum: [1234]

Intro: [D] [D] [G] [G] [A] [A] [G] [A]  
[D] [D] [G] [G] [A] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies  
[D] Be-Bop-A-Lula Baby What I Say  
[D] Here comes Johnny singing I Gotta Woman  
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play  
[G] Dedication devotion [D] turning all the night time into the day  
[D] He do the song about the sweet lovin' [A] woman  
He do the [D] song about the [G] knife  
He do the [D] walk [A] He do the walk of [G] life  
[A] He do the walk of [D] life [D] [G] [G] [A] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story  
[D] Hand me down my walkin' shoes  
[D] Here come Johnny with the power and the glory  
[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play  
[G] Dedication devotion [D] turning all the night time into the day  
[D] He do the song about the sweet lovin' [A] woman  
He do the [D] song about the [G] knife  
He do the [D] walk [A] He do the walk of [G] life  
[A] He do the walk of [D] life [D] [G] [G] [A] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies  
[D] Be-Bop-A-Lula Baby What I Say  
[D] Here comes Johnny singing I Gotta Woman  
[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play  
[G] Dedication devotion [D] turning all the night time into the day  
[D] And after all the violence and [A] double talk  
There's just a [D] song in all the trouble and the [G] strife  
You do the [D] walk [A] You do the walk of [G] life  
[A] You do the walk of [D] life [D] [G] [G] [A] [A] [G] [A] [D stop]

## Walk right back - Everly Brothers

Intro: [C] [C] [C] [C]

I [C] want you to tell me why you walked out on me  
I'm so lonesome every [G7] day [G7]  
I want you to know that since you walked out on me  
[G7] Nothing seems to be the same old [C] way [C]

Think about the love that burns within my heart for you  
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me  
Walk right back to me this minute  
[C] Bring your love to me don't send it  
[G7] I'm so lonesome every [C] day [C]

I [C] want you to tell me why you walked out on me  
I'm so lonesome every [G7] day [G7]  
I want you to know that since you walked out on me  
[G7] Nothing seems to be the same old [C] way [C]

Think about the love that burns within my heart for you  
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me  
Walk right back to me this minute  
[C] Bring your love to me don't send it  
[G7] I'm so lonesome every [C] day [C]

[G7] I'm so lonesome every [C] day [C stop]



## Show Me The Way To Go Home' Medley

Intro: [C] [C] [C] [C]

[C] My old man said, [D7] "Follow the van,  
An' [G7] don't dilly dally on the [C] way!"  
[E7] Off went the van with my [Am] home packed in it,  
[D7] I walked behind with my [G] old cock linnet.  
But I [C] dillied and [G7] dallied [C] dallied and [G7] dillied  
[C] Lost my way and [D7] don't know where to [G] roam [G7]  
Oh, you [C] can't trust the [C7] specials [F] like the old-time [Dm] coppers  
When you [C] can't find [G7] your way [C] home.

[C] Show me the way to go [C7] home  
I'm [F] tired and I want to go to [C] bed  
I had a little drink about an hour ago  
And it's [D7] gone right to my [G7] head  
No [C] matter where I [C7] roam  
Over [F] land or sea or [E7] foam  
You can [C] always hear me [Am] singing this song  
[G7] Show me the way to go [C] home.

Underneath the [C] arches we dream our dreams [D7] away  
Underneath the [G7] arches on cobblestones we [C] lay  
Every night you'll [A7] find me, tired out and [D7] worn  
Happy when the daylight comes creeping [Dm] heralding the [G7] dawn

Sleeping when it's [C] raining, and sleeping when it's [D7] fine,  
[Dm] Trains rattling [G7] by [B7] a- E7]bove  
Pavement is my [A7] pillow ,no matter where I [D7] stray  
Underneath the [Dm] arches we [G7] dream our dreams a-[C]way  
[C G7 C]

## Pack up your troubles Medley

Intro; [C] [C] [C] [C]

[C] Pack up your troubles in your old kit-bag,  
And [F] smile, smile, [C] smile,  
While you've a lucifer to light your fag,  
[D7] Smile, boys, that's the [G7] style.  
[C] What's the use of [G7] worrying?  
It never [F] was worth [G7] while, so  
[C] Pack up your troubles in your old kit-bag,  
And [G7] smile, smile, [C] smile,

It's a [C] long way to Tipperary,  
It's a [F] long way to [C] go.  
It's a long way to Tipperary,  
To the [D7] sweetest girl I [G7] know!  
[C] Goodbye Picca-[C7]-dilly,  
[F] Farewell Leicester [E7] Square!  
It's a [C] long long way to Tippe-[D7]-rary,  
But [G7] my heart's right [C] there

[C] My old man, said [D7] follow the van  
and [G7] dont dilly dally on the [C] way.  
[E7] Off went the cart with me [Am] home packed in it,  
[D7] I walked behind with me [G7] old cock linnet,  
I [C] dillied, I [G7] dallied, [C] dallied and I [G7] dillied  
[C] lost me way and [D7] dont where to [G7] roam,  
[C] You can't trust the [C7] specials like the [F] old time coppers  
when you [G7] can't find your way [C] home.

[C] Roll out the barrel, we'll have a barrel of [G7] fun  
Roll out the barrel, we've got the blues on the [C] run  
Zing boom tararrel, [C7] ring out a song of good [F] cheer  
[Dm] Now's the time to [G7] roll the [C] barrel,  
for the [G7] gang's all [C] here [C7]  
[Dm] Now's the time to [G7] roll the [C] barrel,  
for the **SLOWER** [G7] gang's all [C] here [G7] [C]

Waterloo - Abba  
Strum [ 1&2&3&4& ]

Intro: [C] [C] [C]

[C] <sup>123</sup> My [C] my, at [D7] Waterloo Na-[G]poleon [F] did sur-[G]render  
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny in  
[C] quite a [G] similar [Am] way

The history book on the shelf Is [D7] always repeating it-[G]self [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] <sup>123</sup> My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger  
Oh [C] yeah, and [D7] now it seems my [G]only [F]hope is  
[C] giving [G] up the [Am] fight

And how could I ever refuse. I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war  
[G] Waterloo - Promise to love you for [C] ever more [G]  
[C] Waterloo - Couldn't escape if I [F] wanted to  
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] <sup>123</sup> and [Am] how could I ever refuse.  
I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo – Couldn't escape if I [F] wanted to  
[G] Waterloo – Knowing my fate is to [C] be with you [G]  
[C] Waterloo – Finally facing my [F] Waterloo  
[G] Waterloo – Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo  
Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo  
[C G7 C]

# We Love To Boogie - T-Rex

Strum: [1234]

Intro: [G] [G] [G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G]

[G] We love to boogie. We love to boogie  
[C] Jitterbug boogie. [G] Bolan pretty boogie  
[D7] We love to boogie - on a Saturday [G] night [G]

[G] Belinda Mae Fender's got a Cadillac Bone  
[G] Jenny lost her cherry walking all the way home  
The [C] passions of the Earth - blasted its mind  
Now it's [G] neat sweet ready for the moon based grind  
[D7] We love to boogie. [D7]  
[G] We love to boogie on a [G] Saturday night - I said

[G] We love to boogie. We love to boogie  
[C] High school boogie. [G] Jitterbug boogie  
[D7] We love to boogie - on a Saturday [G] night [G]

[G] [G] [G] [G] [C] [C] [G] [G] [D7] [D7] [G] [G]

You [G] rattlesnake out with your tail feathers high  
[G] Jitterbug left and smile to the sky  
With your [C] black velvet cape and your stovepipe hat  
[G] Be-bop baby, the dance is where it's at  
[D7] I love to boogie Yes, [G] I love to boogie on a Saturday night

[G] I love to boogie, I love to boogie  
[C] Jitterbug boogie, [G] Bolan pretty boogie. Yes,  
[D7] I love to boogie - on a Saturday [G] night [G]

[G] I love to boogie, I love to boogie  
[C] Jitterbug boogie, [G] Teenage boogie. Yes,  
[D7] I love to boogie - on a Saturday [G] night. [G] Yes,

[G] [G] [G] [G] [C] [C] [G] [G]  
[D7] [D7] [G] [G\* G\* G\*]

Wellerman - The Longest Johns

**Count In:** [1234]

**Strum:** [1&2&] [1&2&]

**Intro:** [Am] [Am] [Am] [Am]

There [Am] once was a ship that put to sea  
And the [Dm] name of the ship was the [Am] Billy o' Tea  
The [Am] winds blew hard, her bow dipped down  
Oh [E7] blow, my bully boys, [Am] blow

**Chorus:** [F] Soon may the [C] Wellerman come  
(After every verse) To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go  
[F] [C] [E7] [Am]

She [Am] had not been two weeks from shore  
When [Dm] down on her a [Am] right whale bore  
The [Am] captain called all hands and swore  
He'd [E7] take that whale in [Am] tow

Be-[Am]fore the boat had hit the water  
The [Dm] whale's tail came [Am] up and caught her  
All [Am] hands to the side, harpooned and fought her  
When [E7] she dived down [Am] low

No [Am] line was cut, no whale was freed;  
The [Dm] Captain's mind was [Am] not of greed  
But [Am] he belonged to the whaleman's creed;  
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more  
The [Dm] line went slack, then [Am] tight once more  
All [Am] boats were lost (there were only four)  
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;  
The [Dm] line's not cut and the [Am] whale's not gone  
The [Am] Wellerman makes his regular call  
To [E7] encourage the Captain, [Am] crew, and all

**Final Chorus:** [F] Soon may the [C] Wellerman come  
To [Dm] bring us sugar and [Am] tea and rum  
[F] One day, when the [C] tonguin' is done,  
We'll [E7] take our leave and [Am] go  
[F] [C] [Dm] [Am] [F] [C] [E7] [Am stop]

What a Wonderful World - Sam Cooke

Intro: [A] [F#m] [A] [F#m]

[A] Don't know much about [F#m] history  
[D] Don't know much bi-[E7]ology  
[A] Don't know much about a [F#m] science book  
[D] Don't know much about the [E7] French I took  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] love me too  
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge-[F#m]ography  
[D] Don't know much trigo-[E7]nometry  
[A] Don't know much about [F#m] algebra  
[D] Don't know what a slide [E7] ruler's for  
[A] But I do know one and [D] one is two  
[A] And if this one could [D] be with you  
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim.. to [A] be an 'A' student  
[E7] But I'm tryin' to [A] be  
For [B7] maybe by being an [A] 'A' student baby  
[B7] I could win your [E7] love for me-e

[A] Don't know much about [F#m] history  
[D] Don't know much bi-[E7]ology  
[A] Don't know much about a [F#m] science book  
[D] Don't know much about the [E7] French I took  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] love me too  
What a [E7] wonderful world this could [A] be

[A] La La La La La [F#m] history  
[D] M-m-m-m-m bi-[E7]ology  
[A] Ba Ba Ba Ba Ba [F#m] science book  
[D] M-m-m-m-m-m [E7] French I took  
[A] But I do know that [D] I love you  
[A] And I know that if you [D] love me too  
What a [E7] wonderful world this could [A] be [E7 A]

# What's Up (What's Going On) - Four Non-Blondes

Strum: [1234]

Intro: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] Twenty-five years and my [G] life is still  
[Am] trying to get up that [Am] great big hill of  
[C] hope - [C] for a desti-[G]nation [G]  
I [G] realized quickly when I [G] knew I should  
That the [Am] world was made up of this [Am] brotherhood of  
[C] man - [C] or whatever [G] that means [G]

And so I [G] cry sometimes, when I'm [G] lying in bed  
Just to [Am] get it all out what's [Am] in my head  
And [C] I, I'm [C] feeling a little pe-[G]culiar [G]  
And so I [G] wake in the morning and I [G] step outside  
And I [Am] take a deep breath and I [Am] get real high  
And I [C] scream at the top of my [C] lungs WHAT'S GOING  
[G] ON? [G] And I say:

**Chorus:** [G] hey-ey-[G]-ey-ey [Am] hey-ey-[Am]-ey. I said  
[C] HEY ---- [C] WHAT'S GOING [G] ON? [G] And I say:

**Repeat Chorus**

[G] Ooh [G] Ooh [Am] ooh [Am] ooh [C] ooh [C] ooh [G] [G]  
[G] Ooh [G] Ooh [Am] ooh [Am] ooh [C] ooh [C] ooh [G] [G]

And I [G] try, [G] Oh my God do I [Am] try. I [Am] try all the  
[C] time, [C] in this insti-[G]tution [G]  
And I [G] pray. [G] Oh my God do I [Am] pray, I [Am] pray every  
[C] day [C] for a revo-[G]lution [G]

And so I [G] cry sometimes, when I'm [G] lying in bed  
Just to [Am] get it all out what's [Am] in my head  
And [C] I, I'm [C] feeling a little pe-[G]culiar [G]  
And so I [G] wake in the morning and I [G] step outside  
And I [Am] take a deep breath and I [Am] get real high  
And I [C] scream at the top of my [C] lungs WHAT'S GOING  
[G] ON? [G] And I say,

**Chorus:** [G] hey-ey-[G]-ey-ey [Am] hey-ey-[Am]-ey. I said  
[C] HEY ---- [C] WHAT'S GOING [G] ON? [G] And I say:

**Repeat Chorus**

**Repeat Chorus**

**Repeat Chorus**

**Single Strums !**

[G\*] Twenty-five years and my [G\*] life is still,  
[Am\*] trying to get up that [Am\*] great big hill of [C\*] hope  
[C\*] For a desti-[G\*]-nation [G stop]

## When I'm Sixty-Four

Intro: [C///] [C///] [F/] [G7/] [C///]

[C] When I get older losing my hair, many years from [G7] now,  
Will you still be sending me a Valentine?

[G7 stop] Birthday greetings, [C stop] bottle of wine?

[C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am///] [Am///] [G///] [Am///]

[Am] You'll be older, [E7] too

[Am///] [Am] and if you [Dm] say the word,

[F] I could [G7] stay with [C///] you

[G7///] [G7///]

[C] I could be handy mending a fuse, when your lights have [G7] gone  
You can knit a sweater by the fireside,

[G7 stop] Sunday mornings [C stop] go for a ride,

[C] Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear, we shall scrimp and [E7] save

[Am///] [Am] Grandchildren [Dm] on your knee

[F] Vera, [G7] Chuck and [C///] Dave

[G7///] [G7///]

[C] Send me a post-card, drop me a line, stating point of [G7] view,  
Indicate precisely what you mean to say,

[G7 stop] Yours sincerely [C stop] wasting away

[C] Give me your answer fill in a form,

[C7] mine for ever [F] more

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[C///] [C///] [F/] [G7/] [C G7 C]



When You Say Nothing At All - Ronan Keating

Intro: 2 beats per chord [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's am-[A]azing how [G] you can speak  
[A] right to my [D] heart [A] [G] [A]  
[D] Without [A] saying a [G] word  
you can [A] light up the [D] dark [A] [G] [A]  
[G] Try as I may I could [A] never explain  
[D] What I [A] hear when you [G] don't say a [A] thing [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me  
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]  
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A] [G]  
[A]  
[D] But when [A] you hold me [G] near, you [A] drown out the [D] crowd  
[A] [G] [A]  
[G] Old Mr. Webster could [A] never define  
[D] What's being [A] said between [G] your heart and [A] mine [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me  
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]  
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me  
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me  
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]  
[A] [A] [G] You say it best - [A] when you say nothing at all [D]

[A] [G] [A] [D] [A] [G] [A] [D stop]

## When You're Smiling

*(thumb down strums make it easier)*

G maj7 = 0222

Intro: [G] [G] [G] [G stop]

When you're [G] smiling, when you're [G maj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're [Am] laughing, when you're [C] laughing  
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling, cause when you're [E7] smiling  
The [C] whole world [D7] smiles with [G] you ... [D7]

### Chords Only:

When you're [G] smiling, when you're [G maj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're [Am] laughing, when you're [C] laughing  
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling, cause when you're [E7] smiling  
The [C] whole world [D7] smiles with [G] you ... [D7]

When you're [G] smiling, when you're [G maj7] smiling  
The [E7] whole world smiles with [Am] you  
When you're [Am] laughing, when you're [C] laughing  
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain  
So stop your [A7] sighing, be [D7] happy again  
Keep on [G] smiling, cause when you're [E7] smiling  
The [C] whole world [D7] smiles with [G] you .... [E7]

The [C] whole world [D7] smiles with [G] you [G D7 G]

## Whiskey In The Jar

Intro: [C] [C] [C] [C]

As I was a goin' over the [Am] far famed Kerry mountains  
I [F] met with Captain Farrell and his [C] money he was counting  
I first produced my pistol and I [Am] then produced my rapier  
Saying [F] "Stand and deliver" for you [C] are my bold deceiver.

### Chorus after every verse

Mush-a [G] ring dum-a doo dum-a da  
[C] Whack for my daddy-o. [F] Whack for my daddy-o  
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny  
I [F] put it in me pocket and I [C] took it home to Jenny  
She sighed and she swore that she [Am] never would deceive me  
But the [F] devil take the women for they [C] never can be easy.

I [C] went up to my chamber, all [Am] for to take a slumber  
I [F] dreamt of gold and jewels and for [C] sure it was no wonder  
But Jenny drew me charges and she [Am] filled them up with water  
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning, just be[Am]fore I rose to travel  
Up [F] comes a band of footmen and [C] likewise Captain Farrell  
I [C] first produced me pistol for she [Am] stole away me rapier  
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

If [C] anyone can aid me 'tis my [Am] brother in the army  
If [F] I can find his station in [C] Cork or in Killarney  
And if he'll go with me, we'll go [Am] rovin' in Killkenny  
And [F] I'm sure he'll treat me better than my [C] darling sporting Jenny

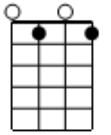
Chorus x 2

Finish with .. whiskey [G7] in the [C] jar [C G7 C]

Whispering Grass - The Platters, Don Estelle, etc.

C#dim7

Intro: 2 beats per chord [C] [C#dim] [Dm] [G7] x 2



[C] Why do you whisper, [Em] green grass  
[F] Why tell the trees what ain't [Fm] so  
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know  
[C#dim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets  
[F] Who kissed there long a[Fm]go  
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know  
[F] [C] [G7]

[C] Don't you tell it [Am] to the trees  
Or [Dm] she will tell the [G7] birds and bees  
And [C] everyone will [Am] know  
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore  
It's no [Dm] secret [C#dim] any- [Dm] more [G7]

[C] Why tell them all the [Em] old things?  
[F] They're buried under the [Fm] snow  
[C] Whispering [C#dim] grass don't [Dm] tell the [Ebdim] trees  
'Cause the [Dm] trees don't [Ebdim] need to [C] know

[C] Don't you tell it [Am] to the trees  
Or [Dm] she will tell the [G7] birds and bees  
And [C] everyone will [Am] know  
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore  
It's no [Dm] secret [C#dim] any [Dm] more [G7]

[C] Why tell them all the [Em] old things?  
[F] They're buried under the [Fm] snow  
[C] Whispering [C#dim] grass, [Dm] don't tell the [Fm] trees  
'Cause the [Dm] trees don't [Ebdim] need to [C] know [C stop]

White Cliffs Of Dover - Vera Lynn

Strum: [1&2&3&4&]

Intro: [Dm] [G7] [C]

[G7] \_ \_ There'll be [C] bluebirds [Em] over,  
The [F] white cliffs of [C] Dover,  
To-[Dm]morrow ... [G7] just you wait and [C] see.

[G7] \_ \_ There'll be [C] love and [Em] laughter,  
And [F] peace ever [C] after,  
To-[Dm]morrow [G7] when the world is [C] free. [C7]

The [F] shepherd will tend his [Dm] sheep,  
The [C] valley will [G7] bloom a-[C]gain. [C7]  
And [F] Jimmy will go to [D7] sleep,  
In his [D7] own little [Dm] room a-[G7]gain.

[G7] \_ \_ There'll be [C] bluebirds [Em] over,  
The [F] white cliffs of [C] Dover,  
To-[Dm]morrow ... [G7] just you wait and [C] see. [C7]

The [F] shepherd will tend his [Dm] sheep,  
The [C] valley will [G7] bloom a-[C]gain. [C7]  
And [F] Jimmy will go to [D7] sleep,  
In his [D7] own little [Dm] room a-[G7]gain.

[G7] \_ \_ There'll be [C] peace and [Em] laughter  
And [F] joy ever [C] after  
To-[Dm]morrow [G7] when the world is [C] free [A7]  
To-[Dm]morrow [G7] when the world is [C] free [C stop]

# Who Do You Think You Are Kidding Mister Hitler

Intro: [C] Who do you think you are [D7] kidding Mr Hitler  
[G7] If you think old [G] England's [C] done? [G7]

[C] Who do you think you are [D7] kidding Mr Hitler  
[G7] If you think we're on the [C] run? [G7]  
[C] We are the boys who will [G7] stop your little game  
[D7] We are the boys who will [G7] make you think again [G7]

'Cause [C] who do you think you are [D7] kidding Mr Hitler  
[G7] If you think old [G] England's [C] done? [C] [G7]

[C] Mr Brown goes off to town on the eight twenty-one  
But [D7] he comes home each evening and he's ready with his [G] gun  
So [C7] watch out Mr Hitler you have met your match in [F] us  
If [D7] you think you can crush us we're a-[Dm]fraid you've [G] missed the bus

[G7] 'Cause, [C] who do you think you are [D7] kidding Mr Hitler  
[G7] If you think we're on the [C] run? [G7]  
[C] We are the boys who will [G7] stop your little game  
[D7] We are the boys who will [G7] make you think again [G7]

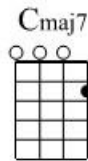
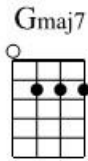
'Cause [C] who do you think you are [D7] kidding Mr Hitler  
[G7] If you think old [G] England's [C] done? [C] [C G7 C]

# Who Knows Where The Time Goes?

[GΔ] = Gmaj7

[CΔ] = Cmaj7

[Bm] = B minor



[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Across the evening sky, [CΔ] ..all the birds are [GΔ] leaving [CΔ]  
[GΔ] ... But how can they know [CΔ] ...it's time for them to [G] go? [Em]  
[Am] ... Before the winter fire, [Bm] ...I will still be [G] dreaming [C]  
I have no thought of [G] time [C]

For [D] who knows where the [C] time goes?  
[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Sad, deserted shore [CΔ] ...your fickle friends are [GΔ] leaving [CΔ]  
[GΔ] ...Ah, but then you know [CΔ] ...it's time for them to [G] go [Em]  
[Am] ...But I will still be here, [Bm] I have no thought of [G] leaving [C]  
I do not count the [G] time [C]

For [D] who knows where the [C] time goes?  
[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...And I am not alone [CΔ] ...while my love is [GΔ] near me [CΔ]  
[GΔ] ...I know it will be so [CΔ] ...until it's time to [G] go [Em]  
[Am] So come the storms of winter [Bm] and the birds in [G] spring again [C]  
I have no fear of [G] time [C]

For [D] who knows where the [C] time goes?  
[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ]

# Wild Rover

(in  $\frac{3}{4}$  waltz time)

Count in: |123|123|

Intro: [C] [C] [C] [C]

I've [C] been a wild rover for many's the [F] year  
[F] \_ and I've [C] spent all me [G7] money on whiskey and [C] beer  
[C] \_ \_ but [C] now I'm returning with gold in great [F] store; and I  
[C] never will [G7] play the wild rover no [C] more

Chorus:

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C] more

[C] \_ \_ I [C] went in to an alehouse I used to fre-[F]quent  
[F] \_ and I [C] told the land-[G7]-lady me money was [C] spent  
[C] \_ \_ I [C] asked her for credit, she answered me [F] "Nay!" \_ "Such  
[C] custom as [G7] yours I could have any [C] day!"

Rpt Chorus:

I then [C] took from me pocket ten sovereigns [F] bright  
[F] \_ and the landlady's [G7] eyes opened wide with [C] delight  
[C] \_ \_ She [C] said "I have whiskeys and wines of the [F] best and the  
[C] words that you [G7] told me were only in [C] jest"

Rpt Chorus:

I'll go [C] home to my parents, confess what I've [F] done  
[F] \_ and I'll [C] ask them to [G7] pardon their prodigal [C] son  
[C] \_ \_ and [C] when they've caressed me as oft times [F] before \_ I  
[C] never will [G7] play the wild rover no [C] more

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C] more

And it's [G7]No Nay Never [G7\*][G7\*][G7\*] [C] No Nay Never no [F]more  
[F] \_ will I [C] play the wild [F] rover. No [G7] never. No [C stop] more



Will You Still Love Me Tomorrow - The Shirelles

Intro: 4 beats per chord [C] [C] [C] [C]

[C] Tonight you're mine com-[F]pletely [G7]  
[C] To give your love so [G7] sweetly  
To-[E7]night the light of [Am] love is in your eyes  
[F] but will you [G7] love me to-[C]morrow. [C]

[C] Is this a lasting [F] treasure [G7]  
[C] Or just a moments [G7] pleasure  
Can [E7] I believe the [Am] magic of your sighs  
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Tonight with words un-[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night - meets the [Dm] morning [F] sun [G7]

[C] I have to know... that [F] your love [G7]  
[C] Is a love I can ... be [G7] sure of  
So [E7] tell me now ,.. and [Am] I won't ask again  
[F] Will you still [G7] love me to-[C] morrow? [C]

[C] [C] [F] [G7] [C] [C] [G7] [G7]  
[E7] [E7] [Am] [Am] [F] [G7] [C] [C7]

[F] Tonight with words un-[Em]spoken  
[F] You said that I'm the only [C] one  
[F] But will my heart be [Em] broken  
When the [F] night meets the [Dm] morning [F] sun [G7]

[C] Is this a lasting [F] treasure [G7]  
[C] Or just a moments [G7] pleasure  
Can [E7] I believe the [Am] magic of your sighs  
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Will you still [G7] love me to-[C] morrow [C7]  
[F] Will you still [G7] love me to-[C] morrow [C stop]

## With A Little Help From My Friends

Tempo = 108

Swing Strum

Intro: 4 beats per chord [G] [Am] [D] [G]

[G] What would you think if I [Am] sang out of tune,  
Would you [D] stand up and walk out on [G] me?

[G] Lend me your ears and I'll [Am] sing you a song,  
And I'll [D] try not to sing out of [G] key

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

[G] What do I do when my [Am] love is away

- Does it [D] worry you to be a-[G]lone?-

[G] How do I feel by the [Am] end of the day,

- Are you [D] sad because you're on your [G] own?-

No, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?

- I [G] need some-[F]body to [C] love

Could it [Em] be any-[A7]body?

- I [G] want some-[F]body to [C] love

[G] Would you believe in a [Am] love at first sight?

- Yes, I'm [D] certain that it happens all the [G] time

[G] What do you see when you [Am] turn out the light?

- I can't [D] tell you but I know it's [G] mine

Oh, I get [F] by with a little [C] help from my [G] friends  
Mm, I get [F] high with a little [C] help from my [G] friends  
Mm, gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A7]body?

- I [G] need some-[F]body to [C] love

Could it [Em] be any-[A7]body?

- I [G] want some-[F]body to [C] love

Yes, I get [F] by with a little [C] help from my [G] friends  
Yes, I get [F] high with a little [C] help from my [G] friends  
Yes, Gonna [F] try with a little [C] help from my [G] friends  
With a little help from my [F] fre-e-e-e [F] e-e-e-e [G stop] ends

Wonderful World Beautiful People - Jimmy Cliff

Strum: [1&2&] [1&2&]

Intro: [G] [C] [G] [C] [G] [C] [G] [C]

**Chorus:** [G] Wonderful [C] world, [G] beautiful [C] people  
[G] You and your [C] girl, [G] things could be [C] pretty  
[D] But underneath this - [D] there is a secret  
[D] That nobody [D] can re-[G]-veal [F] [C] [C] [G] [F] [D] [D]

Take a [G] look - at the [B7] world  
And the [C] state that it's in to-[G]-day  
I am [G] sure - you'll a-[B7]-gree  
We all could [C] make it a better [D] way  
With our [G] love - put to-[B7]-gether  
Every [C] body learn to love each [D] other

Instead of [G] fussing and [C] fighting  
[G] Cheating, back-[C]-biting  
[G] Scanda-[C]-lizing and [D] hating [D] [D] [D]

**Repeat Chorus:**

Man and [G] woman, girl and [B7] boy  
Let us [C] try to give a helping [G] hand  
This I [G] know and I'm [B7] sure  
That with [C] love we all could under-[D]-stand  
This is our [G] world, can't you [B7] see?  
Every [C] body wants to live and be [D] free

Instead of [G] fussing and [C] fighting  
[G] Cheating, back-[C]-biting  
[G] Scanda-[C]-lizing and [D] hating [D] [D] [D]

**Repeat Chorus:**

[G] Wonderful [C] world, [G] beautiful [C] people  
[G] You and your [C] girl, [G] talking a-[C]-bout you

[G] Wonderful [C] world, [G] playing some [C] music  
[G] Beautiful [C] people [G] singing a [C] song

[D] But underneath this - [D] there is a secret  
[D] That everybody [D] can sing a-[G]-long [F] [C] [C]  
[G] [F] [D] [D] [G stop]

Wonderwall - Oasis

Strum: [1&2&] [1&2&]

Intro: [Am] [C] [G] [D] [Am] [C] [G] [D]

[Am] Today is [C] gonna be the day that they're [G] gonna throw it back to [D] you  
[Am] By now you [C] should've somehow rea-[G]-lized what you gotta [D] do  
[Am] I don't believe that [C] anybody [G] feels the way I [D] do about you  
[F] now [G] [D] [D]

[Am] Backbeat. The [C] word is on the street that the [G] fire in your heart is [D] out  
[Am] I'm sure you've [C] heard it all before but you [G] never really had a [D] doubt  
[Am] I don't believe that [C] anybody [G] feels the way I [D] do about you  
[Am] now [C] [G] [D]

And [F] all the roads we [G] have to walk are [Am] winding [Am]  
And [F] all the lights that [G] lead us there are [Am] blinding [Am]  
[F] There are many [G] things that I would  
[C] Like to say to [Am] you but I don't know [D] how [D] [D] [D]

Because [F] maybe [Am] [C] You're [Am] gonna be the one who [F] saves me [Am] [C]  
And [Am] after [F] all [Am] [C] You're my [Am] wonder [F] wall [Am] [C] [Am stop] "1234"

[Am] Today was [C] gonna be the day but they'll [G] never throw it back to [D] you  
[Am] By now you [C] should've somehow rea-[G]-lized what you gotta [D] do  
[Am] I don't believe that [C] anybody [G] Feels the way I [D] do about you  
[Am] now [C] [G] [D]

And [F] all the roads that [G] lead you there are [Am] winding [Am]  
And [F] all the lights that [G] light the way are [Am] blinding [Am]  
[F] There are many [G] things that I would  
[C] Like to say to [Am] you but I don't know [D] how [D] [D] [D]

Because [F] maybe [Am] [C] You're [Am] gonna be the one who [F] saves me [Am] [C]  
And [Am] after [F] all [Am] [C] You're my [Am] wonder [F] wall [Am] [C]

[Am stop] - slow single strum, let it ring.

## Wont You Come Home Bill Bailey

Strum: [1234]

Intro: [D7] [G7] [C] [G7]

[C] Won't you come home Bill Bailey, won't you come home,  
I moaned the whole night [G7] long

[G] I'll do the cooking honey [G7] I'll pay the rent

[G] I know I done you [C] wrong [G7]

[C] Remember that rainy evening that I drove you out  
with [C7] nothing but a fine tooth [F] comb

Yes I know that I'm to [D7] blame and [C] ain't that a [A7] shame

Bill [D7] Bailey won't you [G7] please come [C] home [G7]

[C] Won't you come home Bill Bailey won't you come home  
I moaned the whole night [G7] long

[G] I'll do the cooking honey [G7] I'll pay the rent

[G] I know I done you [C] wrong [G7]

[C] Remember that rainy evening that I drove you out  
with [C7] nothing but a fine tooth [F] comb

Yes I know that I'm to [D7] blame and [C] ain't that a [A7] shame

Bill [D7] Bailey won't you [G7] please come [C] home [A7]

Bill [D7] Bailey won't you [G7] please come [C] home [A7]

Bill [D7] Bailey won't you [G7] please come [C] home [C G7 C]

## Wooden Heart

Intro: [C/] [F/] [C/] [F/] [C/] [F/] [C stop]

Can't you [C] see I love [G7] you  
Please don't [C] break my heart in two  
That's not hard to do 'cause  
I [G7] don't have a wooden [C] heart  
And if you say good [G7] bye  
Then I [C] know that I would cry  
Maybe I would die 'cause  
I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] string upon  
This [C] love of mine  
It was [F] always you from the [C] start [G7]  
Treat me [C] nice treat me [G7] good  
Treat me [C] like you really should  
'Cause I'm not made of wood and  
I [G7] don't have a wooden [C] heart [F] [C]

*Muss I [C] den, muss I [G7] den  
Zum [C] stedtele hinhaus  
Stedtele hinhaus  
Und [G7] du, mein Schatz, bleibst [C] hier?  
Muss I [C] den, muss I [G7] den  
Zum [C] stedtele hinhaus  
Stedtele hinhaus  
Und [G7] du, mein Schatz, bleibst [C] hier? [F] [C]*

There's no [G7] string upon  
This [C] love of mine  
It was [F] always you from the [C] start [G7]

*Sei mir [C] gut, sei mir [G7] gut,  
Sei mir [C] wie du wirklich sollst  
Wie du wirklich sollst*

'cause I [G7] don't have a wooden [C/] heart [F/]  
[C/] [F/] [C/] [F/] [C G7 C]

# Words - The BeeGees

**Intro:** [D] [A7] [D] [D]

[D] Smile an everlasting smile  
A smile can bring you [E7] near to me  
Don't [A7] ever let me find you gone  
'Cause that would bring a [G] tear to [D] me

This [F] world has lost its glory  
Let's start a brand new story [C] now my love  
Right [D] now, there'll be no other time  
And I can show you [E7] how, my [A7] love

[D] Talk in everlasting words  
And dedicate them [E7] all to me  
And [A7] I will give you all my life  
I'm here if you should [G] call to [D] me

You [F] think - that I don't even mean  
A single word I [A] say [A stop]  
It's only [D] words, and words are all I [A7] have  
To take your heart a[D]way [A7]

[D] Da -da da da da da |da - da da da da da  
[E7] Da -da da [A7] Da -da da da da da  
|da - da da da da da [G] Da - da [D] da

You [F] think - that I don't even mean  
A single word I [A] say [A stop]

It's only [D] words, and words are all I [A7] have  
To take your heart a[D]way. [A7]  
It's only [D] words, and words are all I [A7] have  
To take your heart a[D]wa-a-ay. [D stop]

# Worried man blues

Intro: [G] [G] [G] [G]

**Chorus** [G] It takes a worried man to sing a worried song  
It [C] takes a worried man to sing a worried [G] song  
[G] It takes a worried man to [B7] sing a worried [Em] song  
I'm worried [D7] now but I won't be worried [G] long

I [G] went across the river - to lay me down to sleep  
I [C] went across the river - to lay me down to [G] sleep  
I went across the river - to lay me down to sleep  
When I a-[D7] woke - there were shackles on my [G] feet

## Repeat Chorus

The [G] shackles on my feet - had 29 links of chain  
The [C] shackles on my feet - had 29 links of [G] chain  
The shackles on my feet - had 29 links of chain  
And on each [D7] one - the initials of my [G] name

## Repeat Chorus

[G] I asked the judge – Judge - what's gonna be my fine  
[C] I asked the judge – Judge - what's gonna be my [G] fine  
I asked the judge – Judge - what's gonna be my fine  
Twenty one [D7] years - on the Rocky Mountain [G] line

## Repeat Chorus

[G] This train - I ride - is twenty one coaches long  
[C] This train - I ride - is twenty one coaches [G] long  
This train - I ride - is twenty one coaches long  
And on that [D7] train - my true love she has [G] gone

## Repeat Chorus

I [G] looked down the track - as far as I could see  
I [C] looked down the track - as far as I could [G] see  
I looked down the track - as far as I could see  
A little bitty [D7] hand - was waving after [G] me

## Repeat Chorus - Then

I'm worried [D7] now - but I won't be worried [G] long [G D7 G]



## Away In A Manger

$\frac{3}{4}$  waltz time [123] [123]

Intro: [D] [D] [D]

[D] 12 Away in a manger, no crib for a [G] bed,  
The [G] little Lord [D] Jesus, lay [Em] down his sweet [A7] head.  
The [D] stars in the bright sky, looked down where he [G] lay  
The [G] little Lord [D] Jesus, a- [A7] sleep on the [D] hay.

The [D] cattle are lowing, the baby a- [G] wakes;  
But [G] little Lord [D] Jesus, no [Em] crying he [A7] makes.  
I [D] love thee, Lord Jesus, look down from the [G] sky,  
And [G] stay by my [D] bedside, till [A7] morning is [D] nigh.

### Chords Only

The [D] cattle are lowing, the baby a- [G] wakes;  
But [G] little Lord [D] Jesus, no [Em] crying he [A7] makes.  
I [D] love thee, Lord Jesus, look down from the [G] sky,  
And [G] stay by my [D] bedside, till [A7] morning is [D] nigh.

Be [D] near me Lord Jesus, I ask thee to [G] stay,  
Close [G] by me for [D] ever, and [Em] love me I [A7] pray.  
Bless [D] all the dear children, in thy tender [G] care,  
And [G] fit us for [D] heaven, to [A7] live with thee [D stop] there.

# Deck The Halls

Intro: 2 beats per chord

[F] [C] [G] [C]

[C] [C] [C] [C] (8 counts)

[C] Deck the halls with boughs of holly,

[F] Fa la la la [C] laa la [G] la la [C] la.

[C] Tis the season to be jolly,

[F] Fa la la la [C] laa la [G] la la [C] la.

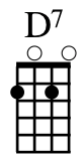
[G] Don we now our [C] gay apparel,

[C] Fa la la, [Am] la la la, [D7] la la [G] la.

[C] Troll the ancient Yule tide carol,

[F] Fa la la la [C] laa la [G] la la [C] la.

[C] [C] [C] [C]



[C] See the blazing Yule before us,

[F] Fa la la la [C] laa la [G] la la [C] la.

[C] Strike the harp and join the chorus.

[F] Fa la la la [C] laa la [G] la la [C] la.

[G] Follow me in [C] merry measure,

[C] Fa la la, [Am] la la la, [D7] la la [G] la.

[C] While I tell of Yule tide treasure,

[F] Fa la la la [C] laa la [G] la la [C] la.

[C] [C] [C] [C]

[C] Fast away the old year passes,

[F] Fa la la la [C] laa la [G] la la [C] la.

[C] Hail the new, ye lads and lasses,

[F] Fa la la la [C] laa la [G] la la [C] la.

[G] Sing we joyous, [C] all together,

[C] Fa la la, [Am] la la la, [D7] la la [G] la.

[C] Heedless of the wind and weather,

[F] Fa la la la [C] laa la [G] la la [C] la

[F] Fa la la la [C] laa la [G] la la [C stop] la

Feliz Navidad - Jose Feliciano

Intro: [C] [F] [G7] [C] [C] [F] [G7] [C stop]

Feliz Navi [F] dad, [G7]

Feliz Navi [C] dad,

Feliz Navi [F] dad, próspero [G7] año y felici [C] dad. [C stop]

Feliz Navi [F] dad, [G7]

Feliz Navi [C] dad,

Feliz Navi [F] dad, próspero [G7] año y felici [C] dad. [C stop]

I wanna wish you a [F] Merry Christmas,  
[G7] I wanna wish you a [C] Merry Christmas,  
[Am] I wanna wish you a [F] Merry Christmas,  
from the [G7] bottom of my [C] heart. [C stop]

I wanna wish you a [F] Merry Christmas,  
[G7] I wanna wish you a [C] Merry Christmas,  
[Am] I wanna wish you a [F] Merry Christmas,  
from the [G7] bottom of my [C] heart. [C stop]

Feliz Navi [F] dad, [G7]

Feliz Navi [C] dad,

Feliz Navi [F] dad, próspero [G7] año y felici [C] dad. [C stop]

Feliz Navi [F] dad, [G7]

Feliz Navi [C] dad,

Feliz Navi [F] dad, próspero [G7] año y felici [C] dad. [C stop]

I wanna wish you a [F] Merry Christmas,  
[G7] I wanna wish you a [C] Merry Christmas,  
[Am] I wanna wish you a [F] Merry Christmas,  
from the [G7] bottom of my [C] heart. [C stop]

I wanna wish you a [F] Merry Christmas,  
[G7] I wanna wish you a [C] Merry Christmas,  
[Am] I wanna wish you a [F] Merry Christmas,  
from the [G7] bottom of my [C] heart. [C stop]

# Frosty The Snowman

Intro: [G7] [E7] [D7] [G7 stop] Oh!

[C] Frosty the Snow Man was a [F] jolly happy [C] soul  
With a [F] corn-cob pipe and a [C] button [Am] nose  
And two [F] eyes made [G7] out of [C] coal

[C] Frosty the Snow Man is a [F] fairy tale they [C] say  
He was [F] made of snow but the [C] children [Am] know  
How he [F] came to [G7] life one [C] day

There [F] must have been some [Em] magic in that  
[Dm] Old silk [G7] hat they [C] found  
For [G7] when they put it [E7] on his head He be-  
[D7]gan to dance a-[G7 stop] round. Oh!

[C] Frosty the Snow Man as a-[F]live as he could [C] be  
And the [F] children say he could [C] laugh and [Am] play  
Just the [F] same as [G7] you and [C] me

[C] Frosty the Snow Man knew the [F] sun was hot that [C] day  
So he [F] said let's run and we'll [C] have some [Am] fun  
Be-[F]fore I [G7] melt a-[C]way

[C] Down to the village with a [F] broomstick in his [C] hand  
Running [F] here and there all a-[C]round the [Am] square  
Saying [F] catch me [G7] if you [C] can

He [F] led them down the [Em] streets of town right  
[Dm] To the [G7] traffic [C] cop  
And he [G7] only paused a [E7] moment  
When he [D7] heard him holler [G7 stop] "Stop"

[C] Frosty the Snow Man had to [F] hurry on his [C] way  
But he [F] waved goodbye saying [C] don't you [Am] cry  
I'll be [F] back a-[G7] gain some [C] day

*Half Speed:*

I'll be [F] back a-[G7]gain some [C] day [C G7 C]

# God Rest Ye Merry Gentlemen

Intro: [F] [A] [Dm] [C] [F] [A] [Dm] [Dm]

God [Dm] rest ye [A] merry [Dm] gentlemen  
Let [Dm] nothing [Bb] you dis-[A] may  
Re-[Dm] member [A] Christ our [Dm] Saviour  
Was [Dm] born on [Bb] Christmas [A] day  
To [C7] save us all from [F] Satan's [Dm] power  
When [G7] we were gone a-[C] stray

Chorus: O [F] tidings of [A] comfort and [Dm] joy,  
Comfort and [C] joy  
O [F] tidings of [A] comfort and [Dm] joy [Dm]

From [Dm] God our [A] Heavenly [Dm] Father  
A [Dm] blessed [Bb] Angel [A] came;  
And [Dm] unto [A] certain [Dm] Shepherds  
Brought [Dm] tidings [Bb] of the [A] same:  
How [C7] that in Bethle-[F] hem was [Dm] born  
The [G7] Son of God by [C] Name.

Chorus: O [F] tidings of [A] comfort and [Dm] joy,  
Comfort and [C] joy  
O [F] tidings of [A] comfort and [Dm] joy [Dm]

And [Dm] when they [A] came to [Dm] Bethlehem  
Where [Dm] our dear [Bb] Saviour [A] lay,  
They [Dm] found Him [A] in a [Dm] manger,  
Where [Dm] oxen feed on [A] hay;  
His [C7] Mother Mary [F] kneeling [Dm] down,  
Un-[G7]to the Lord did [C] pray.

Chorus: O [F] tidings of [A] comfort and [Dm] joy,  
Comfort and [C] joy  
O [F] tidings of [A] comfort and [Dm] joy [Dm]

Now [Dm] to the [A] Lord sing [Dm] praises,  
All [Dm] you with-[Bb] in this [A] place,  
And [Dm] with true [A] love and [Dm] brotherhood  
Each [Dm] other now em-[A]brace;  
This [C7] holy tide of [F] Christ-[Dm] mas  
All [G7] other doth de-[C]face.

Chorus: O [F] tidings of [A] comfort and [Dm] joy,  
Comfort and [C] joy  
(slower) O [F] tidings of [A] comfort and [Dm stop] joy

## Hark! The Herald Angels Sing

Intro: 2 beats per chord [G7] [C] [G7] [C]

[C] Hark! The herald angels [G7] sing,  
[C] Glory [F] to the [C] new-[G7] born [C] King.  
[C] Peace on earth and [Am] mercy [D7] mild  
[G] God and sinners [D7] recon-[G] ciled."

[C] Joyful all ye [G7] na-[C] tions ri- [G7] se,  
[C] Join the triumph [G7] of [C] the [G7] skies.  
[F] With angel-[C] ic [Dm] host [A7] pro-[Dm] claim,  
[G7] "Christ is [C] born in [G7] Bethle-[C] hem."  
    [F] Hark! The her-[C] ald [Dm] an-[A7] gels [Dm] sing,  
    [G7] "Glory [C] to the new [G7] born [C] King."

[C] Christ by highest heaven a-[G7] dored,  
[C] Christ the [F] ever-[C] last-[G7] ing [C] Lord.  
[C] Late in time be-[Am] hold him [D7] come,  
[G] Offspring of the [D7] virgin's [G] womb.

[C] Veiled in flesh, the [G7] God [C] head [G7] see;  
[C] Hail the incarnate [G7] Di- [C] e- [G7] ty.  
[F] Pleased as man [C] with [Dm] men [A7] to [Dm] dwell  
[G7] Jesus [C] our Em- [G] manu- [C] el.  
    [F] Hark! The her-[C] ald [Dm] an-[A7] gels [Dm] sing,  
    [G7] "Glory [C] to the new [G7] born [C] King."

[C] Hail! The heaven-born Prince of [G7] Peace.  
[C] Hail the [F] Son of [C] Right- [G7] eous- [C] ness  
[C] Light and life to [Am] all He [D7] brings,  
[G] Risen with healing [D7] in His [G] wings.

[C] Mild He lays His [G7] glo- [C] ry [G7] by,  
[C] Born that man no [G7] more [C] may [G7] die.  
[F] Born to raise [C] the [Dm] sons [A7] of [Dm] earth,  
[G7] Born to [C] give them [G] second [C] birth.  
    [F] Hark! The her-[C] ald [Dm] an-[A7] gels [Dm] sing,  
    [G7] "Glory [C] to the new [G7] born [C] King."

## Here Comes Santa Claus

Intro: (2 beats per chord) [F] [F] [C] [A7] [Dm] [G7] [C] [G7]

[C] Here comes Santa Claus here comes Santa Claus  
[G7] Riding down Santa Claus lane  
Vixen and Blitzen and all his reindeer [C] pullin' on the [C7] reins  
[F] Bells are ringin' [C] children [Am] singin'  
[Dm] All is [G7] merry and [C] bright [C7]  
So [F] hang your stockings and [C] say your [A7] prayers  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]

[C] Here comes Santa Claus here comes Santa Claus  
[G7] Riding down Santa Claus lane  
He's got a bag that's filled with toys for [C] boys and girls a [C7] gain  
[F] Hear those sleigh bells [C] jingle [Am] jangle  
[Dm] Oh what a [G7] beautiful [C] sight [C7]  
So [F] jump in bed and [C] cover your [A7] head  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]

[C] Here comes Santa Claus here comes Santa Claus  
[G7] Riding down Santa Claus lane  
He doesn't care if you're rich or poor he [C] loves you just the [C7] same  
[F] Santa Claus knows that [C] we're God's [Am] children  
[Dm] That makes [G7] everything [C] right [C7]  
So [F] fill your hearts with [C] Christmas [A7] cheer  
'Cause [Dm] Santa Claus [G7] comes to [C] night [G7]

[C] Here comes Santa Claus here comes Santa Claus  
[G7] Riding down Santa Claus lane  
He'll come around when chimes ring out  
That it's [C] Christmas morn a [C7] gain  
[F] Peace on earth will [C] come to [Am] all  
If [Dm] we just [G7] follow the [C] light [C7]  
So [F] lets give thanks to the [C] lord a [A7]bove  
'Cause [Dm] Santa Claus [G7] comes to [C] night

*Half Speed:*

'Cause [Dm] Santa Claus [G7] comes to [C] night [C G7 C]

# Jingle Bell Rock

Intro: [C] [C] [C] [C]

[C] Jingle bell, [Cmaj7] jingle bell, [C6] jingle bell rock  
[C] Jingle bell [C#o] swing and [Dm] jingle bells [G7] ring  
[Dm] Snowin' and [G7] blowin' up [Dm] bushels of [G7] fun  
[Dm] Now the [G7] jingle hop [G+] has begun.

[C] Jingle bell, [Cmaj7] jingle bell, [C6] jingle bell rock  
[C] Jingle bells [C#o] chime in [Dm] jingle bell [G7] time  
[Dm] Dancin' and [G7] prancin' in [Dm] Jingle Bell [G7] Square  
[D7] In the [G7] frosty [C] air. [C7]

What a [F] bright time, it's the [F#o] right time  
To [C] rock the night away  
Jingle [Am] bell [D7] time is a [Am] swell [D7] time  
[G7] (Stop!) To go glidin' in a one-horse sleigh

[C] Giddy-up [Cmaj7] jingle horse, [C6] pick up your feet  
[C] Jingle around the [A7] clock  
[F] Mix and a-mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell [C] rock.

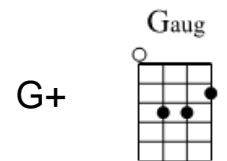
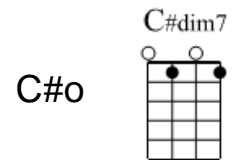
[C] Jingle bell, [Cmaj7] jingle bell, [C6] jingle bell rock  
[C] Jingle bells [C#o] chime in [Dm] jingle bell [G7] time  
[Dm] Dancin' and [G7] prancin' in [Dm] Jingle Bell [G7] Square  
[D7] In the [G7] frosty [C] air. [C7]

What a [F] bright time, it's the [F#o] right time  
To [C] rock the night away  
Jingle [Am] bell [D7] time is a [Am] swell [D7] time  
[G7] (Stop!) To go glidin' in a one-horse sleigh

[C] Giddy-up [Cmaj7] jingle horse, [C6] pick up your feet  
[C] Jingle around the [A7] clock  
[F] Mix and a-mingle in a [Fm] jinglin' beat  
[D7] That's the [G7] jingle bell,

[D7] That's the [G7] jingle bell

[D7] That's the [G7] jingle bell [C] rock ! [G7] [C]





## Jingle Bells

Intro: 4 beats per chord [F] [C] [G7] [C]

[C] Jingle bells, jingle bells, jingle all the way  
[F] Oh, what fun it [C] is to ride  
In a [D7] one-horse open [G7] sleigh, hey!  
[C] Jingle bells, jingle bells, jingle all the way,  
[F] Oh, what fun it [C] is to ride  
In a [G7] one-horse open [C] sleigh.

We're [C] dashing through the snow  
In a one-horse open [F] sleigh,  
Across the fields we [G7] go, laughing all the [C] way.  
Bells on bobtails ring, making spirits [F] bright,  
What fun it is to [G7] ride and sing a sleighing song to-[C]night.

[C] Jingle bells, jingle bells, jingle all the way,  
[F] Oh, what fun it [C] is to ride  
in a [D7] one-horse open [G7] sleigh, hey!  
[C] Jingle bells, jingle bells, jingle all the way,  
[F] Oh, what fun it [C] is to ride  
in a [G7] one-horse open [C] sleigh.  
[F] Oh, what fun it [C] is to ride in a [G7] one-horse open [C] sleigh.

### Once More

We're [C] dashing through the snow  
In a one-horse open [F] sleigh (Ho! Ho!)  
Across the fields we [G7] go, laughing all the [C] way (Ho! Ho!).  
Bells on bobtails ring, making spirits [F] bright, (Ho! Ho!).  
What fun it is to [G7]ride and sing a sleighing song to-[C]night.

[C] Jingle bells, jingle bells, jingle all the way,  
[F] Oh, what fun it [C] is to ride  
in a [D7] one-horse open [G7] sleigh, hey!  
[C] Jingle bells, jingle bells, jingle all the way,  
[F] Oh, what fun it [C] is to ride  
in a [G7] one-horse open [C] sleigh.

[F] Oh, what fun it [C] is to ride in a  
SLOWER [G7] one --- horse --- open --- [C] sleigh --- [C G7 C]

# Joy To The World

Intro: 4 beats per chord [C] [C] [G7] [C]

[C] Joy to the world, the [C] Lord [G7] is [C] come!  
Let [F] Earth re-[G7]ceive her [C] King;  
Let [C] every heart  
[C] prepare Him room,  
And [C] Heaven and nature sing,  
And [G7] Heaven and nature sing,  
And [C] Heaven, and [C] Heaven, and [G7] nature [C] sing. [C]

[C] Joy to the earth, the [C] Sa-[G7]vior [C] reigns!  
Let [F] men their [G7] songs em-[C]ploy;  
While [C] fields and floods,  
[C] rocks, hills and plains  
Re-[C]peat the sounding joy,  
Re-[G7]peat the sounding joy,  
Re-[C]peat, re-[C]peat, the [G7] sounding [C] joy. [C]

[C] He rules the world with [C] truth [G7] and [C] grace,  
And [F] makes the [G7] nations [C] prove  
The [C] glories of  
His [C] righteousness,  
And [C] wonders of His love,  
And [G7] wonders of His love,  
And [C] wonders, [C] wonders, [C] of [G7] His [C] love. [C stop]

# Let it Snow

Strum: [1&2&] [1&2&]

Intro: [A] [A] [D] [D stop]

Oh, the [D] weather out-[A]side is [D] frightful,  
But the [A] fire is so delightful,  
And [Em] since we've no place to go,  
Let it [A] snow, let it snow, let it [D] snow.

[D] 1 Oh, it [D] doesn't show [A] signs of [D] stopping,  
And I've [A] brought some corn for popping,  
The [Em] lights are turned way down low,  
Let it [A] snow, let it snow, let it [D] snow.

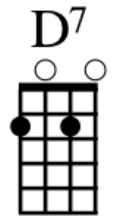
[D] 1 When we [A] finally kiss good night,  
How I [E7] hate going out in the [A] storm.  
But if [A] you really hold me tight,  
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,  
And my [A] dear we're still goodbye-ing ,  
But as [Em] long as you love me so,  
Let it [A] snow, let it snow, let it [D] snow.

[D] 1 When we [A] finally kiss good night,  
How I [E7] hate going out in the [A] storm.  
But if [A] you really hold me tight,  
[D7] All the way [E7] home I'll be [A] warm. [A7]

Oh, the [D] fire is [A] slowly [D] dying,  
And my [A] dear we're still goodbye-ing,  
But as [Em] long as you love me so,  
Let it [A] snow, let it snow, let it [D] snow.  
Let it [A] snow, let it snow, let it [D] snow.  
Le--t it [A] sn----ow,  
Le--t it [A7] sn-----ow,  
Le--t it [D] sno-----w.. [D stop]

# Little Donkey



Intro: 4 beats per chord [C] [F] [G7] [C/ G7/ ]

[C] Little Donkey, [F] little donkey,  
[C] On the dusty [G7] road  
[C] Got to keep on, [F] plodding onwards,  
[G7] With your precious [C] load

[C] Been a long time, [F] little donkey,  
[C] Through the winter's [G7] night  
[C] Don't give up now, [F] little donkey,  
[G7] Bethlehem's in [C] sight

[Am] Ring out those [Em] bells tonight,  
[D7] Bethle-[G]hem, [D7] Bethle-[G]hem,  
[Am] Follow that [Em] star tonight,  
[D7] Bethle-[G]hem, [D7] Bethle-[G]hem,

[C] Little Donkey, [F] little donkey,  
[C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary,  
[G7] safely on her [C] way

[C] Little donkey, [F] little donkey,  
[C] Journey's end is [G7] near  
[C] There are wise men [F] waiting for a  
[G7] sign to bring them [C] here

[Am] Ring out those [Em] bells tonight,  
[D7] Bethle-[G]hem, [D7] Bethle-[G]hem,  
[Am] Follow that [Em] star tonight,  
[D7] Bethle-[G]hem, [D7] Bethle-[G]hem,

[C] Do not falter, [F] little donkey,  
[C] there's a star, a-[G7] head  
[C] It will guide you, [F] little donkey,  
[G7] to a cattle [C] shed

[C] Little Donkey, [F] little donkey,  
[C] had a heavy [G7] day  
[C] Little donkey, [F] carry Mary,  
[G7] safely on her [C] way

## Slowly – single strums

[F\*] \_ Little donkey, [C\*] \_ Carry Mary, [G\*] \_ Safely on her [C\*] way

# Mary's Boy Child

Intro: 4 beats per chord [G] [C/ Am/ ] [G/ D/ ] [G]

[G] Long time ago in [C] Bethle-[Am]-hem  
So the [D] Holy Bible [G] say,  
Mary's boy-child, [C] Jesus [Am] Christ  
Was [G] born on [D] Christmas [G] Day.

**Chorus:** Hark now! [C] Hear the [D] angels [G] sing,  
A [Em] king was [Am] born to-[D]-day,  
And [G] man will live for-[C]-ever [Am] more  
Be-[G]-cause of [D] Christmas [G] day.

[G] While shepherds watch their [C] flocks by [Am] night,  
They see a [D] bright new shining [G] star,  
They hear a choir [C] sing a [Am] song,  
The music [G] seemed to [D] come from a-[G]-far.

**Chorus:**

[G] Now Joseph and his [C] wife [Am] Mary  
Came to [D] Bethlehem [G] that night,  
They found no place to [C] bear the [Am] child  
Not a [G] single [D] room was in [G] sight.

**Chorus:**

[G] Then they found a [C] little [Am] nook  
In a [D] stable all for-[G]-lorn  
And in a manger [C] cold and [Am] dark,  
Mary's [G] little [D] boy was [G] born.

Hark now! [C] Hear the [D] angels [G] sing,  
A [Em] king was [Am] born to-[D]-day,  
And [G] man will live for-[C]-ever [Am] more  
Be-[G]-cause of [D] Christmas [G] day.

Trumpets [C] sound and [D] angels [G] sing,  
[Em] Listen to [Am] what they [D] say,  
That [G] man will live for-[C]-ever [Am] more  
[G] Because of [D] Christmas [G] day. [G stop]

# Mele Kalikimaka

Intro: [G] [G] [E7] [E7] [Am] [D7] [G] [D7]

Oh, [G] Mele Kalikimaka is the thing to say  
On a bright Hawaiian Christmas [D7] day.  
That's the island greeting that we send to you  
From the land where palm trees [G] sway. [G]

[G7] Here we know that Christmas will be [C] \_\_ green and bright  
The [E7] sun will shine by day and all the [A7] \_\_ stars at [D7] night  
[G] Mele Kalikimaka is Ha-[E7]waii's way  
To [Am] say "Merry [D7] Christmas" to [G] you. [D7]

[G] Mele Kalikimaka is the thing to say  
On a bright Hawaiian Christmas [D7] day.  
That's the island greeting that we send to you  
From the land where palm trees [G] sway. [G]

[G7] Here we know that Christmas will be [C] \_\_ green and bright  
The [E7] sun will shine by day and all the [A7] \_\_ stars at [D7] night  
[G] [G] [E7] [E7] [Am] [D7] [G] [D7]

[G] Mele Kalikimaka is the thing to say  
On a bright Hawaiian Christmas [D7] day.  
That's the island greeting that we send to you  
From the land where palm trees [G] sway. [G]

[G7] Here we know that Christmas will be [C] \_\_ green and bright  
The [E7] sun will shine by day and all the [A7] \_\_ stars at [D7] night  
[G] Mele Kalikimaka is Ha-[E7]waii's way  
To [Am] say "Merry [D7] Christmas"

A [Am] very merry [D7] Christmas  
To [Am] say "Merry [D7] Christmas" to [G] you [G F# G]

## Must Be Santa - Mitch Miller

INTRO: [C] [C] [C] [C]

Girls: [C] **Who's got a beard that's [G] long and white?**

Guys: [G] **Santa's got a beard that's [C] long and white**

Girls: [C] **Who comes around on a [G] special night?**

Guys: [G] **Santa comes around on a [C] special night**

Together: [C] Special night, beard that's white  
[F] Must be [G] Santa, [C] must be [F] Santa  
[F] Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] **Who wears boots and a [G] suit of red?**

Guys: [G] **Santa wears boots and a [C] suit of red**

Girls: [C] **Who wears a long cap [G] on his head?**

Guys: [G] **Santa wears a long cap [C] on his head**

Together: [C] Cap on head, suit that's red  
[C] Special night, beard that's white  
[F] Must be [G] Santa [C] must be [F] Santa  
[F] Must be [G] Santa Santa [C] Claus [G7]

Girls: [C] **Who's got a big red [G] cherry nose?**

Guys: [G] **Santa's got a big red [C] cherry nose**

Girls: [C] **Who laughs this way? [G] HO! HO! HO!**

Guys: [G] **Santa laughs this way [C] HO! HO! HO!**

Together: [C] HO! HO! HO! cherry nose [C] Cap on head, suit that's red  
[C] Special night, beard that's white  
[F] Must be [G] Santa [C] must be [F] Santa  
[F] Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] **Who very soon will [G] come our way?**

Guys: [G] **Santa very soon will [C] come our way**

Girls: [C] **Eight little reindeer [G] pull his sleigh**

Guys: [G] **Santa's little reindeer [C] pull his sleigh**

Together: [C] Reindeer sleigh, come our way [C] HO! HO! HO! Cherry nose  
[C] Cap on head, suit that's red [C] Special night, beard that's white  
[F] Must be [G] Santa [C] must be [F] Santa  
[F] Must be [G] Santa, Santa [C] Claus [G7]

Girls: [C] **Dasher, Dancer [G] Prancer, Vixen**

[G] **Comet, Cupid [C] Donner and Blitzen**

Guys: [C] **Dasher, Dancer [G] Prancer, Vixen**

[G] **Comet, Cupid [C] Donner and Blitzen**

Together: [C] Reindeer sleigh, come our way [C] HO! HO! HO! Cherry nose  
[C] Cap on head, suit that's red  
[C] Special night, beard that's white  
[F] Must be [G] Santa [C] must be [F] Santa  
[F] Must be [G] Santa, Santa [C] Claus [C G7 C]

## Oh Christmas Tree

$\frac{3}{4}$  waltz time [123] [123]

**Intro:** [F] [Dm] [C7]

[F] 12 Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
With [C7] faithful leaves un-[F]changing.  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
With [C7] faithful leaves un-[F]changing.

Not only green in [C7] summer's heat,  
But also winter's [F] snow and sleet;  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
With [C7] faithful leaves un-[F]changing.

[F] 12 Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Of [C7] all the trees most [F] lovely  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Of [C7] all the trees most [F] lovely

Each year you bring to [C7] me delight  
Gleaming in the [F] Christmas night.  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Of [C7] all the trees most [F] lovely

[F] 12 Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Your [C7] leaves will teach me [F] also,  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Your [C7] leaves will teach me [F] also,

That hope and love and [C7] faithfulness  
Are precious things I [F] can possess.  
Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
Your [C7] leaves will teach me [F] also,

[F] 12 Oh [F] Christmas tree, Oh [Dm] Christmas tree,  
With [C7] faithful leaves un-[Fstop]changing.



# Oh Come All Ye Faithfull

Intro: [F] [G7/ F/ ] [C/ G7/]

[C] 123 Oh [C] Come All Ye [G] Faithful  
[C] Joyful and tri-[G]umphant  
Oh [Am] come ye, [G] oh come ye to [D] Beth-[G]lehem  
[C] Come and be-[F]hold [C] him  
[F] Born the king of [G] angels

Oh [C] come, let us adore [G] him  
Oh [C] come, let us adore [G] him  
Oh [F] come, let us a-[G7]dore [F] hi-im  
[C] Chri-[G7]ist the [C] lord

[C] Sing, choirs of [G] angels  
[C] Sing in exul-[G]tation  
[Am] Sing all ye [G] citizens of hea-[D]ven a-[G]bove  
[C] Glory to [F] Go-[C]od  
[F] In the [G] highest

Oh [C] come, let us adore [G] him  
Oh [C] come, let us adore [G] him  
Oh [F] come, let us a-[G7]dore [F] hi-im  
[C] Chri-[G7]ist the [C] lord

[C] Hail lord, we [G] greet thee  
[C] Born this happy [G] morning  
[Am] Jesus to [G] be the gl-[D]ori-[G]ous  
[C] Word of the [F] fa-[C]ther  
[F] Now in flesh ap[G]pearing

Oh [C] come, let us adore [G] him  
Oh [C] come, let us adore [G] him  
Oh [F] come, let us a-[G7]dore [F] hi-im  
[C] Chri-[G7]ist the [C] lord

Oh [C] come, let us adore [G] him  
Oh [C] come, let us adore [G] him  
Oh [F] come, let us a-[G7]dore [F] hi-im  
[C] Chri-[G]ist the [C stop] lord

# Oh Little Town of Bethlehem

Intro: [C] [C] [C]

[C] 123 Oh [C] little town of Bethlehem  
How [F] still we [G7] see thee [C] lie!  
Above thy deep and dreamless sleep  
The [F] silent [G7] stars go [C] by  
Yet [G7] in the dark street [C] shineth  
The ever [F] lasting [G7] Light  
The [C] hopes and fears of all the years  
Are [F] met in [G7] thee to [C] night

[C] 123 For [C] Christ is born of Mary  
And [F] gathered [G7] all a-[C]bove  
While mortals sleep, the angels keep  
Their [F] watch of [G7] wondering [C] love  
O [G7] morning stars, to-[C]gether  
Proclaim the [F] holy [G7] birth  
And [C] praises sing to God, the King  
And [F] peace to [G7] men on [C] earth

## Chords Only

[C] 123 Oh [C] little town of Bethlehem  
How [F] still we [G7] see thee [C] lie!  
Above thy deep and dreamless sleep  
The [F] silent [G7] stars go [C] by  
Yet [G7] in the dark street [C] shineth  
The ever [F] lasting [G7] Light  
The [C] hopes and fears of all the years  
Are [F] met in [G7] thee to [C] night

[C] 123 How [C] silently, how silently  
The [F] wondrous [G7] Gift is [C] given!  
So God imparts to human hearts  
The [F] blessings [G7] of His [C] heaven  
No [G7] ear may hear His [C] coming  
But in this [F] world of [G7] sin  
Where [C] meek souls will receive Him still  
The [F] dear Christ [G7] enters [C stop] in

## Rockin' Around the Christmas Tree

Intro: (2 beats per chord) [C/] [Am/] [C/] [Am/]

[C] Rockin' a-[Am]round the [C] Christmas [Am] tree at the  
[G7] Christmas party hop  
[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see  
Every couple tries to [C] stop.  
[C] Rocking a-[Am]round the [C] Christmas [Am] tree let the  
[G7] Christmas spirit ring  
[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie  
And we'll do some caro-[C]lling [C7]

[F] You will get a sentimental [Em] feeling when you hear  
[Am] Voices singing, [Am7] "Let's be jolly  
[D7] (*stop!*) Deck the halls with [G7] boughs of holly"

[C] Rockin' a-[Am]round the [C] Christmas [Am] tree have a  
[G7] happy holiday  
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly  
In the new old-fashioned [C] way.

### Instrumental

[C] Rockin' a-[Am]round the [C] Christmas [Am] tree at the  
[G7] Christmas party hop  
[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see  
Every couple tries to [C] stop.  
[C] Rocking a-[Am]round the [C] Christmas [Am] tree let the  
[G7] Christmas spirit ring  
[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie  
And we'll do some caro-[C]lling [C7]

[F] You will get a sentimental [Em] feeling when you hear  
[Am] Voices singing, [Am7] "Let's be jolly  
[D7] (*stop!*) Deck the halls with [G7] boughs of holly"

[C] Rockin' a-[Am]round the [C] Christmas [Am] tree have a  
[G7] happy holiday  
[Dm] Everyone [G7] dancing [Dm] merri-[G7]ly  
In the [G7] new .... old .... [G7] fash .... ioned .... [C] way. [F] [C G7 C]

# Rudolf The Red Nosed Reindeer

Intro: [C] [C] [C] [C]

[C] Rudolph, the red-nosed reindeer, had a very shiny [G7] nose,  
And if you ever saw it, you would even say it [C] glows.

All of the other reindeer used to laugh and call him [G7] names  
They never let poor Rudolph join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve [G7] Santa came to [C] say,

[G] “Rudolph with your [E7] nose so bright,

[D] Won't you guide my [G7] sleigh tonight?”

[C] Then all the reindeer loved him and they shouted out with [G7] glee,  
“Rudolph the red-nosed reindeer, You'll go down in histo-[C]ry! “

## Instrumental – Chords Only

[C] Rudolph, the red-nosed reindeer, had a very shiny [G7] nose,  
And if you ever saw it, you would even say it [C] glows.

All of the other reindeer used to laugh and call him [G7] names

They never let poor Rudolph join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve [G7] Santa came to [C] say,

[G] “Rudolph with your [E7] nose so bright,

[D] Won't you guide my [G7] sleigh tonight?”

[C] Then all the reindeer loved him and they shouted out with [G7] glee,  
“Rudolph the red-nosed reindeer, You'll go down in histo-[C]ry! “

Half speed: [G7] You'll go down in histo-[C]ry! “ [G7] [C]

## Santa Claus Is Coming To Town

Intro: [C] Santa [Am] Claus is [F] coming [G7] to [C] town [G7]

You [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa Claus is [F] coming to town

[C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G7] to [C] town [G7]

He's [C] making a list, he's [F] checking it twice,

He's [C] gonna find out who's [F] naughty or nice.

[C] Santa Claus is [F] coming to town

[C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G7] to [C] town [C]

He [C7] sees you when you're [F] sleeping,

He [C7] knows when you're [F] awake,

He [D7] knows if you've been [G] bad or good

So be [D7] good for goodness [G\*] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa Claus is [F] coming to town

[C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G7] to [C] town [C]

He [C7] sees you when you're [F] sleeping,

He [C7] knows when you're [F] awake,

He [D7] knows if you've been [G] bad or good

So be [D7] good for goodness [G\*] sake,

Oh, you [C] better watch out, you [F] better not cry,

You [C] better not pout, I'm [F] telling you why.

[C] Santa Claus is [F] coming to town

[C] Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G7] to [C///] town [C\*] [C stop]

# Silent Night

$\frac{3}{4}$  waltz time [123] [123]

Intro: [A] [A] [A] [A]

[A] Silent night, holy night!  
[E7] All is calm, [A] all is bright,  
[D] Round yon virgin, [A] mother and child,  
[D] Holy infant so [A] tender and mild,  
[E7] Sleep in heavenly [A] peace [F#m]  
[A] Sleep in [E7] heavenly [A] peace.

[A] Silent night, holy night!  
[E7] Shepherds quake [A] at the sight  
[D] Glories stream from [A] heaven afar  
[D] Heavenly hosts sing [A] alleluia  
[E7] Christ the saviour is [A] born [F#m]  
[A] Christ the [E7] saviour is [A] born.

## Chords Only:

[A] Silent night, holy night!  
[E7] Shepherds quake [A] at the sight  
[D] Glories stream from [A] heaven afar  
[D] Heavenly hosts sing [A] alleluia  
[E7] Christ the saviour is [A] born [F#m]  
[A] Christ the [E7] saviour is [A] born.

[A] Silent night, holy night!  
[E7] Son of God, [A] love's pure light  
[D] Radiant beams from [A] thy holy face,  
[D] With the dawn of [A] redeeming grace  
[E7] Jesus Lord at thy [A] birth [F#m]  
[A] Jesus [E7] Lord at thy [A] birth. [A stop]

# We Wish You A Merry Christmas

$\frac{3}{4}$  waltz time [123] [123]

Intro: [G] [G] [G] [G]

We [G] wish you a merry [C] Christmas,  
We [A] wish you a merry [D] Christmas,  
We [B7] wish you a merry [Em] Christmas and a  
[C] Happy [D] new [G] year.

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year.

Oh [G] bring us some figgy [C] pudding,  
Oh [A] bring us some figgy [D] pudding,  
Oh [B7] bring us some figgy [Em] pudding,  
And [C] bring it [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
[C] Happy [D] new [G] year.

We [G] won't go until we [C] get some,  
We [A] won't go until we [D] get some,  
We [B7] won't go until we [Em] get some,  
So [C] bring some [D] out [G] here!

Good tidings we [D] bring to [Em] you and your [D] kin,  
We [G] wish you a merry [D] Christmas and a  
(half speed) [C] Happy [D] new [G] year.

## When A Child Is Born

Intro: [C] [C] [C] [C stop]

A ray of [C] hope [G7] flickers in the [C] sky  
A tiny star [Am] lights up way up [G] high  
All a-[F]cross the land [G] dawns a brand-new [Em] morn ,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born.

A silent [C] wish [G7] sails the seven [C] seas  
The winds of change [Am] whisper in the [G] trees  
and the [F] walls of doubt [G] crumble tossed and [Em] torn,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born.

A rosy [C] dawn [G7] settles all a-[C]round,  
You got the feeling, [Am] you`re on solid [G] ground,  
For a [F] spell or two [G] no-one seems for-[Em]lorn,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born.

It`s all a [C] dream [G7] - an illusion [C] now,  
It must come true [Am] sometime soon some-[G]how,  
All a-[F]cross the land [G] dawns a brand-new [Em] morn,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born.

### Chords Only

It`s all a [C] dream [G7] - an illusion [C] now,  
It must come true [Am] sometime soon some-[G]how,  
All a-[F]cross the land [G] dawns a brand-new [Em] morn,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born.

A ray of [C] hope [G7] flickers in the [C] sky  
A tiny star [Am] lights up way up [G] high  
All a-[F]cross the land [G] dawns a brand-new [Em] morn ,  
[Am] this comes to [G] pass [Dm] when a [G7] child is [C] born [C stop]



# While Shepherds Watched Their Flocks (Yorkshire Version)

Strum [1&2&]

**Intro:** 2 beats per chord [G] [G] [G] [G]

[G] While shepherds [D] watched their flocks by [G] night, (flocks by night)

All seated [C] on the [D7] gro-ound,

The angel of the Lord came [G] down,

[A7] The angel of the Lord came [D] down

And [G] glory shone around,

And glory shone around,

And [Am] glory [D7] shone a-[G]round,

[G] Fear not, said [D] he, for mighty [G] dread, (mighty dread)

had seized their [C] troubled [D7] mi-ind

Glad tidings of great joy [G] I bring

[A7] Glad tidings of great joy [D] I bring

To [G] you and all mankind

To you and all mankind,

To [Am] you and [D7] all man-[G]kind

[G] To you in [D] David's town this [G] day, (town this day)

Is born of [C] David's [D7] li-ine

A Saviour, who is Christ the [G] Lord,

[A7] A Saviour, who is Christ the [D] Lord,

And [G] this shall be the sign

And this shall be the sign,

And [Am] this shall [D7] be the [G] sign

[G] The heavenly [D] babe you there shall [G] find, (there shall find)

To human [C] view dis-[D7]played,

All meanly wrapped in swaddling [G] bands,

[A7] All meanly wrapped in swaddling [D] bands,

And [G] in a manger laid

And in a manger laid,

And [Am] in a [D7] manger [G] laid.

[G] All glory [D] be to God on [G] high, (God on high)

And to the [C] earth be [D7] pe-eace

Good will to men from highest [G] heav'n

[A7] Good will to men from highest [D] heav'n

Be-[G]gin and never cease

Begin and never cease,

Be-[Am]gin and [D7] never [G] cease.

Be-[Am]gin and [D7] never [G&G&G stop] cease

White Christmas - Bing Crosby

Intro: 4 beats per chord [C] [Am] [Dm] [G7]

[C] I'm [C#dim] dreaming of a [Dm] white [G] Christmas,  
[F] Just like the [G7] ones I used to [C] know,  
Where the tree tops [C7] glisten and [F] children [Fm] listen,  
To [C] hear [Am] sleigh bells in the [Dm] snow. [G7]

[C] I'm [C#dim] dreaming of a [Dm] white [G] Christmas,  
[F] With every [G7] Christmas card I [C] write,  
May your days be [C7] merry and [F] bright [Fm]  
And may [C] all your [Dm] Christmass-[G7]es be [C] white. [G7]

Chords:

[C] I'm [C#dim] dreaming of a [Dm] white [G] Christmas,  
[F] With every [G7] Christmas card I [C] write,  
May your days be [C7] merry and [F] bright [Fm]  
And may [C] all your [Dm] Christmas-[G7]ses be [C] white. [G7]

[C] I'm [C#dim] dreaming of a [Dm] white [G] Christmas,  
[F] Just like the [G7] ones I used to [C] know,  
Where the tree tops [C7] glisten and [F] children [Fm] listen,  
To [C] hear [Am] sleigh bells in the [Dm] snow. [G7]

[C] I'm [C#dim] dreaming of a [Dm] white [G] Christmas,  
[F] With every [G7] Christmas card I [C] write,  
May your days be [C7] merry and [F] bright [Fm]  
And may [C] all your [Dm] Christmass-[G7]es be [C] white.

May your days be [C7] merry and [F] bright [Fm]  
And may [C\*] all your [Dm\*] Christmass-[G7\*]es be [C] white. [C stop]

## Winter Wonderland

Intro: (2 beats per chord) [D7] [G7] [C] [G7]

Sleigh bells [C] ring, are you listenin'  
In the [G7] lane, snow is glistenin'  
A [G7] beautiful [Dm] sight, we're [G] happy to-[F]-night  
[D7] Walkin' in a [G7] winter wonder-[C]land

Gone a-[C]-way is the blue bird  
Here to [G7] stay is a new bird  
He [G7] sings a love [Dm] song, as [G] we go a-[F]-long  
[D7] Walkin' in a [G7] winter wonder-[C]land [C7]

[F] In the meadow [C7] we can build a [F] snowman  
[F] And pretend that [C7] he is Parson [F] Brown  
[G] He'll say, "Are you [D7] married?" We'll say, [G] "No, man  
But [A7] you can do the [D7] job while you're in [G] town" [G7]

Later [C] on we'll conspire  
As we [G7] dream by the fire  
To [G7] face una-[Dm]-fraid the [G] plans that we [F] made  
[D7] Walkin' in a [G7] winter wonder-[C]land [C7]

[F] In the meadow [C7] we can build a [F] snowman  
[F] And pretend that [C7] he's a circus [F] clown  
[G] We'll have lots of [D7] fun with Mr [G] Snowman  
Un-[A7]til the other [D7] kiddies knock him [G] down [G7]

When it [C] snows ain't it thrillin'  
Though your [G7] nose gets a chillin'  
We'll [G7] frolic and [Dm] play the [G] Eskimo [F] way  
[D7] Walkin' in a [G7] winter wonder-[C]land

We'll [G7] frolic and [Dm] play the [G] Eskimo [F] way  
[D7] Walkin' in a [G7] winter wonder-[C]land [A7]

### Half Speed

[D7] Walkin' in a [G7] winter wonder-[C]land [G7] [C]

# Yellow Submarine - The Beatles

Strum [ 1&2&3&4& ]

Intro: [F] [C] [C] [F stop]

In the [C] town - where I was [F] born  
Lived a [G7] man - who sailed to [C] sea  
And he [C] told - us of his [F] life  
In the [G7] land - of subma[C]rines.

So we [C] sailed - on to the [F] sun  
Till we [G7] found - the sea of [C] green  
And we [C] lived - beneath the [F] waves  
In our [G7] yellow - subma[C]rine.

**Chorus;** [F] We all live in a [C] yellow submarine  
Yellow submarine [F] yellow submarine  
[F] We all live in a [C] yellow submarine  
Yellow submarine [F] yellow submarine.

And our [C] friends - are all a[F]board  
Many [G7] more of them - live next [C] door  
And the [C] band - begins to [F] play. [G7] [C]

**Repeat Chorus;**

**Chords Only:** [C] [F] [G7] [C] [C] [F] [G7] [C]

As we [C] live - a life of [F] ease (*a life of ease*)  
Every[G7]one of us - has all we [C] need (*has all we need*)  
Sky of [C] blue (*sky of blue*) and sea of [F] green (*sea of green*)  
In our [G7] yellow (*in our yellow*) subma[C]rine (*submarine - Haha!*)

**Repeat Chorus;**

[F] We all live in a [C] yellow submarine  
Yellow submarine [F] yellow submarine  
[F] We all live in a [C] yellow submarine  
Yellow submarine [F stop].

# Yellow - Coldplay

Strum: [1&2&3&4&]

Intro: [G] [D] [C] [G]

[G] Look at the stars, [G] Look how they shine for [D] you,  
[D] And everything you [C] do,  
[C] Yeah, they were all "Yellow".

[G] I came along, [G] I wrote a song for [D] you,  
[D] And all the things you [C] do,  
[C] And it was called "Yellow". [G]

[G] So then I took my [D] turn,  
[D] Oh what a thing to have [C] done,  
[C] And it was all "Yellow". [G] [G]

[C] Your skin, [Em/] oh yeah your [D/] skin and bones,  
[C] Turn in-[Em/]to something [D/] beautiful,  
[C] You seem to know, [Em/] you know I [D/] love you so,  
[C] You know I love you so.

[G] [G] [D] [D] [C] [C] [G] [G]

[G] I swam across. [G] I jumped across for [D] you,  
[D] Oh what a thing to [C] do.  
[C] Cos you were all "Yellow".

[G] I drew a line, [G] I drew a line for [D] you,  
[D] Oh what a thing to [C] do,  
[C] And it was all "Yellow". [G] [G]

[C] Your skin, [Em/] oh yeah your [D/] skin and bones,  
[C] Turn in-[Em/] to something [D/] beautiful,  
[C] Coz you know, [Em/] for you I'd [D/] bleed my-self  
[C] dry

[C] For you I'd bleed my-self [G] dry [G] [D] [D]

[C] [C] [G] [G] <sup>123</sup> It's  
[G] true. [G] Look how they shine for [D] you.  
[D] Look how they shine for [C] you.  
[C] Look how they shine

[G] Look at the stars, [G] Look how they shine for [Dm] you,  
[Dm] And all the things that you [C stop] do.

## Yma o Hyd - Dafydd Iwan

Intro: [Am] [Am] [Am] [Am]

[Am] Dwyt ti'm yn [C] cofio [Am] Macsen,  
Does neb yn ei [C] nabad [Am] o;  
Mae mil a chwe [C] chant o flyn-[Am]yddoedd  
Yn [E7] amser rhy hir i'r [Am] co';  
Pan aeth [C] Magnus Maximus o [G] Gymru  
Yn y [E7] flwyddyn tri [Em] chant wyth [Am] tri,  
[C] A'n gadael yn genedl [G] gyfan  
A [E7] heddiw: wele [G] ni!

**Chorus:** Ry'n ni yma o [Am] hyd,  
Ry'n ni yma o [G] hyd,  
Er gwae-[Am]tha pawb a phopeth,  
Er gwae-[C]tha pawb a phopeth,  
Er gwae-[G]tha pawb a [E7] phopeth,  
Ry'n ni yma o [Am] hyd,

[Am] Chwythed y [C] gwynt o'r [Am] Dwyrain,  
Rhued y [C] storm o'r [Am] môr,  
Hollted y [C] mellt yr [Am] wybren  
A [E7] gwaedded y daran en-[Am]côr,  
[C] Llified dagrau'r gwan-[Em]gallon  
A [G] llyfed y [Em] taeog y [Am] llawr  
Er [C] dued yw'r fagddu o'n [G] cwmpas  
Ry'n [Em] ni'n barod am doriad y [G] wawr!

### Repeat Chorus:

[Am] Cofiwn i [C] Facsen [Am] Wledig  
Adael ein [C] gwlad yn un [Am] darn  
A bloeddiwn ger-[C]bron y [Am] gwledydd  
"By-[E7]ddwn yma hyd Ddydd y [Am] Farn!"  
Er [C] gwaetha pob Dic Sion [Em] Dafydd,  
Er [G] gwaetha 'rhen [Em] Fagi a'i [Am] chriw  
By-[C]ddwn yma hyd ddiwedd [G] amser  
A [Em] bydd yr iaith Gymraeg yn [G] fyw!

### Final Chorus:

# You Are My Sunshine

Intro: [C] [G7] [C] [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]way [G7]

The other [C] night dear, as I lay [C7] sleeping  
I dreamed I [F] held you in my [C] arms [C7]  
When I a-[F]woke, dear, I was mis-[C]taken [Am]  
So I [C] hung my [G7] head and [C] cried. [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]way [G7]

I'll always [C] love you and make you [C7] happy  
If you will [F] only say the [C] same [C7]  
But if you [F] leave me and love a-[C]nother [Am]  
You'll re-[C]gret it [G7] all some [C] day [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine [C] away [G7]

You told me [C] once, dear, you really [C7] loved me  
And no one [F] else could come be-[C]tween [C7]  
But now you've [F] left me to love a-[C]nother [Am]  
You have [C] shattered [G7] all of my [C] dreams [C stop]

You are my [C] sunshine, my only [C7] sunshine  
You make me [F] happy when skies are [C] grey [C7]  
You'll never [F] know dear, how much I [C] love you [Am]  
Please don't [C] take my [G7] sunshine a-[C]way [C stop]

# You Drive Me Crazy - Shakin' Stevens

Intro: 2 beats per chord

[C] [C/Am] [F] [G]  
[C] [C/Am] [F] [G]

[C] You know, [C/Am] baby, when you're [F] in my [G] arms,  
[C] I can [C/Am] feel your love and [F] magic [G] charms,  
You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,  
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,  
You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

**Chorus:** [F] Heaven must have sent you [G] down,  
[F] Down for you to give me a [G] thrill,  
[F] Every time you touch me, every time you hold me,  
My [D7] heart starts speeding like a [G] train on a track.

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,  
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,  
You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G]                      [C] [C/Am] [F] [G]

## Repeat Chorus:

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,  
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,  
You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,  
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,  
You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

You drive me [C] cra-a- [C/Am] zy, [F] [G]  
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G]                      [C] [F] [C] [C stop]



# You Got It - Roy Orbison, Travelling Wilburys

**Intro:** 2 beats per chord [C] [C] [Bb] [F] [C] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] loving [C] eyes [Bb] [F]  
[C] I see a love that [Bb] money [F] just can't [G] buy [Bb]  
One [C] look from [Am] you I [Em] drift a[G]way  
I [C] pray that [Am] you are [Em] here to [G] stay

**Chorus:** [C] Any[E7]thing you [Am] want, you [F] got it  
[C] Any[E7]thing you [Am] need, you [F] got it  
[C] Any[E7]thing at [Am] all, you [F] got it  
[C] Ba – ay [G] be - ee [G]

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand [Bb] [F]  
[C] Everything about you [Bb] tells me [F] I'm your [G] man [Bb]  
I [C] live my [Am] life to [Em] be with [G] you  
No [C] one can [Am] do the [Em] things you [G] do

**Repeat Chorus:**

[G7] Anything you want, you got it  
[G7] Anything you need, you got it  
[G7] Anything at a-a-a-all

[C] [E7] [Am] [F]            [C] [E7] [Am] [F]  
[C] [E7] [Am] [F]            [C] [C] [G] [G] [G] [G]

I'm [C] glad to [Am] give my [Em] love to [G] you  
I [C] know you [Am] feel the [Em] way I [G] do-o-oo

**Repeat Chorus:**

**Repeat Chorus:**

[G7] Anything at all, you got it  
[G7] Anything at all, you got it  
[G7] Bay – ay – [G7] bee, you [C\*] got [C\*] it !

# You Keep Me Hanging On - Kim Wilde

Strum: [1&2&3&4&]

Intro: [Am] [G] [Em] [F]

[Am] Set me free why [G] don't ya babe. [Em] Get out my life why [F] don't ya babe,  
[Am] 'cause you don't really [G] love me. You just [Em] keep me hangin' [F] on!

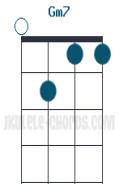
[Am] [G] [Em] [F]

[Am] Set me free why [G] don't ya babe [Em] Get out my life why [F] don't ya babe,  
[Am] 'cause you don't really [G] need me. You just [Em] keep me hangin' [F] on!

[Gm7] Why do you keep a-comin' around,  
[F] playing with my [C] heart?

[Gm7] Why don't ya get out of my life and  
[F] let me make a brand new [C] start?

[G] Let me get over you, the [E7] way you've gotten over [Am] me, yeeeah!



[Am] Set me free why [G] don't ya babe. [Em] Get out my life why [F] don't ya babe,  
[Am] 'cause you don't really [G] love me. You just [Em] keep me hangin' [F] on!  
[Am] No you don't really [G] need me. You just [Em] keep me hangin' [F] on!

[Gm7] You say although we broke up, you [F] still just wanna be [C] friends.  
[Gm7] But how can we still be friends, when [F] seeing you only breaks my  
[Am] heart again [G] [F] [E7]

[Am] [G] [Em] [F]

[Am] Get out, get [G] out of my life, and [Em] let me sleep at [F] night.  
[Am] 'cause you don't really [G] love me. You just [Em] keep me hangin' [F] on!

[Gm7] You say you still care for me, but your [F] heart and soul need to be [C] free.  
[Gm7] And now that you've got your freedom, you [F] wanna still hold on to [C] me.  
[G] You don't want me, for yourself, so [E7] let me find somebody [Am] ee-ee-else.

[Am] Set me free why [G] don't ya babe. [Em] Get out my life why [F] don't ya babe,  
[Am] 'cause you don't really [G] love me. You just [Em] keep me hangin' [F] on!

[Am] Why don't ya be a [G] man about it [Em] and set me [F] free?  
[Am] Now you don't care a [G] thing about me, [Em] you're just using [F] me

[Am] Get out, get [G] out of my life, and [Em] let me sleep at [F] night.  
[Am] 'cause you don't really [G] love me. You just [Em] keep me hangin' [F] on!

[Am] [G] [Em] [F]      [Am] [G] [Em] [Am stop]

You Never Even Call Me by My Name - David Allan Coe

Strum: [1234]

Intro: [C] [C] [C] [C]

It was [C] all that I could [G7] do to keep from [C] cryin' [C]  
Some-[F]times it seemed so [F] useless to re-[C]main [C7]  
[F] You don't have to [F] call me darlin', [C] 1 2 3 dar-[C]-lin'  
You [C] never even [G7] call me by my [C] name. [G7]

[C] You don't have to [G7] call me Waylon [C] Jennings [C]  
And [C] you don't have to [G7] call me Charlie [C] Pride. [C7]  
And [F] you don't have to [F] call me Merle [C] Haggard any-[Am]more.  
[D7] Even though you're [D7] on my fightin' [G7] side. [G7]

And I'll [F] hang around as [F] long as you will [C] let me [C]  
And I [C] never minded [G7] standin' in the [C] rain. [C7]  
But [F] you don't have to [F] call me darlin', [C] 1 2 3 dar-[C]-lin'  
You [C] never even [G7] called me by my [C] name. [G7]

I've [C] heard my name a [G7] few times in your [C] phone book [C]  
I've [C] seen it on [G7] signs where I have [C] played [C7]  
But the [F] only time I [F] know, I'll hear [C] David Allan [Am] Coe  
Is when [D7] Jesus has his [D7] final Judgement [G7] Day. [G7]

So I'll [F] hang around as [F] long as you will [C] let me [C]  
And I [C] never minded [G7] standin' in the [C] rain. [C7]  
But [F] you don't have to [F] call me darlin', [C] 1 2 3 dar-[C]-lin'  
You [C] never even [G7] called me by my [C] name. [G7]

### Tell the story over a C chord

*[C] Well, a guy named Steve Goodman wrote that song and he said that it was the perfect C&W song, but others told him it wasn't - because he hadn't said anything about Momma, or trains, or trucks, or prison, or gettin' drunk.*

*So he sat down and wrote another verse to the song and the last verse goes like this:*

[C] [G7] [C] [G7]

I was [C] drunk the day my [G7] Mom got outta [C] prison. [C]  
And I [C] went to pick her [G7] up in the [C] rain. [C7]  
But, be-[F]fore I got to the [F] station in my [C] pickup [Am] truck  
[D7] She got runned [D7] over by a damned old [G7] train. [G7]

And I'll [F] hang around as [F] long as you will [C] let me [C]  
And I [C] never minded [G7] standin' in the [C] rain. [C7]  
No [F] you don't have to [F] call me darlin', [C] 1 2 3 dar-[C]-lin'  
You [C] never even [G7] call me. I [C] wonder why you don't [F] call me  
Why [C] don't you ever [G7] call me by my [F] name. [C G7 C ]

You're In The Army Now - Status Quo  
Strum [ 1&2&3&4& ]

Intro: [Dm] [Em] [Am] [Am]

[Am] You're on your way to a foreign land  
Now's your chance to do the best you can  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] Now you remember what the draft man said  
Nothing to do all day but stay in bed  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] You'll be the hero of the neighbourhood  
[Am] Counting the days until you're back for good  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] Smiling faces as you wait to land  
[Am] Side by side, every woman and man  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] Grenades and missiles flying over your head  
[Am] If you want to survive, get out of bed  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Dm] [Em] [Am] [Am] [Dm] [Em] [Am] [Am]

[Am] Shots ring out in the dead of night  
[Am] The sergeant calls [Am stop] "Stand up and fight!"  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] You've got your orders – better put things right  
[Am] Your finger's on the trigger, now it's time to fight  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Am] Night is falling and you just can't see  
[Am] Is this illusion or reality  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now  
You're in the [Dm] army now. [Em] Oh, oh, you're in the [Am] army [Am] now

[Dm] [Em] [Am] [Am] [Dm] [Em] [Am] [Am stop]

## You're My Best Friend – Don Williams

Intro: 4 beats per chord [D] [G] [D] [D stop]

You placed [D] gold - [A7] on my [D] finger  
You brought [G] love - like I've never [D] known  
You gave life – [D7] to our [G] children  
And to [D] me - a [A7] reason to go [D] on

You're my [D] bread - [G] when I'm [D] hungry  
You're my [A7] shelter from - troubled [D] winds  
You're my [D] anchor – in life's [G] ocean  
But most of [D] all - [A7] you're my best [D] friend

When I need [D] hope - [A7] and inspi-[D]ration  
You're always [G] strong - when I'm tired and [D] weak  
I could search – [D7] this whole world [G] over  
You'd still be [D] every-[A7]thing that I [D] need

You're my [D] bread - [G] when I'm [D] hungry  
You're my [A7] shelter from - troubled [D] winds  
You're my [D] anchor – in life's [G] ocean  
But most of [D] all - [A7] you're my best [D] friend

You're my [D] bread - [G] when I'm [D] hungry  
You're my [A7] shelter from - troubled [D] winds  
You're my [D] anchor – in life's [G] ocean  
But most of [D] all - [A7] you're my best [D] friend

But most of [D] all - [A7] you're my best [D] friend [D stop]

# You're Sixteen

Intro: [C] [E7] [F] [C]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7\*] ooh, when we [G7\*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7\*] ooh, when we [G7\*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful .....

..... and you're [C] mine [CM7 C7] [A7]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

[ C G7 C]

# You're So Square - Buddy Holly

Intro: [C] [C] [C] [C]

You [C] don't like [F] crazy [C] music,  
You [C] don't like [F] rockin' [C] bands,  
You [C] just wanna [F] go to a [C] movie [F] show,  
and [C] sit there [F] holding [C] hands...  
[C7] You're so [F] square [G7 stop]  
.. Baby, I don't [C] care.

I [C] don't know [F] why my [C] heart flips  
I [C] only [F] know it [C] does  
I [C] wonder [F] why I [C] love you [F] baby.  
I [C] guess it's [F] just be-[C]cause  
[C7] You're so [F] square [G7 stop]  
.. Baby, I don't [C] care. [C7]

Chorus: You [F] don't know any dance steps  
that I [C] do Oo-oo-oo.  
I [F] only know I love you  
and I [G7] do. I do. I do. I do.

I [C] don't know [F] why my [C] heart skips  
I [C] only [F] know it [C] does  
I [C] wonder [F] why I [C] love you [F] baby.  
I [C] guess it's [F] just be-[C]cause  
[C7] You're so [F] square [G7 stop]  
.. Baby, I don't [C] care. [C7]

Chords Only: [F] [F] [C] [C7] [F] [F] [G7] [G7]

I [C] don't know [F] why my [C] heart skips  
I [C] only [F] know it [C] does  
I [C] wonder [F] why I [C] love you [F] baby.  
I [C] guess it's [F] just be-[C]cause  
[C7] You're so [F] square [G7 stop]

Baby I don't [C] care [G7 stop]  
Baby I don't [C] care [G7 stop]  
Baby I don't [C] care [C G7 C]

You're Still the One - Shania Twain

Strum: [1234]

Intro: [D] [D] [G] [A]

[D] Looks like we made it, [G] look how far we've [A] come my baby  
[D] We mighta took the long way, [G] we knew we'd [A] get there someday  
[D] They said, "I bet [G] they'll never [A] make it"  
But just [D] look at us [G] holding [A] on  
We're still [D] together still [G] going [A] strong.

[A] You're [G] still the [D] one

You're still the one I [G] run to  
[Em] The one that I be-[A]long to  
[D] You're still the one I [G] want for [A] life  
You're [G] still the [D] one  
You're still the one that [G] I love  
[Em] The only one I [A] dream of  
[D] You're still the one I [G] kiss good [A] night [A]

[D] Ain't nothin' better  
[G] We beat the [A] odds together  
[D] I'm glad we didn't listen  
[G] Look at what we [A] would be missin'  
[D] They said, "I bet [G] they'll never [A] make it"  
But just [D] look at us [G] holding [A] on [A]  
We're still to-[D]gether still [G] going [A] strong

[A] You're [G] still the [D] one

You're still the one I [G] run to  
[Em] The one that I be-[A]long to  
[D] You're still the one I [G] want for [A] life  
You're [G] still the [D] one  
You're still the one that [G] I love  
[Em] The only one I [A] dream of  
[D] You're still the one I [G] kiss good [A] night [A]

Feel the [D] love [D] [G] [A]

You're still the one I [G] run to  
[Em] The one that I be-[A]long to  
[D] You're still the one I [G] want for [A] life  
You're [G] still the [D] one  
You're still the one that [G] I love  
[Em] The only one I [A] dream of  
[D] You're still the one I [G] kiss good [A] night [A]

[D] I'm so glad we made it  
[G] Look how far we've [A] come my ba-[G stop]by